Andrea REINKEMEYER, DMA (b. 1976)

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Composer Headshots: https://docs.google.com/document/d/1kem6xHGLJG4h_NSyMLDuOXOryqk-jhcpDqGJvNI8bfo/edit?usp=sharing
Performance Report: https://forms.gle/kvR2F22MTgr3X1eL9
Performance Materials, Printed Copy: https://www.adjectivenewmusic.com/store/p85/When_Justice_Reigns.html
Performance Materials, Print License: https://www.adjectivenewmusic.com/store/p212/When_Justice_Reigns_%28PRINT_LICENSE%29.html
Perusal Score: https://issuu.com/alreinke/docs/17-0321-when_justice_reigns-satb-no
Perusal Audio: https://soundcloud.com/andrea-reinkemeyer/when-justice-reigns-for-mixed-chorus-with-divisi-2016

WHEN JUSTICE REIGNS (Grade 4)

for Mixed Choir with Divisi (2016) 5:30

Janine Applegate, poet; Andrea Reinkemeyer, music (Sherwood, Oregon - 2016)
Commissioned by the Lacroute Arts Series at Linfield College
for the Linfield College Concert Choir. Dr. Anna Song, director

BRINGING SOCIAL JUSTICE to the CHOIR:

From measure 44 (2:25), the performers are encouraged to call out social justice issues that weigh heavily on their hearts. For the premiere performance, choir members submitted options and then voted on which issues to highlight.

PROGRAM NOTES:

When Justice Reigns for Mixed Choir with Divisi (2016) was commissioned by the Lacroute Arts Series at Linfield College for the Linfield College Concert Choir, directed by Dr. Anna Song, who premiered the work on Sunday, October 23, 2016 in the Richard and Lucille Ice Auditorium (McMinnville, Oregon).

Linfield College alumna Janine Applegate wrote her poem, When Justice Reigns, for this project on the theme of social justice. In it, she highlights our commonality and interconnectedness with others, while also mourning how hatred unravels the cloth of our society. To support these ideas musically, the song begins with a simple, unified texture, reminiscent of older hymns and protest songs. The stark middle section is built upon chanted pitches in the tenor and bass voices, while the unsettling upper voices mourn the lack of peace. During this section, the performers may highlight social justice issues that are especially important to them.

I am grateful for additional artistic support from: Faun Tiedge, the student performers in the Linfield College Concert Choir, Brian and Kaisa Amer. – Notes by Andrea Reinkemeyer

Abbreviated notes:

When Justice Reigns for Mixed Choir with Divisi (2016) was commissioned by the Lacroute Arts Series at Linfield University for the Linfield Concert Choir, directed by Dr. Anna Song. Janine Applegate's poem highlights points of commonality and interconnectedness between people and mourns the damage caused by hatred and bigotry within our society. The stark middle section builds upon chanted pitches in the tenor and bass voices, while the unsettling upper voices mourn the lack of peace. During this section, the performers call out social justice issues, chosen by them, to invoke contemplation that spurs action and change.

When Justice Reigns
One common life all creatures share; one origin, one common birth,
One sky, one source of light, one air: one journey on one kindred earth.

One passage to this world we take and through one portal will depart.
In every dream, and when we wake, we share the beating of one heart.

We will not taste true wealth until the least is clothed and warm and fed,
Or rest in peace, secure and still, while others do not have a bed.

Where hatred dwells, there is no peace; the wounds are borne by everyone,
For we are woven of one piece: of many threads the cloth is spun.

When justice reigns, its battle won, and warfare ends, and hearts are free,
Then every voice shall sing as one, in hope and love and harmony.

– Janine Applegate
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TEXT:

When Justice Reigns
One common life all creatures share; one origin, one common birth,
One sky, one source of light, one air: one journey on one kindred earth.

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PERFORMANCE HISTORY:

Please let me know about your performances of my music.
I'm excited to share the details on my website and social media!
Any information you can provide (program/recording) is super helpful for royalties and annual academic reports.

PREMIERE PERFORMANCE:

Sunday, October 23, 2016 - 4:00 p.m.
Linfield College (McMinnville, Oregon) - Free (More information)
Richard and Lucille Ice Auditorium, Melrose Hall (McMinnville, OR)
Linfield College Concert Choir
Dr. Anna Song, director

PERFORMANCES: Linfield College Concert Choir Tour (Texas)

Thursday, February 2, 7:30 p.m.
Grace Episcopal Church
1314 E. University Avenue (Georgetown, Texas)

Friday, February 3, 7:00 p.m.
St. Catherine of Siena Catholic Church
4800 Convict Hill Road (Austin, Texas)

Saturday, February 4, 4 p.m.
San Gabriel Presbyterian Church
5404 Williams Drive (Georgetown, Texas)

When Justice Reigns for Mixed Choir with Divisi (2016) from Andrea Reinkemeyer on Vimeo. The password to watch this video is the second word in the title of this piece (lower case)

Sunday, February 19, 7 p.m.
Tour Homecoming Concert
Linfield College (McMinnville, Oregon)
Richard and Lucille Ice Auditorium, Melrose Hall

READING SESSION:

Saturday, July 21, 2018 - 7 p.m.
Chorosynthesis: Empowering Silenced Voices Northwest (link)

901 12th Ave, Seattle, WA 98122
Please RSVP by July 15, if at all possible.
Attendance is free.
Suggested donation $15 (covers cost of printing music packets)

NEWS:

Linfield College Choir Concert Raises their Voices to Promote Peace
by MICKAYLA - BAY WASHINGTON
The Linfield Review - October 24, 2016 (Link)

Human voices bring work to life
by STARLA POINTER
Yamhill Valley News Register - October 20, 2016 (link)

World premiere, social justice highlight Linfield choral concert
by LAURA DAVIS
Linfield News, 11 October, 2016 - (Link)

Professors, alumna collaborate on original choral work
by ELIZABETH STOEGER, Staff Writer
Linfield Review, 10 October, 2016 - (Link)

Linfield choir to perform final concert of tour
by LAURA DAVIS, Linfield Reports - February 10, 2017