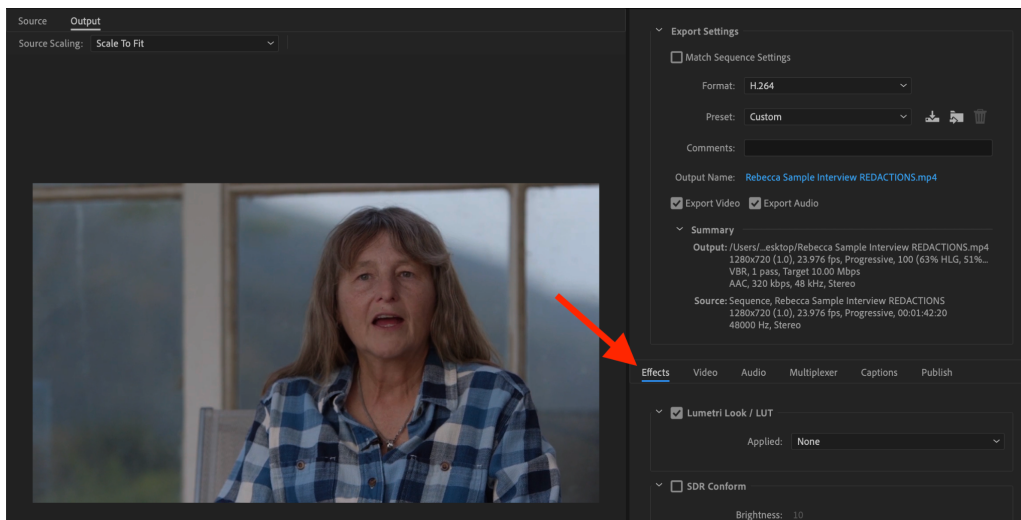


# Fix washed out colors when exporting from Adobe Premiere

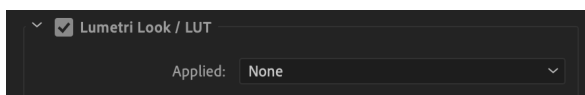
Premiere users on a Mac may encounter an issue where their footage appears to be desaturated after exporting. This guide will provide steps to address this issue. To read about *why* this may be occurring, it is recommended to read [this article from Adobe](https://helpx.adobe.com/premiere/using/fix-washed-out-colors.html).

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1. Go to the following link and download the **Gamma Compensation LUT** from Adobe  
<https://assets.adobe.com/public/a0b635a3-6bc3-452b-5f7d-c997b9b36cf5>
2. Save this Gamma Compensation LUT file on your hard drive (or where you are saving your project file.)
3. Open your project file in Adobe Premiere Pro
4. In the file menu go to **Premiere Pro → Preferences**
5. In the **General** tab, make sure that **Display Color Management** is checked
6. Edit your piece as normal and perform any desired color correction.
7. When done, go to **File → Export → Media**
8. In the **Export Settings** window, below the Export Settings, select the **Effects** tab



9. In the **Effects** tab, check the box for **Lumetri Look / LUT**



10. In the **Applied** dropdown menu, at the top of the list choose **"Select..."**
11. Navigate to where you stored the QT Gamme Compensation LUT file from above, and select that file.  
**Note:** In Premiere, the **Applied** dropdown menu will still display **None**
12. Press Export.  
Now your final exported file should match the changes that you saw while working in Premiere.