

AL FILM STUDIES

Component 3: Production Coversheet

APPENDIX 1

Centre Name: **Adams College, Wern**

Centre Number: **2 9 3 6 5**

Candidate's Name:

Candidate's Number:

Coversheet Section A: Assessment and Authentication (to be completed by the teacher/lecturer)	
Production ✓ Screenplay and Illustrative Storyboard	
Production: AO3 Apply knowledge and understanding of elements of film to the production of a screenplay Comments supporting mark awarded (refer to band descriptors) <i>A03: Application of Structural Elements (narrative construction including mise-en-scene)</i>	(/25)
<i>A03: Application of Key Elements (Cinematography, editing & sound)</i>	(/15)
PRODUCTION MARK (maximum 40)	
Evaluative Analysis: AO2 Apply knowledge and understanding of elements of film to analyse and evaluate own work in relation to other professionally produced work Comments supporting mark awarded (refer to band descriptors)	(/20)
EVALUATIVE ANALYSIS MARK (maximum 20)	
TOTAL MARK (maximum 60)	
(/60)	

Declaration by teacher or lecturer

I certify that the candidate's production and evaluative analysis has been appropriately supervised and that all authenticating stages have been verified (see overleaf). I also certify that the assessed work is the candidate's unaided work and to the best of my knowledge includes no plagiarised material.

Signature:



Date: 19/05/2024

Coversheet Section B: To be completed by the candidate and teacher

Brief chosen

- ☐ a narrative which has a distinct genre
☐ a narrator
☐ a narrative which has parallel stories
☐ a non-linear narrative

SHORT FILM LOG (80 mins minimum) – See Appendix A of Specification (p.43)

Film Title	Running Time
TOTAL RUNNING TIME	

Authenticating stages

(Teachers are not required to submit this evidence for moderation but must be retained by the Centre until December of the academic year following submission to allow for moderation checks if necessary)

Stage	Seen by Teacher (Date)	Candidate signature	Teacher signature
Stage 1: Outline of initial idea	18/02/2024		
Stage 2: Plan (outline storyboard for outline screenplay plus storyboard key section)	24/03/2024		
Stage 3: Production in Progress	29/04/2024		

Stage 4: Final Submission - Candidate Declaration

The work you submit for assessment must be your own unaided work (with the exception of sound and/or lighting assistants as detailed above).

I confirm that my production and evaluative analysis is my own unaided work. I understand that if any aspect of my production or evaluative analysis is subsequently found to contain material copied or plagiarised from another source, marks for this component and/or for the qualification may be withdrawn.

Signature:

Date:

GDPR Consent Cover Sheet Section D: Candidate to Complete

- WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- WJEC may select your work for use in teaching and learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- You understand that this agreement may be terminated at any time through written request.¹
- For further details about how we process your data please read WJEC's [privacy notice](#)

If you prefer that WJEC does not use your work in this way, please tick here:

☐

Centre No:	2	9	3	6	5
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Candidate name:	
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Candidate No:				
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Candidate Signature:	
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Date:	
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Cover Sheet Section E: Production participants (models/actors) to complete Over 13

- I am over 13 and I give permission for my film/photographic image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

Under 13

- I give permission for my child's film/photo image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

Please sign as appropriate.

Name of participant (printed)	Participant/Parent Signature	Date

If any participant has declined permission, please tick here:

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¹ You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on film@eduqas.co.uk. Please include the title of the work, the year of assessment, centre name and number, candidate name and the Component in the communication. The work will then be removed from the secure website.