

HISTORIC CHANTS WHICH FIND COMMON USE TODAY

Dr. Lynn Trapp – Congregational Song, June 11, 2025

From Dr. Trapp:

These chants are solely my own list of several which occur each year and seem to be most manageable by choir/schola/solo cantor.

Gaudete (first word of chant names the 3rd Sunday of Advent)

Laetare (first word of chant names the 4th Sunday of Lent)

Ubi Caritas (Where charity and love prevail, there God is found)
used in many settings with assembly singing the chant refrain, or is the foundation of liturgical settings suitable yearround. Perfect for Washing of the Feet on Holy Thursday, with broader use throughout the liturgical year, esp when scripture is about love of God and one another.

Victimae Paschali (Easter Sunday Sequence) how can you not? The profound telling of the Easter morning scene in the garden.

Vexilla Regis (chant about the torment and triumph of the cross)
works well w/both Latin and English verses as a prelude to Palm Sunday, and music beginning the adoration of the cross in the Liturgy of the Lord's Passion on Good Friday.

Pange Lingua Gloriosi (the Savior's glorious Body and Blood made manifest for us)
the standard prescribed chant sung as part of the Holy Thursday Liturgy as the Eucharist is reposed at side altar, moving the Liturgy to the 'Garden of Gethsemane' and transition to Good Fri.

These are in my parish choir folder from the beginning of the year; we use them to warm up in rehearsals and become friends with the pieces, so that when it's time to render them, they are ready to go public!