

MFA FINAL REVIEW RUBRIC - SPRING 2024

MFA Candidate Name: _____ Semester/Year: _____

Committee Reviewer Name: _____ Mentor Name: _____

Final Grade: Choose One for Thesis Review

- PASS
- PASS WITH RESERVATIONS
- FAIL

One week in advance of the event, the Thesis Committee will be given a 1-page statement (Statement of Intent) about the creative work presented for the Final Review. The student will email a PDF of the statement to the committee members and copy the Graduate Director and Admin Assistant for record-keeping purposes.

<i>*DNA = Does not apply</i>	Exemplary - 4	Accomplished - 3	Developing - 2	Beginning - 1
ORAL PRESENTATION				
<i>At the beginning, 2-3 minutes (5 minutes maximum) - should not be a live reading of the statement of intent. Also consider content and delivery throughout discussion.</i>				
Content	Speaker thoroughly, yet succinctly, conveys the subject/form/content/context of the presented work <input type="checkbox"/>	Speaker conveys most of the subject/form/content/ context of the work presented <input type="checkbox"/>	Speaker conveys little of the subject/form/content/ context of the work presented <input type="checkbox"/>	Speaker fails at explaining work, appearing to have given the work little thought or consideration <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				
Delivery	Delivery techniques make the presentation compelling, and speaker appears polished and confident. Excellent posture, gesture, eye contact and vocal expressiveness, etc. Speaker is dressed professionally. <input type="checkbox"/>	Delivery techniques make the presentation interesting, and speaker appears comfortable. Good posture, gesture, eye contact and vocal expressiveness, etc. Speaker is dressed appropriately. <input type="checkbox"/>	Delivery techniques make the presentation understandable, and speaker appears tentative. Okay posture, gesture, eye contact and vocal expressiveness, etc. <input type="checkbox"/>	Delivery techniques detract from the understandability of the presentation, and speaker appears uncomfortable. Poor posture, gesture, eye contact and vocal expressiveness, etc. <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				

Provided Questions <i>Did the student arrive with discussion-provoking questions for the committee?</i>	Arrived with multiple thoughtful and discussion-provoking questions for the committee. Avoided yes/no questions. <input type="checkbox"/>	Had at least one question prepared and it was discussion-provoking. <input type="checkbox"/>	Had at least one question prepared. <input type="checkbox"/>	Did not arrive with any questions for the committee. <input type="checkbox"/>
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Optional additional feedback on the above:

WRITTEN STATEMENT OF INTENT

1 page, 12pt double spaced, 1-inch margins; This writing should clearly reflect the connection between your final creative work and the research from semester three. More specifically, how does this body of work depart from, or build on, your research and/or prior work in the program?

Description of connections to, or departures from, past semester's work	The written material clearly describes the work presented in relation to building on or departing from past semester's work <input type="checkbox"/>	The written material describes the work presented in relation to building on or departing from past semester's work - some elements could be clearer <input type="checkbox"/>	The written material is missing part of the description connecting to or departing from past work <input type="checkbox"/>	There is no mention of how this creative work builds on or departs from past semester's work <input type="checkbox"/>
Completeness	The written material discusses all the required elements of the Thesis review by clearly addressing the subject, form, technical aspects, content, and context of the work <input type="checkbox"/>	Addresses the subject, form, technical aspects, content, and context of the work - some elements could be further resolved <input type="checkbox"/>	Has not addressed all the required elements: subject, form, technical aspects, content, and context of the work <input type="checkbox"/>	Multiple required elements are missing: subject, form, technical aspects, content, and context of the work <input type="checkbox"/>
Quality	writing is free of errors <input type="checkbox"/>	writing is nearly free of errors <input type="checkbox"/>	writing has several errors <input type="checkbox"/>	writing has many errors; writing is very unclear <input type="checkbox"/>

Optional additional feedback on the above:

ONLINE DOCUMENTATION OF WORK

<p>Quality of Online Documentation of Work up for Review (approx 10-20 images - some students need more) <i>This is the work in a separate folder from the Research Summary. This could be photos, video, audio, multi-page PDFs, 3D scans of objects/installations, etc.</i> Considerations: lighting quality, in-focus images (not blurry), color is similar to real objects, cropped to enhance viewing, detail shots as well as overall installation shots, understandable audio if present, etc.</p>	<p>High-quality images of the candidate's Thesis installation are provided. Accurate and adequate documentation of the candidate's work</p> <p><input type="checkbox"/></p>	<p>Generally accurate and adequate documentation (one or two items could be improved)</p> <p><input type="checkbox"/></p>	<p>Some accurate and adequate documentation (several items could be improved)</p> <p><input type="checkbox"/></p>	<p>No documentation presented.</p> <p><input type="checkbox"/></p>
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Optional additional feedback on the above:

THE CREATIVE WORK, AND EXHIBITION/PRESENTATION

<p>Installation/Presentation of work</p> <p><input type="checkbox"/> *DNA</p>	<p>Excellent installation/presentation of work in the space (physical or virtual). Choices are clearly intentional, well- executed, and enhances the work.</p> <p><input type="checkbox"/></p>	<p>Good installation/presentation of work in the space (physical or virtual). The installation/presentation choices begin to enhance and support the work.</p> <p><input type="checkbox"/></p>	<p>Adequate installation/presentation of work in the space (physical or virtual). The installation/presentation somewhat distracts the viewer/participant</p> <p><input type="checkbox"/></p>	<p>Poor installation/presentation of work in the space (physical or virtual). The installation/presentation is very arbitrary and unintentional.</p> <p><input type="checkbox"/></p>
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Optional additional feedback on the above:

Awareness of Form <i>(most frequently visual, but may also include aural, scent, tactile, taste)</i> <input type="checkbox"/> *DNA	Demonstrates remarkable in-depth exploration of formal choices and sensory experience of the work with detailed explanation <input type="checkbox"/>	Demonstrates good exploration of sensory experience, and some explanation of formal choices <input type="checkbox"/>	Demonstrates little exploration and/or unclear understanding of form or sensory experience in the work presented <input type="checkbox"/>	Demonstrates no evidence of exploration or understanding of formal/sensory experience of the work presented <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				
Awareness of Technical Explorations / Processes <input type="checkbox"/> *DNA	Demonstrates remarkable in-depth investigation of technical explorations and/or processes with detailed explanation <input type="checkbox"/>	Demonstrates some investigation of technical explorations and/or processes, and some explanation of choices <input type="checkbox"/>	Demonstrates little/unclear investigation understanding of technical explorations and/or processes in the work presented <input type="checkbox"/>	Demonstrates no evidence of investigation or understanding of technical explorations and/or processes <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				
Awareness of Content / Central Message <input type="checkbox"/> *DNA	Central message is clear and compelling (precisely articulated, and strongly supported); <input type="checkbox"/>	Central message is clear. <input type="checkbox"/>	Central message is basically understandable but is unclear. <input type="checkbox"/>	Central message is not stated in the presentation. <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				
Exploration of Ideas <input type="checkbox"/> *DNA	Demonstrates remarkable in-depth exploration of ideas; risk-taking, asking questions <input type="checkbox"/>	Demonstrates good exploration of ideas; has some risk-taking, asks questions <input type="checkbox"/>	Demonstrates little exploration of ideas; risk-taking or question-asking <input type="checkbox"/>	Demonstrates no evidence of exploration of ideas; no risk-taking, no asking of questions <input type="checkbox"/>
<i>Optional additional feedback on the above:</i>				
Awareness of Context	Demonstrates remarkable in-depth investigation of context from both the	Demonstrates some investigation of context from both the candidate's point of	Demonstrates little investigation of context from both the candidate's point of	Demonstrates no evidence of investigation of context from the candidate's point of view,

<input type="checkbox"/> *DNA	candidate's point of view, and that of the audience/participants <input type="checkbox"/>	view, and that of the audience/participants; <input type="checkbox"/>	view, and/or that of the audience/participants; <input type="checkbox"/>	or that of the audience/participants; <input type="checkbox"/>
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Optional additional feedback on the above:

MFA FINAL REVIEW SUMMARY *Please write 3 or more items in bullet points in the third person for each area below:*

3-5 QUESTIONS FROM THE COMMITTEE FOR GUIDING REFLECTION PAPER

- 1.
- 2.
- 3.
4. (Optional)
5. (Optional)

STRENGTHS

- 1.
- 2.
- 3.

CONCERNS

- 1.
- 2.
- 3.

SPECIFIC RECOMMENDATIONS

- 1.
- 2.
- 3.