

Advanced Drawing and Painting

Online curriculum

Jennifer Scott

<http://www.medinacsd.org/webpages/jscott/index.cfm>

Advanced Drawing & Painting

Mrs. Scott rm 216 (585) 798-2700 jscott@medinacsd.org

Course Description

Why should you enroll in advanced drawing and painting?

This course will help you build advanced foundational skills and further develop your drawing skills. You will explore and experiment with both wet and dry media while taking risks in order to push your skills. The end goal of this course is to give you a portfolio of breadth and depth and help you exhibit your own framed work in an exhibition on view to the public.

"It's only by drawing often, drawing everything, drawing incessantly, that one fine day you discover to your surprise that you have rendered something in its true character." - Camille Pissaro (1830 - 1903)

Syllabus at a Glance

Projects & Student Examples	Curriculum Connections	More Information	Contemporary Artists
Safety in the Art Room, Drills, Policies and Expectations Materials you need for class Substitute Teachers	<i>commerce and business</i>	Quantity vs quality from <i>The Fear of Art</i> by David Bayles and Ted Orland ch 3 44:44	Deviant Art Student Gallery
Visual Vocabulary: Elements and Principles of Art		Illusion of Space Composition Sketchbook	Charles Sheeler , <i>Feline Felicity</i> Charles Sheeler , <i>Chartres Cathedral</i>

Drawing Media: Dry, Wet and Mixed Media		Drawing with a string Eraser Drawing	David Rees: The art of Pencil Sharpening
Learning to Draw: Gesture, Brush and ink, blind contour, crosshatching, stippling		Shape Translations Low Key Ink Painting Facial Proportions Drawing the Human Figure	Eric Carle Norman Rockwell
Art Criticism & Aesthetics: Judging and learning to perceive		Snapchat Grisaille Self Portrait	Michelangelo's David
Figure Drawing		Figure Proportions	
Portrait Drawing		Facial Proportions	
Exhibition Theme: Erie Canal	History, Literature and English google earth barcode	Canal Discovery Center The Erie Canal Museum Camillus	The History of the Erie Canal DVD Video Mark Topp Chris Oatley Graffiti Artists fuakrew
En Plein Air Painting			
Portfolio		Self reflection and peer review Building a Portfolio Framing your work	
Just			



RELATED FILES

