Name:

Part I: Symbolism and Imagery Peer Review

Directions: You are going to pass your narrative to someone else at your table. Then, you are going to read your peer's narrative and complete the peer review protocol below.

- 1. Read your peer's narrative ALL the way through.
- 2. Highlight examples of imagery in green, symbolism in blue, diction in purple, characterization in yellow, and personification in gray.
- Add comments in AT LEAST three different places where the technique could be enhanced OR where it should be added. Provide a specific recommendation of HOW they can do this.
 - a. Example: "The imagery included here does not paint a clear enough picture of the experience of making the thumbprint cookies. What do you see? What do you hear?"
 - b. Example: "You need to add a clearer symbol that you thread throughout. Perhaps you could use the dough as a symbol of love constantly changing and being reshaped."
- 4. Take a post-it.
 - a. If a symbol was included, write down on the post-it how the use of symbolism could be enhanced or clarified in the narrative. Put the post-it next to the line you highlighted in Step 4.
 - b. **If a symbol wasn't included,** provide **two ideas** below of where/how the author might include one. **Put the post-it at the end of the narrative**. (What could the symbol be and what might it represent?).

Part II: Author's Action Plan

Directions:

- 1. Read through and process the feedback.
- 2. Check in with your reviewer if you have any questions about their feedback!

3. Create a step by step action plan below based on the feedback.

Name:

Part I: Imagery Peer Review

Directions: You are going to pass your narrative to the person to someone else at your table. Then, you are going to read your peer's narrative and complete the peer review protocol below.

- 1. Read your peer's narrative ALL the way through.
- 2. **Highlight one place** in the narrative where a **piece of imagery** SHOULD be added OR where a simile should be replaced with stronger imagery? **Next to your highlighted sentence, write** "I."
- 3. **Highlight a second place in** the narrative where a piece of **imagery** SHOULD be added OR where a simile should be replaced with stronger imagery? **Next to your highlighted sentence, write "I."**
- 4. Now, take a post-it from your table and for one of the two places you highlighted, write an example of imagery that the author <u>could</u> include in their final draft. Put the post-it down where the example belongs in the narrative.

Part II: Author's Action Plan

Directions:

	1. 2.	
	3.	Create a step by step action plan below based on the feedback.
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