

Urban Pastoral

Chris Ferris & Dancers

A FREE Outdoor Performance of Dance, Music and Light Sculpture

Friday October 8, 2021 – 5:45PM

Location: **Summit Rock, Central Park, New York, NY**

(near 83rd St. on the West Side of the Park)

Enter at 85th St. and follow the path up and to the right as far as it goes. You can also **enter at 81st St.** (north side) and go up a narrower path with a few steps.

INFORMATION: www.chrisferrisdance.com or email: chris@chrisferrisdance.com

THE PROGRAM

BRANCHES with Chris Ferris & Kyle Stalsberg

DAY TIME SET without sculptural lights - All

NIGHT TIME SET #1 with sculptural lights - All

NIGHT TIME SET #2 with sculptural lights - All

Dance Improvisational Director: Chris Ferris

Light Sculptures by: Warren Kloner

Dancers:

Alli Bradley, Corinna Brown, Christine Coleman, Alexa Guariglia, Ali Lane,
Cecily Placenti, Rachel Russell, Rachael Venner, Rachel Wyman

Music by

Human Time Machine

Brian Shankar Adler: musical director

Caitlin Cawley: soprano percussion

Jeremy Smith: alto percussion

Elizabeth Pupo Walker: tenor percussion

Anna Wray: bass percussion

Guest: Kyle Stalsberg (viola)

BIOGRAPHIES

Artistic Director

Chris Ferris is the artistic director of **Chris Ferris & Dancers**. Her work is based on an exploration of movement from a sculptural, dynamic and emotional point of view. Its focus is to bring you design in space and time with a human element. Chris Ferris & Dancers premiered, the full evening work, **Unquantifiable** at Roulette, Brooklyn NY Feb. 17, 2019. **The REAL: Suite** was performed at Fast Forward, Dixon Place Sept. 2018. Selections from **The REAL Suite** and the **Rampaging Light** suite were presented at Roulette, Brooklyn NY Feb. 2018 and at Second Sundays, Lenox Hill Neighborhood House March 2018. **Rampaging Light** was presented spring 2017 as part of The Waxing Crescent (an evening of dance and music with guest artists presented by Ferris at NY City Center Studios). **Rampaging Light** was performed at Take Root, Green Space Studio LIC Sept. 2016. **Perfect Tension**, was presented at the Martha Graham Studio Theater in Nov. 2014 after premiering at FLICfest in Jan. 2014. **Urban Pastoral** an outdoor improvisation with 10 sculptural lights by Warren Kloner, 10 dancers, and live music was presented, in June 2015 at Socrates Sculpture Park LIC NY, Battery Park City NYC, and Carl Schurz Park NYC. In 2014 and 2013 we performed at Central Park NYC, Squibb Park/Bridge Bklyn, the Tobacco Warehouse at Brooklyn Bridge Park; and The High Line, Manhattan. **Circuitous Body**, was performed at Roulette, Bklyn NY 4/12 and Green Space Studio LIC, NY 11/12.

Artist/Light Sculptures

Warren Kloner, is a painter and sculptor who has lived in New York for many years. He holds a BFA in sculpture from S.U.N.Y. at Purchase and a Masters Degree in Industrial Design from Pratt Institute. Over the years he has shown his work in many group shows in such galleries as Jack Tilton and Paula Cooper, as well as having several solo shows at The Gallery Of Graphic Arts. His current work can be seen at WarrenKloner.com. He is also a founding partner of "6 Foot 3 Design" whose furniture designs can be seen at 6FT3.com. Kloner has recently played slide guitar for improvisational dances by Ferris. He is pleased and honored to be working with Chris Ferris as a visual artist.

Dancers

Alli Bradley is a Brooklyn-based dancer and performer. She implements her study of Yoga and Somatics into her work as a dancer and artist. Alli grounds her work as a performer as a healing act using the body as a vehicle to connect each individual to their universal intelligence. Her mission is to bring movement and expression to people throughout all walks of life.

Corinna Brown LCAT, BC-DMT, Phd-abd is a performer, a choreographer, a dance/movement therapist, and a mother. She is currently finishing her doctoral dissertation that examines the healing that lies in the aesthetic components of group dance therapy. She teaches at Pratt Institute's Graduate Creative Arts Therapy Program, is in private practice, and works as a creative arts therapist at Bellevue Hospital. She has performed modern dance and improvisation with Chris Ferris, Marylee Hardenbergh, Andrea Isaacs, Mark DeGarmo, Noemi LeFranc, Djuna Passman, and performed Butoh with Celeste Hastings's Butoh Rockettes, Harupin Ha, Sticky Mango Movement, along with her own Dean Street FOO Dance. She lives in Brooklyn.

Christine Coleman is originally from Milwaukee, WI and started dancing professionally in 1997. After moving to NY in 2001, Christine performed with Chris Ferris from 2002 - 2007. She is delighted to working with Ferris once again. Before Christine took a hiatus from dancing several years ago, she danced with a number of companies (modern dance, butoh, and dance theater), created many works of her own, and produced several productions through her own company, Sticky Mango Movement. Her work was heavily influenced by Butoh, modern dance, sign language, and movement style she called stop motion.

Alexa Guariglia found her love for dance at 3 years old when she began classes at the Brooklyn Dance Centers. She continued her training at LaGuardia High School of Performing Arts, and has now received her B.F.A in Dance from Long Island University where she studied under Alenka Cizmesija, Ori Flomin, Emily Wexler, and various other artists. Alexa has participated in several shows including, An Evening of Work with Nathaniel Hunt, "Earl Mosley's Diversity of Dance", and "STEPS Beyond Foundation Performance Lab". In the midst of her Graduate degree, she is currently teaching dance, and is the Team Director at The Brooklyn Dance Centers.

Ali Lane was born and raised in Oklahoma, and has been living in New York since 2018. She earned a BFA in Modern Dance Performance from the University of Oklahoma in December 2017. During her college career she spent two summers at Jacob's Pillow working as a house manager and production coordinator. Ali has trained at the Banff Centre for Arts and Creativity, Velocity Dance Centre, and Bates Dance Festival in addition to others. She currently works as a freelance theatre technician in New York primarily in lighting and wardrobe.

Cecly Placenti graduated from Montclair State University with a BFA in Dance and NYU with an MA in Dance Education. She has had the good fortune to perform with Chris Ferris and Dancers, Catherine Gallant Dance, and Lauren Beirne Danceworks among others. Cecly directs a contemporary company called Six Degrees Dance and is a writer with The Dance Enthusiast. She currently teaches dance at The School at Columbia University and is thrilled to be joining the cast of Urban Pastoral again!

Rachel Russell hails from Kansas City, Missouri and studied several years at the Alvin Ailey school before earning a BFA in dance from UMKC. After moving to NYC, Rachel spent several seasons with Six Degrees Dance, Ellen Stokes Shadle/DanceWorks and Eva Dean Dance, as well as performed with other choreographers, including Jacquelyn Buglisi, Andrea Andresakis, and Peter London. Rachel is excited to return to in-person performing with Chris Ferris & Dancers.

Rachael Venner has performed in classical, contemporary, and modern works with companies including Donald Byrd/The Group, Cortez&Co. Contemporary Ballet, Karen Reedy Dance, Connecticut Ballet, Milwaukee Ballet, and Albany Berkshire Ballet. In 2018, Rachael received her MS in Dance/Movement Therapy from Pratt Institute graduating with highest honors and is currently working as a dance/movement therapist in inpatient behavioral health at a New York City hospital. She lives in Manhattan with her husband, two children, and their Westie.

Rachel Wyman is a movement-based multidisciplinary artist from Walla Walla, Washington. Her work explores the body, land, mortality, and familial inheritances. She received degrees from Oberlin College in Oberlin, OH, and Pratt Institute in Brooklyn, NY.

Musicians

Human Time Machine is a percussion ensemble that uses 100+ hand signals to generate and develop rhythmic ideas in real time. Largely improvised, musical ideas bounce, shift and break between conductor and players, like a rapid game of Ping-Pong. Inspired by the pulse of New York City, the movement generated from South American batucadas and the precision of contemporary concert music, Human Time Machine creates an earth-shaking party of organically shifting patterns. Through a three-year residency at Barbès (2018-2020), plus performances at Roulette and the Queens World Fair, audiences have come to listen, dance, and participate in the collision of cheironomic, linguistic and sonic perspectives.

<https://www.brianadler.com>

Kyle Stalsberg (viola)

With a passion for cross-collaboration and gnarly experimentation, **Kyle Stalsberg** is an emerging contemporary-classical violist based in New York City. Performing with chamber ensembles including Levels and Lilith, Stalsberg advocates strongly for the promotion and study of living composers. Within the 2015-2016 year, Kyle received funding from the Alyssa Paul Maria Fund and the Chandler Endowment, which assisted in commissioning works from acclaimed composers such as Andrew Cole, Lawton Hall, and Evan Williams. He was also selected as a recipient of the Mellon Grant for his project, "Songs of Survivors: How Music Empowers Marginalized Communities," a proposal for which he was also named a semi-finalist for the prestigious Watson Fellowship. Stalsberg currently performs on Broadway's Phantom of the Opera and enjoys teaching kindergartners violin. A Wisconsin native, Kyle received his B.M. in Viola Performance at Lawrence University's Conservatory of Music, where he studied under the tutelage of Matthew Michelic. In May, he earned his Masters of Music in Viola Performance at New York University, studying with Artist Faculty Karen Ritscher.

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