



ENGLISH 9R

Grade Level: 9

Full Year: 1 Credit

In ninth grade English, students will explore the complexity of identity and develop a sense of agency as they reflect on what it means to come of age. Students will read diverse texts written by diverse voices - both imaginative and informational - in which characters are shaping themselves. Similarly, students will write on a variety of topics that help them to reflect on their own identities and to consider the challenges that adolescents face when defining who they want to be in the world. English 9R puts students on the path to college and career readiness and students are encouraged to take an honors-level course as soon as they feel comfortable handling the rigor of the workload with greater independence and less teacher-scaffolding.

How is the course structured?

Course Components

- Discussion, Mini-Lessons, Activity Lists, Projects, Schoology, Group/Pair work, Read-Alouds, Independent Reading, Gallery Walks, Student Presentations, In-class Writing Prompts, Socratic Seminar, Personal Reflections

Course Grade Based On:

- Tests, Quizzes, Homework, Participation, and Projects, Essays, Participation Required

What can I expect?

Course Workload:

- Active participation in class is necessary for success. Although homework is given regularly, it takes no more than 10-15 minutes to complete. There is a lot of in-class writing and discussion. Independent work is emphasized. Collaboration with peers is structured in partnerships, small groups, or group discussions.

Homework Frequency:

- Regularly, or at least three times a week.

Type of Homework:

- Reading, Writing, Actively Learn assignments,
- Regular study of grammatical concepts and structures

Major Projects:

Personal Essay, Documented Argumentative Essay, Thematic Soundtrack Project, Annotated Bibliography, Short Story Project, Six Word Memoir, Poetry/Lyric Project, Three Aspects of Me, Social Issue/Current Event Project

Text Titles May Include:

- Short Stories- "Lather and Nothing Else" by Hernando Telles, "The Stolen Party" by Lilliana Heker, "The Chaser" by John Collier, "After You, My Dear Alphonse" by Shirley Jackson, "The Lady or The Tiger" by Ray Stockton, "The Paper Menagerie" by Ken Liu, "Phone Call" by Berton Rouche
- Essays- "Of Smells" by Michel de Montaigne, "Learning to Read" by Malcolm X, "In and of Ourselves We Trust" by Andy Rooney, "Fish Cheeks" by Amy Tan, "Champion of the World" by Maya Angelou
- Poetry by various authors including, Carolyn Forché, William Wordsworth, Gwendolyn Brooks, Robert Frost, Nikki Giovanni, Maya Angelou, William Carlos Williams, Billy Collins and others
- Longer Texts: *Dear Martin* by Nic Stone, *Romeo and Juliet* by William Shakespeare, *Parable of the Sower*, by Octavia Butler, Selections from *The Odyssey* by Homer, student choices in book clubs.