

## PURPLE HIBISCUS

Possible extract-based question types:

[Tip: Based on the keywords of the question, connect the moment with what it implies in terms of journeys of characters/relationship dynamics or development of a theme.]

<b>Based on the significance of a moment from the novel</b>	Explore the ways in which Adichie makes this such a tense/dramatic/significant/disturbing/moving/ powerful/distressing moment.
<b>Based on the portrayal/development of a character/setting within a scene from the novel</b>	How does Adichie help readers feel emotion X (sympathy/anger, etc.) for character X in the scene?
<b>Based on the relationship between characters within a scene from the novel</b>	<p>In what ways does Adichie use this moment to convey the conflict/tension between characters A and B?</p> <p>How does this moment reveal the impact of character X on character Y?</p>

Possible whole-novel based question types:

<b>Focus on characters:</b> Kambili, Jaja, Mama, Papa Eugene, Auntie Ifeoma, Amaka, Papa Nnukwu, Father Amadi,	<p>-How does Adichie make X such a memorable character?</p> <p>-In what ways does Adichie effectively portray X as a complex character?</p> <p>-How far does Adichie persuade you that Character X is a victim/villain or is powerless/ controlling/vulnerable/inspiring/admirable?</p>
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	<p>-Explore two moments from the novel which are significant in the development of X's character.</p>
<p><b>Focus on relationships between characters</b></p>	<p>-In what ways does Adichie effectively portray the relationship between</p> <ul style="list-style-type: none"> <li>a) Papa Eugene and his children</li> <li>b) Papa Eugene and Mama</li> <li>c) Eugene and Ifeoma</li> <li>d) Ifeoma and her children</li> <li>e) Kambili and Jaja</li> <li>f) Kambili and Amaka</li> <li>g) Kambili and Father Amadi</li> <li>h) Mama Beatrice and her children</li> <li>i) Mama and Ifeoma</li> </ul> <p>-In what ways does Adichie make Papa Eugene's treatment of Jaja and Kambili/ Mama/ Papa Nnukwu so disturbing in the novel?</p> <p>-How does Adichie powerfully suggest the similarities/contrast between Character A and B in <i>Purple Hibiscus</i>?</p>
<p><b>Focus on setting</b></p>	<p>-How does Adichie make Enugu/Nsukka/Abba such an important setting in the novel?</p> <p>-In what ways does Adichie convey the impact of Setting X on the lives of character(s) Y?</p>
<p><b>Focus on thematic ideas</b></p>	<p>-Explore the ways in which Adichie conveys different attitudes to religion in the novel.</p> <p>-Explore the ways in which Adichie depicts different types of family life in the novel.</p>

	<p>-How does Adichie movingly portray the struggle between freedom and entrapment in <i>Purple Hibiscus</i>?</p> <p>-In what ways are ideas of change/ transformation/ coming of age reflected in the novel?</p> <p>-Discuss how Adichie portrays rebellion/ protest in her novel.</p>
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