

**M. Ed. / Initial Licensure in K-12 Dance Education
Prerequisite Course Evaluation**

Courses in each of the content areas are required to meet Standard 1 of MNSEPT: *"The learner understands and can create learning experiences that make these aspects of content matter meaningful for students"*

(<https://www.revisor.mn.gov/rules/?id=8710.2000>). These courses are equivalent to a major in dance.

*Prerequisite courses must have a **minimum 'C-' grade***

Name	Email	UMID
Degree Institution	Degree Major Year	Review Date(s)

Content Area	Requirement	U of M Course Options	Course/Number	Grade	Institution if other than primary
Breadth of Knowledge (Three courses in three different movement technique areas, including but not limited to modern, ballet, jazz, improvisation, or other non-Western dance forms and at least one composition/choreography class)	Dance technique #1	DNCE 3010 Modern Dance Technique 5 (2 credits) -OR- DNCE 3020 Modern Dance Technique 6 (2 credits)			
	Dance technique #2	DNCE 3110 Ballet Technique 5 (2 credits) -OR- DNCE 3120 Ballet Technique 6 (2 credits)			
Breadth of Knowledge (Three courses in three different movement technique areas, including but not limited to modern, ballet, jazz, improvisation, or other non-Western dance forms and at least one composition/choreography class)	Dance technique #3	DNCE 3210 Jazz Technique 5 (1 credit) -OR- DNCE 3220 Jazz Technique 6 (1 credit)			
	Composition/choreography	DNCE 3601 Dance Composition 1 (3 credits)			
Depth of Knowledge (One year of dance technique: one					

course at the introductory level and one course at the intermediate or advanced level. Two different genres required. One year of dance composition: one course at introductory level and one course at the intermediate or advanced level.)	Dance technique (3xxx level – introductory) Dance technique (5xxx level – intermediate/advanced)	DNCE 3010 Modern Dance Technique 5 (2 credits) DNCE 3020 Modern Dance Technique 6 (2 credits) DNCE 5010 Modern Dance Technique 7 (2 credits) DNCE 5020 Modern Dance Technique 8 (2 credits)			
Depth of Knowledge (One year of dance technique: one course at the introductory level and one course at the intermediate or advanced level. Two different genres required. One year of dance composition: one course at introductory level and one course at the intermediate or advanced level.) Historical Perspective (Only one course may be used to fulfill each requirement)	Dance composition (3xxx level – introductory) Dance composition (4xxx – 5xxx level - intermediate/advanced)	DNCE 3601 Dance Composition 1 (3 credits) DNCE 4601 Dance Composition 3 (3 credits) DNCE 5601 Dance Composition 5 (1 credit)			
	General survey of early dance history (up to the 19th century)	DNCE 3401W Dance History 1 (3 credits)			
Historical Perspective (Only one course may be used to fulfill each requirement)	General survey of dance history in 20th and 21st century	DNCE 3402W Dance History 2 (3 credits)			
	World or non-Western dance	DNCE 3351 African Diaspora Movement (1 credit)			
	Dance theory, body politics, dance criticism or dance production	DNCE 4443 Theorizing Dancing Bodies (3 credits), DNCE 3433 Articulate Body (3 credits), DNCE 3621 Dance Production 1 (2 credits), DNCE 3622 Dance Production 2 (2 credits)			

	Dance pedagogy or education	CI 5018 (4 credits)			

Guidelines for Petitioning to Replace a Required Dance Course with Related Experience

The Arts in Education Teacher Licensure Program at the University of Minnesota has established a collection of academic courses that meet the required licensure content standards set by the State of Minnesota. However, Minnesota considers licensure standards to be performance-based. As such, it is possible to use non course-based experiences to demonstrate competency in the standards.

If you have professional experience aligned with the state standards, you have the option of petitioning to request that a course be waived. The petition process involves the submission of a portfolio to the Arts in Education Program. The portfolio must include the following for each course you are asking to be waived:

1. The course name and number and the state standard aligned to the course.
2. A written description of the experience and how you believe the experience shows competency in the standard.
3. Supporting documentation of the experience, including video artifact of any performance or photographs of any achievements in theater design.
4. Pre- and post-submission interviews with Arts in Education Faculty. **Please do not prepare a portfolio prior to meeting with a faculty member.**

Please note: The University of Minnesota Arts in Education Program has standards and expectations in addition to the state standards. Faculty will make the final decision to approve a petition taking both the state standards and University expectations into consideration. The entirety of the candidate's artistic background will be considered in the review process.

Dance License		
Course	State standards that need to be met	Possible evidence to include in portfolio
Technique Classes: The UMN-TC Arts in Education Program requires that candidates demonstrate both breadth and depth of experience. A minimum of four technique classes are required, with one class at an advanced level. Three different movement technique areas are required.		
1.) Dance technique class	3.A.1 : - theories and practices of at least two dance forms in the context of performance;	• Videos demonstrating dancing in a professional or commercial production. • Workshop attendance: Certificate of attendance with published descriptions of content addressed: Include hours/numbers of meetings. (Workshops alone are generally not sufficient for a course waiver but can support other experiences.)
2.) Dance technique class	3.A.1	

3.)Dance technique class	3.A.1	
4.) Advanced Technique Class	3.A.1	Similar evidence that demonstrates advanced applied experience; or, professional work that builds upon coursework.
Choreography/Composition Classes: UMN-TC Arts in Education Program requires that candidates demonstrate advanced directing experience		
1.) Choreography/ Composition Class	3.A.2 : - theories and practices of choreography in the context of performance 3.A.3 : - theories and practices of improvisation as applied to choreography and performance;	Choreography experience, including a video artifact of the production. (Professional productions are preferred, though other contexts may be considered.)
2.) Advanced Choreography/ Composition Class	3.A.2 3.A.3	Choreography experience including a video artifact of the production. (Professional productions are preferred, though other contexts may be considered.) Multiple productions or experience with varied forms is required to meet the advanced level.
Technical Design: UMN-TC Arts in Education Program requires that candidates have experience with theater design.		
1.) Dance Production Class	3.A.6 : - theories and practices of design and technical production in dance in the context of performance;	Artifact that captures the product of the design work in a production; e.g. artifacts relating to stage design, including but not limited to set design models, light design plots, sound design sample reels, archival photographs documenting stage makeup or costume design for production.