

The 3rd Annual
Reeds Spring Wolves Speech Tournament
January 20-22, 2021

Reeds Spring High School 20277 State Hwy 413 Reeds Spring, Mo 65737
417 272 8171 ext 1720 lpolson@wolves.k12.mo.us 806 282 9965 (cell) 417 272 1481 (fax)

You and your students are cordially invited to attend the 3rd annual
Reeds Spring Wolves Speech Tournament
Wednesday, January 20-Friday, January 22, 2021
at
<http://reedsspringwolves.tabroom.com>

Competition will be offered in 10 individual events: Duo Interpretation, Humorous Interpretation, Dramatic Interpretation, Original Oratory, Storytelling, Program Oral Interpretation, Informative Speaking, Radio Speaking, Prose, and Poetry.

Schools are guaranteed **3 entries** in each individual event. Additional entries may be requested and will be filled on a first-come, first-served basis as space allows (I will do my best to get all the entries that we receive). Each entry cost will be \$5. Novice and Varsity competitors will be combined.

The deadline to enter our tournament is NO LATER than 3 PM on January 15, 2020. No exceptions.

Drops must be made by Monday, January 18th at 3 PM. Schools submitting drops after 3 PM on January 18th will lose 10 sweepstakes points per drop and will be held financially responsible for those entries. **No exceptions.**

The tournament will run in an online format similar to that of the preceding tournaments this season. I urge you to read the RSHS ONLINE SUPPLEMENTS sheet for specific details, but here is the abbreviated version:

- All registration/scheduling/etc. will be through <http://reedsspringwolves.tabroom.com>. Entries not entered through tabroom will not be accepted. Rounds will be conducted through the NSDA Campus platform.
- We will waitlist students when they are first registered. We will guarantee 3 entries per event and open up other entries the week of the tournament.
- All events will be asynchronous and pre-recorded. Entries will be \$5 each, and for ease of payments and scheduling, all checks should be made to Reeds Spring High School Speech. There may be an additional invoice for fines at the end of the tournament.
- **By Tuesday, January 19th @ 4pm, all tournament video submissions must be recorded and submitted in a link space provided on Tabroom that appears when you submit your entry.**
- We are asking that you provide a minimum of 3 judging rounds throughout the course of the tournament if needed.

Please Note: Your team will lose 5 sweepstakes points for each change made after 5pm on Tuesday, January 19th. It is important to call early so changes can be made to the schedule promptly and the tournament can run on time.

Thank you, and we look forward to “hosting” your team!

Loran Polson, Head Coach
lpolson@wolves.k12.mo.us
Cell: 806.282.9965
Work: 417.272.8171 ext. 1720

Samm Ravens, Asst. Coach
sravens@wolves.k12.mo.us
Phone: 417.272.8171

Rules & Regulations:

This tournament will take place entirely online on Tabroom and NSDA Campus. The tournament site is <http://reedsspringwolves.tabroom.com>.

General Rules:

→ **Entries:**

- ◆ **A student may enter 3 individual events.**
- ◆ Each school is guaranteed **3 entries** in each individual event, but you may request as many entries in each event as you would like. Additional entries will be filled on a first-come, first-served basis as space allows.

→ **Judges:**

- ◆ **All schools should provide at least 3 judges that are available during the tournament.**
 - Any help with the judging will be tremendously appreciated and helpful to keep the tournament running smoothly.
 - Failure to meet this requirement may result in either a fine or denying waitlisted entries.
 - Video/audio quality cannot be taken into consideration for final decisions on ranking. Extend grace to those that may not have extensive technological capabilities.

→ **Payment**

- ◆ **Checks should be made payable to Reeds Spring High School Speech.**
- ◆ An invoice for the tournament will be available on Tabroom for your viewing pleasure.
- ◆ **Please take care of this in a timely manner.**

→ **Awards**

- ◆ **Trophies will be awarded for 1st – 3rd place and medals will be awarded for 4th- 6th place in individual events.**
- ◆ Sweepstakes trophies will be awarded to the **top 3 schools**.
- ◆ Awards will be presented in video format that can be distributed to competitors by the coaches. A slideshow with further results will be presented along with the sending of the video.
- ◆ Awards will be delivered at a mutually agreed upon time and date, or mailed in the case of distant schools in attendance.

→ **Events Offered:**

- ◆ Duo Interpretation, Humorous Interpretation, Dramatic Interpretation, Original Oratory, Storytelling, Program Oral Interpretation, Prose, and Poetry.

TOURNAMENT SCHEDULE

Tournament Schedule	
Video Submissions Due	Tuesday, January 19, 2021 Video deadline is at 4PM
Round One/Two	Wednesday, January 20, 2021 Judging due at 8:30pm
Semi-Finals	Thursday, January 21, 2021 Judging due at 8:30pm
Finals	Friday, January 22, 2021 Judging due at 7:30pm

Awards will be presented in a video format and sent to you sometime on late Friday or early Saturday for you to share with your students. There will also be a slideshow to accompany it.

Sweepstakes Points (for best two entries)

Points in Individual Events will be awarded as follows:

A 1 ranking in **preliminary** rounds – 5 points

Advance to Semifinals – 10 points

Advance to Finals- 15 points

Final Rankings

- 3rd place – 20 points
- 2nd place – 25 points
- 1st place – 30 points

Individual Event Regulations

Original Oratory: The speech must be the original work of the competitor. No more than 150 words may be direct quotations. The main purpose is to persuade. The presentation must be memorized. **Time limit: 10 minutes with a 30 second grace period**

Interpretation (Humorous and Dramatic): Selections may be taken from any published novel, play, or short story. Selections must be memorized and possess literary merit. An adequate introduction should be provided. **Time limit: 10 minutes with a 30 second grace period**

Prose Reading: Selections may be taken from published and copyrighted literature. Selections must be read aloud and possess literary merit. An adequate memorized introduction should be provided. Less than 50 % of material may be dialogue. **Time limit: 8 minutes maximum.**

Poetry Reading: Selections may be taken from a published poem or group of poems. Selections must possess literary merit, and memorized introductions/transitions are required as needed. **Time limit: 8 minutes maximum.**

Duo Interpretation: This is not duet acting. Students entering Duo Interpretation shall portray one or more characters so long as performance responsibility in the cutting remains as balanced as possible. Emphasize off-stage focus, no direct or intentional interaction between performers, and presentational style as opposed to representation. Present a scene from published and copyrighted material. **We will be doing split-screen duo to help better prepare for upcoming district tournaments. Time limit: 10 minutes with a 30 second grace period**

Program Oral Interpretation: Pieces should be taken from published sources. Selections must have an introduction and be in good taste. The selection should be read. **Time limit: 10 minutes with a 30 second grace period**

Storytelling: Selections may be taken from a published story originally intended for children. Adequate introduction must be included, and selection should be retold from memory. A stationary chair should be provided, and participants must remain seated at all times. **Time limit: 8 minutes maximum.**

Informative Speaking: The speech must be the original work of the competitor. No more than 150 words may be direct quotations. The main purpose is to inform. The presentation must be memorized. **Time Limit: 10 minutes with a 30 second grace period.**

Radio Speaking: The script must contain news stories no older than 24 hours from the time of their recording (extend grace with this with it being an online format). Script should cover the news, weather, and sports. No commercials allowed. **Time limit: 5 minutes maximum**

