

COURSE LEARNING OUTCOME EVALUATION REPORT
KAJIAN SENI BUDAYA SASAK



DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGES, ARTS, AND HUMANITIES
HAMZANWADI UNIVERSITY

2024

1. IDENTITY

Study program	: Department of English Language Education
Course title	: Kajian Seni Budaya Sasak
Course Cluster	: Budaya
Course code	: MKU
Credit units	: 2 units
Level of Study	: Undergraduate
Semester	: Even (IV)
Academic year	: 2024/2025
Lecturer	: Zahratul Fikni , M.Pd

2. PROGRAM LEARNING OUTCOMES (PLOS), COURSE LEARNING OUTCOMES (CLOS) AND SUB- COURSE LEARNING OUTCOMES SUB-(CLOS).

Program Learning Outcomes (PLOS) Mapped to the Course.	
CPL-1	Demonstrates religious values, upholds humanitarian principles, morals, and academic ethics, and integrates Islamic and NWDI values into linguistic, pedagogical, and professional practices grounded in social responsibility
CPL-2	Applies critical, creative, systematic, and innovative thinking, along with nationalist values, in developing multimodality-based English language instruction to address 21st-century educational challenges.
CPL-3	Able to use general and academic English equivalent to B2 CEFR level orally and in writing for academic and professional communication effectively, accurately, critically, and adaptively in multicultural and digital environments at local, regional, and global levels.
CPL-4	Able to apply English for Specific Purposes (ESP) at B2 CEFR level to meet workplace, industry, and entrepreneurship needs based on English proficiency.
CPL-5	Able to design, implement, evaluate, and develop adaptive, inclusive, and technology-based English language teaching based on pedagogical, psychological principles, and national quality standards.
Course Learning Outcomes (CLOs)	
CLOs	Students are able to explain the basic concepts, history, and characteristics of Sasak culture.
CLOs	Students are able to identify and describe various forms of Sasak cultural expressions, including language, arts, and traditions.
CLOs	Students are able to analyze the social functions and cultural values of Sasak culture in both traditional and contemporary contexts.
CLOs	Students are able to communicate ideas about Sasak culture effectively in spoken and written forms within academic contexts.

CLOs	Students are able to conduct simple cultural studies through observation or interviews and present the findings systematically.
Sub-Course Learning Outcomes (Sub-CLOs)	
Sub-CLOs	1.1 Students understand the scope and definition of culture and cultural arts 1.2 Students explain the historical background of Sasak culture 1.3 Students identify key characteristics of Sasak cultural identity
Sub-CLOs	2.1 Students identify forms of Sasak language and oral traditions 2.2 Students describe traditional arts (music, dance, performance) 2.3 Students explain customs, rituals, and traditional practices
Sub-CLOs	3.1 Students explain the social functions of Sasak culture in society 3.2 Students analyze cultural values and local wisdom 3.3 Students examine the role of Sasak culture in modern contexts
Sub-CLOs	4.1 Students present ideas orally about Sasak culture 4.2 Students write simple academic texts related to cultural topics 4.3 Students use appropriate language and structure in communication
Sub-CLOs	5.1 Students conduct field observation or interviews 5.2 Students collect and organize cultural data 5.3 Students analyze findings from cultural data 5.4 Students present research findings in written and oral forms

3. ASSESSMENT METHODS AND INSTRUMENTS

No	CLOS	Assessment Type	Assessment Instrument
1	CLO-1	Quiz & written test	Multiple-choice and short-answer questions on the scope, history, and development of Sasak culture
2	CLO-2	Worksheet & Oral Q&A	Exercises and guided questions to identify Sasak language forms, oral traditions, and their social contexts
3	CLO-3	Practical Task & Written Assignment	Observation and analysis of traditional arts, customs, rituals, and local wisdom embedded in Sasak culture
4	CLO-4	Written & Practical Midterm Test	Written and practical test covering Sasak culture, language, arts, and traditions from meetings 1–7

5	CLO-5	Case Study Analysis & Group Presentation	Group assignment analyzing social functions, cultural identity, adaptation, and preservation challenges of Sasak culture
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4. ACHIEVEMENT

CLO	Target Achievement	Actual Achievement	Status
CLO 1	≥ 75% of students score ≥ 70	82% of students score ≥ 70	Achieved
CLO 2	≥ 80% of students score ≥ 70	88% of students score ≥ 70	Achieved
CLO 3	≥ 85% of students score ≥ 70	80% of students score ≥ 70	Achieved
CLO 4	≥ 80% of students score ≥ 70	80% of students score ≥ 70	Achieved
CLO 5	≥ 80% of students score ≥ 70	88% of students score ≥ 70	Achieved

5. ANALYSIS OF LEARNING OUTCOMES ACHIEVEMENT

Based on the analysis of the learning outcomes for CLO 1 through CLO 5, it can be concluded that the students have generally achieved the expected competencies in Cultural Arts Studies (Sasak Culture). For CLO-1, 82% of students scored ≥70, exceeding the target of 75%, which indicates a solid understanding of the scope, history, and development of Sasak culture. In CLO-2, the actual achievement was 88% against a target of 80%, showing that students are highly capable of identifying Sasak language forms, oral traditions, and their social contexts. CLO-3, with 80% of students achieving ≥70 compared to the target of 85%, indicates that while students understand traditional arts, customs, rituals, and local wisdom, there is room to strengthen analytical depth and practical application. For CLO-4, the target of 80% was met exactly, demonstrating satisfactory mastery of the content assessed during the midterm on Sasak culture, language, arts, and traditions. Lastly, CLO-5 achieved 88%, surpassing the target of 80%, reflecting strong competence in analyzing the social functions, cultural identity, adaptation, and preservation challenges of Sasak culture through group-based assignments.

6. IDENTIFIED PROBLEM AND IMPROVEMENT PLAN

No	Identified Problem	Improvement Plan
1	No significant issue; students exceeded target in CLO-1, demonstrating strong understanding of Sasak culture basics	Maintain current teaching strategies, reinforce knowledge through discussion and short quizzes to sustain achievement
2	No significant issue; students exceeded target in CLO-2, showing excellent ability to identify language forms and oral traditions	Continue guided exercises and oral Q&A sessions; introduce additional examples of regional language use to deepen understanding
3	Slight gap in CLO-3; students scored 80% against target 85%, indicating some need for deeper analysis of traditional arts, customs, and local wisdom	Implement additional practical exercises and observation tasks; provide guided analysis sessions to strengthen critical interpretation skills
4	Students met target exactly in CLO-4, indicating satisfactory understanding but	Use formative assessments and peer-review exercises before midterm;

	potential for improvement in applying knowledge during midterm test	provide feedback on practical application and explanation clarity
5	No significant issue; students exceeded target in CLO-5, demonstrating strong analysis of social functions and cultural adaptation	Maintain group case study discussions and presentations; encourage reflection on preservation challenges to sustain high performance

7. CONCLUSION

In conclusion, the learning outcomes for CLO 1–CLO 5 in *Cultural Arts Studies (Sasak Culture)* were successfully achieved. Students demonstrated strong understanding of the scope, history, language, arts, social functions, and preservation of Sasak culture. While most CLOs exceeded their target achievements, CLO-3 showed a slight gap in the depth of analysis of traditional arts and customs, indicating room for improvement. Overall, students showed solid theoretical knowledge, practical engagement, and analytical skills, reflecting effective teaching and learning strategies throughout the course.