

SIXTH GRADE ART MONITORING SHEETS

The standards for grade six will use the elements of art and principles of design as a framework to investigate a variety of experiences and concepts. Students will understand the factors that distinguish artistic styles and the role of art in culture; students will determine how artists convey meaning through the use of forms, media and symbols. Students should begin to possess the skill that will allow them to evaluate the effects of various influences on the discipline of the visual arts.

- ___ **Tri. A.6.1.** Demonstrate safety and stewardship of materials
- ___ **Tri. A.6.2.** Identify and use the elements of art
 - ___ A.6.2.a. Color – transparent and opaque (*Example: watercolor sunset with a transparent sky and opaque silhouette*)
- ___ **Tri. A.6.3.** Identify and use the principles of design
- ___ **Tri. A.6.4.** Drawing
 - ___ A.6.4.a. Use shading to create the illusion of 3D form in a 2D work of art (*Example: Greek columns*)
- ___ **Tri. A.6.5.** Create a radial design with symmetry (*Example: rose windows, mandalas*)
- ___ **Tri. A.6.6.** Demonstrate self-expression by creating a work of art based on:
 - ___ A.6.6.a. the Catholic faith
 - ___ A.6.6.b. a social or cultural event
 - ___ A.6.6.c. service to a community (*Example: placemats for a nursing home, cards for veterans, school auction item, mini sketchbooks for hospitals, origami flower bouquets, joke books, etc. as community outreach*)
- ___ **Tri. A.6.7.** Use visual memory skills to produce a work of art
- ___ **Tri. A.6.8.** Utilize mythical characters as a means of expression in works of art (*Example: draw a composite creature such as a unicorn, griffin, mermaid*)
- ___ **Tri. A.6.9.** Identify and use symbols in a work of art
- ___ **Tri. A.6.10.** Use thumbnail sketches to initiate creative process
- ___ **Tri. A.6.11.** Use masterpieces/famous works as inspiration to create a work of art
- ___ **Tri. A.6.12.** Create a 3D work of art
- ___ **Tri. A.6.13.** Discuss artistic choices made in the creation of your artwork
- ___ **Tri. A.6.14.** Identify and discuss meanings of symbols/symbolism used in Catholic Sacred Art
- ___ **Tri. A.6.15.** Discuss works of art in terms of cultural and religious meaning
- ___ **Tri. A.6.16.** Compare art, architecture, and artifacts of a past culture with that of the present time
- ___ **Tri. A.6.17.** Identify components of an artist's style; including materials, design, methods, and subject matter

___ **Tri. A.6.18.** Identify the contributions of artists to society (*Example: manuscripts, calligraphy, tapestries, stained glass windows*)

___ **Tri. A.6.19.** Use age appropriate art vocabulary to:

___ A.6.19.a. Critique an artwork emphasizing the elements of art and the principles of design

___ A.6.19.b. Discuss the ways art can be persuasive

___ A.6.19.c. Demonstrate appropriate vocabulary for Art Criticism

___ A.6.19.d. Discuss the ideas and emotions expressed in works of art

___ A.6.19.e. Identify the steps of the creative art processes

___ **Tri. A.6.20.** Explore careers in the visual arts

___ **Tri. A.6.21.** Recognize the role of creativity in the modern workplace (*Examples: robotics, engineering, etc.*)