

Chandler Beaugrand

Marimbist • Percussionist

Brooklyn, New York | Chandler.Percussion@gmail.com | ChandlerPercussion.com

EDUCATION

Boston Conservatory at Berklee, Boston, MA *Sept 2022 – May 2024*
Master of Music, Marimba Performance | GPA 3.94

Boston Conservatory at Berklee, Boston, MA *Sept 2018 – May 2022*
Bachelor of Music, Percussion Performance | Magna Cum Laude, Dean's List recipient

Boston Conservatory at Berklee, Boston, MA *Sept 2022 – Present*
Certificate Program, Alexander Technique Teaching Certificate

Interlochen Arts Academy, Interlochen, MI *Aug 2016 – May 2018*
High School Diploma, Percussion Performance focus | Percussion scholarship recipient, Dean's List recipient

TEACHING EXPERIENCE

West Chester University *Aug 2024 – Present*
Adjunct Instructor of Percussion (Solo Percussion Specialist)

- Private instruction of B.M. and M.M. students
- Organization of curriculum for individual students' lessons
- Organization of juries and studio recitals
- Preparing students for placement auditions, graduate program auditions, professional jobs, and solo competitions

Selected student outcomes

- Students have won and placed in competitions such as Penn State Marimba Competition, Great Plains International Marimba Competition, Vibraphone Project Competition, PASIC I&E Keyboard Competition, and more
- Students have been accepted into programs at Peabody Institute at Johns Hopkins, Boston Conservatory, University of Toronto, Stony Brook University, New York University, Rutgers University, University of Miami, Michigan State University, McGill University, Pennsylvania State University, University of Delaware, Florida State University, Mannes School of Music, and many more

World Percussion Group 2024 Tour *Nov 2024 – Dec 2024*
Artist and Clinician

- Presented master classes on marimba in Spain, Portugal, and England
- Private lessons in England for guest students

Private Teaching Studio (Hybrid) *Jan 2023 – Present*
Percussion Instructor

- Private instruction of K-12 students
- Preparing students for placement auditions, college auditions, and solo competitions
- Working with students from Europe, Asia, South America, Canada, and the USA
- Students have been accepted into programs at Boston Conservatory at Berklee, Mozarteum University Salzburg, Amsterdam Conservatory, New England Conservatory, Florida State University, Boston University, and many more

Boston Conservatory, Boston, MA *Aug 2022 – May 2024*
Graduate Teaching Assistant in Music History

- Assisted professor in teaching material within a weekly class
- Graded students' weekly assignments as well as large projects and essays
- Organized and tracked student attendance and grades

Wylie School of Music (virtual)*Nov 2021 – Jan 2023**Percussion Instructor*

- Private instruction of K–12 students from diverse backgrounds
- Organization of curriculum for individual students' lessons on all percussion instruments
- Helped students develop long-term goals in percussion
- Prepared students for placement auditions, college auditions, and solo competitions

Percussion Pedagogy Coursework*Aug 2019 – Aug 2020**Percussion Instructor*

- Created lesson plans and syllabi that were approved by faculty
- Created presentations and lectures on percussion approved by faculty
- Taught and analyzed percussion ensemble coachings with faculty oversight
- Taught and recorded private lessons to undergraduate percussion students and non-percussion students, reviewing recordings with faculty to improve efficiency

PROFESSIONAL SERVICE

Alexander Technique International*Feb 2026 – Present**Agenda Planning Committee Member***ADMINISTRATIVE, TECHNICAL, AND RELATED PROFESSIONAL EXPERIENCE**

Heartland Marimba Quartet*Nov 2025 – Present**Director of Operations*

- Organize day-to-day operations of the ensemble
- Organize tour preparation, planning, and support during tours
- Work with executive board to streamline procedures
- Manage projects and lead teams of employees

Boston Conservatory, Boston, MA*May 2022 – May 2024**Performance Technology – Audio / Video Technician*

- Recorded performances in the Dance, Music, and Theater departments
- Operated live sound during performances
- Worked in post-production editing (proficient in major editing software)
- Directed multi-camera videos for live-streamed performances
- Managed projects and led small teams of workers

Vibraphone Project Inc.*May 2021 – June 2024**Social Media Intern*

- Organized social media posts
- Created content through use of provided materials and stock media
- Documented live events for archival purpose

Institutional Advancement – Office Assistant*May 2019 – June 2020*

- Worked closely with senior members in a team setting
- Assisted in making senior members' daily routines manageable
- Organized donor events
- Managed large quantities of data files

Vanta Esports Coach and Mentor*May 2020 – Aug 2021*

- Built curriculum for weekly meetings with students
- Provided open communication with parents of students

- Passed intensive background checks to work with students through school programs
- Provided monthly reports to organizers on students' progress
- Trained in Behavior Management, De-escalation techniques, Parent Communication

PERFORMANCE AND ENSEMBLE EXPERIENCE

Heartland Marimba Quartet

Nov 2025 – Present

Full-time Performing Artist, Director of Operations

- Musser Marimba Festival Tour (October 2025)
- Way Out Quintet Tour (December 2025)
- Composer LabFest/Coley Artist Practicum faculty (July 2026)
- Pacific Northwest tour with Malletlab (August 2026)
- Heartland International Marimba Festival in PA and at PASIC (November 2026)

New York City Orchestra Project

Mar 2026

Percussionist substitute

Christmas Carol at Players Theatre

Dec 2025

Marimba Substitute

World Percussion Group 2025 Reunion Tour

Nov 2025

Ensemble artist

- Concerts and master classes at Eastern Illinois University

Juilliard Summer Percussion Seminar

July 2025

Featured artist on the Faculty Recital

BOING! Trio

June 2025

Percussionist and founding member

- Concerts in Germany and the Netherlands
- Premier and recording of "Orange Valley Road" by Joey Eng

Ensemble Fantasque

May 2025

Percussionist

New York Percussion Series

Apr, Sept 2025

Percussion substitute

- Concerts with Jonathon Scales and Yuri Yamashita

World Percussion Group 2024 Tour

Nov 2024 – Dec 2024

Ensemble artist

- Concerts in Lisbon, Alicante, Murcia, Vigo, and Northampton
- Featured as a duo and solo artist on select concerts
- Presented master classes on marimba throughout the tour

Chelsea Symphony Orchestra

Oct 2024 – Present

Percussionist

Boston Philharmonic Orchestra

Nov 2023 – May 2024

Percussionist

Brookline Symphony Orchestra

May 2022 – June 2024

Acting Principal Percussionist

Waltham Symphony Orchestra

May 2024

Timpanist

ACnd Percussion Duo

Jan 2022 – Present

Percussion duo founded with April Ong (pronounced “Ascend”)

- 1st place winners – Great Plains International Marimba Competition 2023
- Boston Conservatory at Berklee’s Honors Chamber Ensemble for 2023–2024 season
- Semifinalists – Southern California Marimba Competition 2023
- Performances at Berklee College of Music “Day of Percussion”
- International debut concert in Malaysia at “The Percussion Store”
- Guest performances at JSPS 2025 in NYC
- Performances through Europe with BOING! Trio 2025

Winter VibFest 2022, Kutztown, PA

Dec 2022

*Vibraphone soloist (performed “Sogno Lucido Notturmo” by Carlo Tosato)***Charles River Wind Ensemble**

March 2022

*Percussionist***Boston Philharmonic Youth Orchestra**

Aug 2018 – May 2022

*Principal Percussionist***Ideas Not Theories Theatrical Percussion Company**

Aug 2019 – Present

Performer, Percussionist

- Performed at the 2022 Peabody Essex Museum Gala
- Performed shows in Boston, Cambridge, Salem, and many more

Boston Ballet School

May 2019

Percussionist

- Pit for West Side Story (mallet book)

Trentino Music Festival (Italy)

June – Aug 2018, 2019

*Percussion Fellow, Principal Timpanist***Boston Conservatory Orchestra**

Aug 2018 – May 2022

*Percussionist, Timpanist***Boston Conservatory Wind Ensemble**

Aug 2018 – May 2022

*Percussionist, Timpanist***Harvard Radcliffe Orchestra**

Nov 2019

*Percussionist***TEACHERS****Master of Music**

Sept 2022 – May 2024

Marimba Performance

- Nancy Zeltsman (marimba)
- Jonathon Bisesi (percussion)

Bachelor of Music

Sept 2018 – May 2022

Percussion Performance

- Nancy Zeltsman (marimba)
- Kyle Brightwell (orchestral percussion)
- Sam Solomon (percussion)
- Jonathon Bisesi (percussion)
- Theodor Milkov (marimba, Greece and virtual)

High School and Middle School

Sept 2012 – Sept 2018

Percussion Performance

- Keith Aleo (percussion)
- Brian Slawson (percussion)
- Paula Taylor (percussion)

ENDORSEMENTS AND PROFESSIONAL AFFILIATIONS

SchlagKraft

Aug 2024 – Present

Artist

Percussive Arts Society

Aug 2018 – Present

Member

- Percussive Arts Society International Convention: attended 2022, 2023, 2024, 2025