

Ceramics

Online curriculum

Jennifer Scott

<http://www.medinacsd.org/webpages/jscott/index.cfm>

Ceramics

Experience all aspects of clay. This course introduces students to pinch pot, slab, and coil construction as well as throwing on the pottery wheel. Students in this course will explore narratives in clay by learning how different civilizations used clay as a record of their culture. Students will also make a relief sculpture and study contemporary ceramic artists and the Burchfield Penney Art and Craft Museum.

Syllabus at a Glance

Projects & Student Examples	Curriculum Connections	More Information	Contemporary Artists
Safety in the Art Room, Drills, Policies and Expectations Substitute Teachers	Etsy <i>commerce and business</i>	ACMI	Student Gallery
Clay Whistle	physics of making sound	Glazing Firing	
Using Molds		Sprues & plugs	
Crazy Coiled Container Handbuilding: Coiling	"Pay Dirt" <i>history and cultures</i>	Wedging & Prep Shape & Form Coiling	Maria Martinez
Japanese Tea Pot and Cups Handbuilding: Pinch Pots and Slab Construction	<i>Japanese Tea Ceremony</i> <i>history and cultures</i>	Planning your tea pot	

Handbuilding: Double Pinch Pot Sculpture		Trapping air	
Thrown Forms: Centering & Coning	<i>history and cultures</i>	Centering & Trimming	Throwing on the Pottery Wheel
Surface Decoration: Incising		Mishima & Sgraffito Pattern & Repetition	Ricky Maldonado

Any questions? email Mrs. Scott at jscott@medinacsd.org or call at 585-798-2700

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