

Digital Image I
Fall 2011

Jennie Wilson
333-0818 x1159

jawilson@schools.archomaha.org

classroom: A145
office: A159
available: after school daily

Fine Arts Mission Statement

The purpose of the Fine Arts Dept. at SCHS is to empower all students to enhance quality of life through study and development of God-given creativity.

Please Follow My SCHS Art Blog

www.rooma159.blogspot.com

The purpose of the SCHS art blog is to give parents and students an opportunity to see what is going on daily in my classes at SCHS. Most of my updates are pictures showing the students making art and the final results of their projects. Student art that is selected for shows is pictured on the blog. You can also view the archives of past projects. My goal is to update the blog every 2 weeks. Please follow my blog to see your child in action in art class!

Course Description:

This class involves image production. Students will study and use basic camera and photography techniques plus Adobe Creative Suite to create original digital images. There will be an emphasis on visual communication and the history and social implications of photography.

Goals of the Course: By the end of *Digital Image I* all students will know and be able to. . .

1. Use knowledge of the basic elements of art and principles of design
2. Understand and apply media, techniques, and processes
3. Explore a wide range of subject matter, symbols, and ideas
4. Understand the visual arts in relation to history and culture
5. Reflect upon and assess the characteristics and merits of their work and the work of others
6. Make connections between the visual arts and their world

Course Requirements:

All units will contain a variety of parts that contribute to the final grade.

- art production
- maintenance of orderly class files
- study guides and quizzes
- tutorials
- written and verbal self-evaluations and peer-evaluations
- research
- correct usage of vocabulary and concepts
- class participation
- craftsmanship and mastery of techniques both camera and Photoshop techniques

-final paper and project based on a study of a professional photographer

Basis for Grading:

All projects, papers, and participation in class is graded on points. A one day task with verbal instructions may be worth 5 or 10 points. Larger projects and papers will have a rubric that students receive prior to starting the project. Larger projects can be worth 40-100 points based on effort and time needed to adequately complete the project. Students will know prior to starting how many points a project is worth. Active participation and preparation outside of class time is critical to success in this class. Students should budget a minimum of 40 minutes per week outside of class to taking photographs. Class time should be devoted to learning the Creative Suite programs and participating in class activities.

Final Projects and Evaluations:

Students will create a final paper and project based on what they learned about a professional photographer of their choice. The final class will be devoted to presentations where students show what they created and learned.

Semester Concept: Communication through visual images.

Unit I: Photographic Basics

Students will use digital cameras and Photoshop to make and edit images. The elements of art and principles of design will be discussed and students will use art evaluation techniques to analyze their images. Creative planning techniques will be practiced. Students will maintain files to preserve their images and create a final digital portfolio of their best work.

Unit II: Collage and Combinations

Students will become familiar with Photoshop layers and use that tool to create montage images from both scanned and photographic images. Communication of mood and message through juxtaposition will be emphasized. As a learning exercise, students will evaluate and analyze images made by professional artists.

Unit III: Posters and Presentation

Students will use Photoshop and InDesign to communicate through a combination of text and images. Posters, brochures, and advertising images will be created. Professional presentation will be emphasized. A variety of genres will be practiced- portrait, landscape, still-life, etc...

Unit IV: Final

Students will research an image artist of their choice and write a paper about their career and the art they make. Students will use creative planning techniques to design and make a project of their choice that communicates an important message through image.

% Range	Grade
94-100	A+/A
92-93	A-
90-91	B+
86-89	B

84-85	B-
82-83	C+
78-81	C
76-77	C-
74-75	D+
72-73	D
70-71	D-

Materials

Art Fee and Text Book:

- Thank You for paying the class fee at the book sale!.
- The text book for this class is Focus on Photography by Davis Publications. It can be purchased in the school bookstore.

Materials Needed:

- a digital camera with a protective case and the instruction manual for that camera
- an image card for your camera
- cables to download images from your camera to the computer (we have a card readers for CF/MD, SM, Mini-SD, SD/MMC/RS-MMC, and MS/MS-PRO/Duo cards)
- a thumb drive to transport and save images

Loan Materials:

- SCHS has digital rebel cameras and special lenses for sports and close-ups to loan to students for projects. Each student will have the opportunity to borrow and experiment with these cameras throughout the semester. Students are allowed to borrow a camera overnight with a completed parent permission form (attached).

ATTENDANCE / PARTICIPATION POLICY

Any absences from school or class that are not approved in advance by both the parents or guardians and the school administration shall be treated as **unexcused absences**. Students will not be allowed to complete work missed because of unexcused absences.

Any absence, (excluding school approved activities), in excess of ten (10) days per semester, per class, will result in a loss of credit for that class. Individual cases, for reinstatement of credit, may be reviewed through an appeal process.

This class is active and participation based. There is not a “grade” for participation, but your daily involvement is considered as the project is graded on the qualities listed on the rubric. Students are expected to come prepared daily with all materials needed.

If a student is absent, they should plan time to make up time in the classroom with Photoshop. The room is open to students both before and after school with teacher approval. Students may also schedule to work during their study hall. The student must communicate their plans to use the digital image room so supervision can be arranged.

Late work is accepted for credit up to the quarter and mid-quarter cut offs. After that time, late work turned in will receive a deduction of 10% to 50% depending on how late it is and the quality with which it is completed. If a student comes prepared to class, and spends the entire class time working on digital image it would be unusual to be late turning in a project.

Students who have missing work are given a verbal reminder of missing assignments 1 week prior to grade cut offs. It is the student's responsibility to check the grade book and be attentive to missing projects.

TURNITIN.COM

Skutt Catholic High School subscribes to Turnitin.com. Turnitin helps detect potential plagiarism by comparing student work against 3 massive, continuously updated databases of content. Every Originality Report provides instructors with the opportunity to help students learn about proper citation and safeguard their academic integrity. The following information is necessary to utilize turnitin.com for this class:

Class ID: _____

Join / Enroll Password: _____

STATEMENT OF RESPONSIBILITY

The skills of learning from the work and writings of others, incorporating those ideas into an individual's own work, and documenting the sources of others' ideas are sometimes difficult to master. The SCHS faculty is committed to helping students learn and apply those skills with ease. Keys to success in learning to use the work of others are to learn well and ask questions when uncertainty exists.

OVERT DISHONESTY AND/OR CHEATING WILL NOT BE TOLERATED.

It is unacceptable for a student to intentionally represent the work of another as his/her own, access or utilize information inappropriately during an examination, or knowingly obtain and/or provide information about an assignment or examination to another student.

In addition to the trust lost and tainted reputation earned by those without academic integrity, not to mention the negative character development involved, consequences will be issued in accordance with the Skutt Catholic High School Student Handbook.

Digital Image is an art class and students are responsible to create and edit their own original images. Use of images made by other photographers is not permitted without written permission (including friends and parents). Free use images from the internet may be used if the web address is cited in a transparent text layer in the Photoshop document (instructions will be given in class for this process). Images used in this class

must be photographed in the semester, specifically for the assigned projects. Misuse of images created by others is a form of plagiarism and will carry the consequences for plagiarism outlined as in the SCHS handbook.

Academic Integrity Pledge

In keeping with Skutt Catholic's ideals and with the Academic Integrity Code, I pledge that this work is my own and that I have neither given nor received inappropriate assistance in preparing it.

Signature: _____

Behavior Guidelines:

Rules for Art.....

- respect your classmates, teachers, and parents
- respect the environment
- self respect!

Classroom Procedures:

Time is your most valuable asset in the art room! We start class with prayer. Next are any announcements/instructions from Mrs. Wilson. Get your materials out and start work immediately after that. Be sure to ask Mrs. Wilson questions and collaborate with your classmates if you are having trouble. Do not waste your precious moments on cleaning up early, excessive rest room breaks, gossiping, checking texts under the table, or doing homework. Mrs. Wilson believes in, supports, and enforces all student behavior guidelines and consequences as outlined in the SCHS student handbook