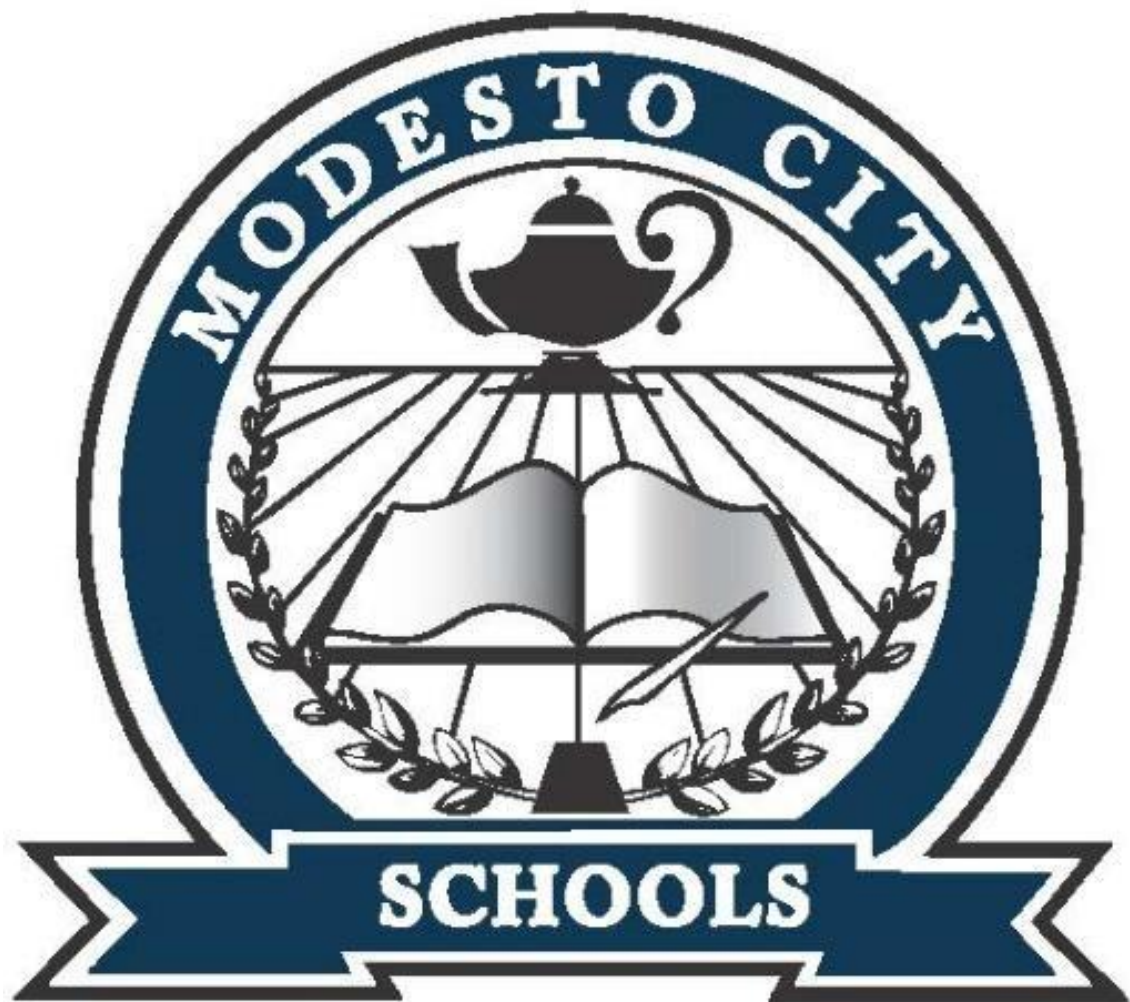




Passport to Literature Approved Titles

2024-2025

Table of Contents

1. [Passport Procedures](#)

2. [Lexile Chart](#)

3. Titles by Grade Level

[Grades 7-8](#)

[Grade 9](#)

[Grade 9 Honors/IB Prep](#)

[Grade 10](#)

[Grade 10 Honors/IB Prep](#)

[Grade 11](#)

[Grade 11 AP/IB](#)

[Grade 12](#)

[Grade 12 AP/IB Prep](#)

* BIPOC Authors

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[Back to Table of Contents](#)

Passport Procedures

1. [Recommendation Form](#) - Form must be completed by a classroom teacher of the corresponding grade level and signed by a site administrator.
2. Timeline
 - a. Recommendation Forms Due to CIPD by October 31.
 - b. Recommended titles are read by a committee of teachers (7-8 and 9-12).
 - c. Committee meets in January to vote on which titles will be recommended to the school board for approval to add to the Passport to Literature.
 - d. School board is provided time to read and review the recommended titles and votes as a board agenda item as part of a regularly scheduled board meeting in the spring or summer.
 - e. Approved titles are added to the Passport to Literature and available for sites to purchase.
 - f. Approved titles requiring an annotation follow the directions linked here [Parent Notification Directions](#)

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[Back to Table of Contents](#)

Lexile Chart

Grade	Below Basic	Basic	Proficient	Advanced
K	N/A	BR	0L to 239	280L & Above
1	BR	0L to 189L	190L to 279L	280L & Above
2	BR to 219L	220L to 419L	420L to 654L	655L & Above
3	BR to 329L	330L to 519L	520L to 824L	825L & Above
4	BR to 539L	540L to 739L	740L to 944	945L & Above
5	BR to 619L	620L to 829L	830L to 1014L	1015 & Above
6	BR to 729	730L to 824L	925L to 1074L	1075L & Above
7	BR to 769	770L to 969L	970L to 1124	1125L & Above
8	BR to 789L	790L to 1009L	1010L to 1189L	1190L & Above
9	BR to 849	850L to 1049L	1050L to 1264L	1265L & Above
10	BR to 889L	890L to 1079L	1080L to 1339L	1340L & Above
11 and 12	BR to 984L	985L to 1184L	1185L to 1389L	1390L & Above

LEXILE MEASURES

The Lexile scale is a development scale for reading. Lexile measures are based on two well-established predictors of how difficult a text is to comprehend: word frequency (semantic difficulty) and sentence length (syntactic complexity). It is used by over 450 publishers and can be used as one measurement to track reading progress for NCLB funding. The Lexile score is now available to parents on CTBS reports.

Typical Reader and Text Measure by Grade

More information is found on the Metametrics website at www.lexile.com.

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[Back to Table of Contents](#)

BIPOC Authors

The following definition was used: Black (African or Caribbean ancestry), Indigenous (native to the Americas prior to colonization by Europeans), People of Color (including Asian, Middle Eastern, Indian, and Pacific Island heritage, among others).

Annotation

Titles which are annotated require parent notification. Please see your site administrator for the forms and procedures.

Non Prose

Non prose titles are not able to receive a Lexile measure. Examples include plays and poetry collections.

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[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADES 7-8

2024-2025

Gr.	Title	Lexile	Author
7/8	<i>Acorn People, The</i>	720	Jones, R.
7/8	<i>Across Five Aprils</i>	1100	Hunt, I.
7/8	<i>Adoration of Jenna Fox, The</i>	570	Pearson, M.
7/8	<i>Alice in Wonderland</i>	860	Lewis, C.
7/8	<i>Amos Fortune, Free Man</i>	1090	Yates, E.
7/8	<i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i>	1130	Murphy, J.
7/8	<i>April Morning</i>	1050	Fast, H.
7/8	<i>Baseball in April</i>	830	Soto, G.*
7/8	<i>Beyond the Burning Time</i>	970	Lasky, K.
7/8	<i>Breaking Through</i>	750	Jimenez, F.*
7/8	<i>Bud, Not Buddy</i>	950	Curtis, C.*
7/8	<i>Call of the Wild, The</i>	1120	London, J.
7/8	<i>Cat Ate My Gymsuit, The</i>	610	Danzinger, P.
7/8	<i>Catherine, Called Birdy</i>	610	Cushman, K.
7/8	<i>Cay, The</i>	860	Taylor, T.
7/8	<i>Circuit, The (Cajas de Cartón)</i>		Jimenez, J.*
7/8	<i>Clay Marble, The</i>	860	Ho, M.*
7/8	<i>Child of the Owl</i>	920	Yep, L.*
7/8	<i>Crazy Lady</i>	570	Conly, J.L.
7/8	<i>Crossover</i>	750	Alexander, K.*

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[Back to Table of Contents](#)

7/8	<i>Daniel's Story</i>	720	Matas, C.
7/8A	<i>Diary of a Young Girl, The</i> The story is about the Franks, a Jewish family who must go into hiding during World War II. The story is composed of diary entries written by the young Anne. The story includes adolescent coming-of-age topics (e.g., sex and biological changes).	N/A	Frank, A.
7/8	<i>Dogsong</i>	930	Paulsen, G.
7/8	<i>Downriver</i>	760	Hobbs, W.
7/8	<i>Dragonwings</i>	870	Yep, L.*
7/8	<i>Driver's Ed</i>	670	Cooney, C.
7/8	<i>Esperanza Rising</i>	750	Muñoz Ryan, P.*
7/8	<i>Fever 1793</i>	580	Halse Anderson, L.
7/8	<i>Flipped</i>	720	VanDraanen, W.
7/8	<i>Freak the Mighty (The Mighty)</i>	1000	Philbrick, R.
7/8	<i>Ghost</i>	730	Reynolds, J.*
7/8	<i>Girl Who Owned the City, The</i>	660	Nelson, O.
7/8	<i>Giver, The</i>	760	Lowry, L.
7/8	<i>Great Gilly Hopkins, The</i>	840	Paterson, K.
7/8	<i>Harriet Tubman Conductor on the Underground Railroad*</i>	1000	Petry, A.*
7/8	<i>Hatchet</i>	1020	Paulsen, G.
7/8	<i>Hobbit, The</i>	1000	Tolkien, J.R.R.
7/8	<i>Holes</i>	660	Sachar, L.
7/8	<i>I Am the Cheese</i>	810	Cormier, R.
7/8	<i>I, Juan de Pareja</i>	1100	De Treviño, E.*
7/8	<i>Ishi, Last of His Tribe</i>	870	Kroeber, E.

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[Back to Table of Contents](#)

7/8	<i>Jacob Have I Loved</i>	880	Paterson, K.
7/8	<i>Johnny Tremain</i>	840	Forbes, E.
7/8	<i>Julie of the Wolves</i>	860	George, Jean C.
7/8	<i>Kim Kimi</i>	650	Irwin, H.
7/8	<i>Light in the Forest, The</i>	870	Richter, C.
7/8	<i>Long Walk to Freedom, A</i> Mentions violence during raids	1120	Mandela, N.*
7/8	<i>Lion, the Witch, and the Wardrobe, The</i>	940	Lewis, C.S.
7/8	<i>Little Women</i>	950	Alcott, L.M.
7/8	<i>Lupita Mañana</i>	760	Beatty, P.
7/8	<i>Lyddie</i>	860	Paterson, K.
7/8	<i>Magic Circle, The</i>	580	Napoli, D.
7/8	<i>Maniac Magee</i>	820	Spinelli, J.
7/8A	<i>Martian, The</i> After a dust storm on Mars strands astronaut Mark Whatney, he must use all of his science training to survive until rescue. Contains some mild profanity and vague sexual innuendos.	680	Weir, A.
7/8	<i>Master Puppeteer</i>	860	Paterson, K.
7/8	<i>Max the Mighty</i>	930	Philbrick, R.
7/8	<i>Midwife's Apprentice</i>	1240	Cushman, K.
7/8	<i>Morning Girl</i>	980	Dorris, M.
7/8	<i>Mrs. Frisby and the Rats of NIMH</i>	790	O'Brien, R.
7/8	<i>Murder on the Orient Express</i>	640	Christie, A.
7/8	<i>My Brother Sam is Dead</i>	770	Collier, J.
7/8	<i>Narrative of the Life of Frederick Douglass, The*</i> Contains slurs and some violence.	920	Douglass, F.*
7/8	<i>National Velvet</i>	920	Bagnold, E.
7/8	<i>Night Gardener</i>	690	Avxier, J.

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[Back to Table of Contents](#)

7/8	<i>Night to Remember, A</i>	950	Lord, W.
7/8	<i>On My Honor</i>	750	Bauer, M.
7/8	<i>Out of the Dust</i>	N/A	Hesse, H.
7/8	<i>Outsiders, The</i>	750	Hinton, S.E.
7/8	<i>Pigman, The</i>	950	Zindel, P.
7/8	<i>Pigman's Legacy, The</i>	1010	Zindel, P.
7/8	<i>Pinballs</i>	600	Byars, B.
7/8	<i>Prisoner B-3087</i>	760	Gratz, A.
7/8	<i>Restart</i>	730	Korman, G.
7/8	<i>Revolution</i>	840	Wiles, D.
7/8	<i>Rice Without Rain</i>	840	Ho, M.*
7/8	<i>Samurai's Tale, The</i>	960	Haugaard, E.
7/8	<i>Shabanu</i>	970	Staples, S.F.
7/8	<i>Sing Down the Moon</i>	820	O'Dell, S.
7/8	<i>Slake's Limbo</i>	960	Holman, F.
7/8	<i>Small Steps</i>	690	Sachar, L.
7/8	<i>Sniper</i>	810	Taylor, T.
7/8	<i>Stalker, The</i>	700	Nixon, J.L.
7/8	<i>Stargirl</i>	590	Spinelli, J.
7/8	<i>Sudden Silence, A</i>	670	Bunting, E.
7/8	<i>Sword and Circle, The</i>	1210	Sutcliff, R.
7/8	<i>Taking Sides</i>	750	Soto, G.*
7/8	<i>Tangerine</i>	680	Bloor, E.
7/8	<i>Ten Days in a Mad House</i>	1210	Bly, N.
7/8	<i>Timothy of the Cay</i>	860	Taylor, T
7/8	<i>Toning the Sweep</i>	760	Johnson, A.*

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[Back to Table of Contents](#)

7/8A	<i>Trash</i> In a poor, third-world country, children earn money by searching through dumpsites. They happen upon a mystery. Contains rare uses of mild profanity and one instance of police brutality.	850	Milligan, A.
7/8	<i>True Confessions of Charlotte Doyle, The</i>	740	Avi
7/8	<i>Trumpeter of Krakow</i>	1200	Kelly, E.
7/8	<i>Walkabout</i>	800	Marshall, J.
7/8	<i>Walk Two Moons</i>	770	Creech, S.
7/8	<i>Watsons Go to Birmingham, The</i>	1000	Curtis, C.*
7/8	<i>Wave, The</i>	770	Strasser, T.
7/8	<i>Weasel</i>	870	DeFelice, C.C.
7/8	<i>Westing Game, The</i>	750	Raskin, E.
7/8	<i>White Fang</i>	970	London, J.
7/8	<i>Witch of Blackbird Pond, The</i>	850	Speare, E.
7/8	<i>Wizard of Oz, The</i>	1000	Baum, E.

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[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 9

2024-2025

Gr.	Title	Lexile	Author
9	<i>24 Years and 40 Days</i>		Hayes, G.
9	<i>Alchemist, The: A Story About Following Your Dreams</i>	910	Coelho, P.
9A	<i>Angela's Ashes</i> Frank McCourt's memoir of growing up in Limerick, Ireland, recounts the struggle of a childhood of poverty, abandonment, and family tragedy. His father's alcoholism and inability to keep a job forces the family to live under the most dire conditions. This coming-of-age tale is rich in both humor and pathos. The novel ends with McCourt's return to America. Contains mature themes, language, and some explicit sexuality.	1110	McCourt, F.
9	<i>Anthem</i>	880	Rand, A.
9	<i>Antony and Cleopatra</i>	NP	Shakespeare, W.
9	<i>Art of Racing in the Rain, The</i>	NA	Stein, G.
9	<i>As You Like It</i>	NP	Shakespeare, W.
9	<i>Autobiography of Miss Jane Pitman</i>	710	Gaines, E.*
9	<i>Beowulf</i> (Graphic Novel)	NP	Hinds, G.
9	<i>Buried Onions</i>	850	Soto, G.*
9	<i>Canyons</i>	930	Paulsen, G.
9	<i>Cat's Cradle</i>	790	Vonnegut, K.
9	<i>Children of the River</i>	700	Crew, L.
9	<i>Chinese Cinderella</i>	960	Yen Mah, A.*
9	<i>Cool Salsa</i>	NP	Carlson, L. (ed.)*

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[Back to Table of Contents](#)

9	<i>The Crossing</i>	1150	Paulsen, G.
9	<i>Education of Little Tree, The</i>	890	Carter, F.*
9A	<i>Dear Martin*</i> Nic Stone's <i>Dear Martin</i> tells the story of an Ivy League-bound African American student named Justyce who becomes a victim of racial profiling. He struggles to reconcile the fact that he's a "good kid" with suddenly being in police handcuffs. In the months that follow, Justyce confronts injustices and micro-aggressions he experiences at his mostly White prep school and the fallout from his brief detainment. At certain points in the book, there are instances of varying degrees of violence and racist experiences. There is some swearing and underage drinking.	720	Stone, N.*
9A	<i>Elephant Man, The</i> The novel chronicles the life of John Merrick, a horribly deformed man. Contains vague sexual language and a scene of nudity.	N/A	Pomerance, B.
9	<i>Emma</i>	1070	Austen, J.
9	<i>Ender's Game</i>	780	Card, O.S.
9	<i>Ender's Shadow</i>	780	Card, O.S.
9	<i>Eragon</i>	710	Paolini, C.
9	<i>Five People You Meet in Heaven, The</i>	780	Albom, M.
9	<i>Friedrich</i>	650	Richter, H.P.
9	<i>Good Earth, The</i>	1530	Buck, P.S.
9	<i>Gentlehands</i>	830	Kerr, M.E.
9	<i>Great Expectations</i>	1230	Dickens, C.
9	<i>Grapes of Wrath, The</i>	680	Steinbeck, J.
9	<i>Haveli</i>	1030	Staples, S.F.
9	<i>High Wind in Jamaica, A</i>	NA	Hughes, R.
9	<i>Hiroshima</i>	1190	Hersey, J.
9	<i>Human Comedy, The</i>	760	Saroyan, W.

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[Back to Table of Contents](#)

9A	<i>I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, she almost paid the ultimate price. When she was shot in the head at point blank range while riding the bus home from school, few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in Northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and youngest ever nominee for the Nobel Peace Prize. <i>I am Malala</i> is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, and of Malala's parents' fierce love for their daughter in a society that prizes sons. It will make you believe in the power of one person's voice to inspire change in the world.	1000	Yousafzai, M.*
9	<i>I Heard the Owl Call My Name</i>	1080	Craven, M.
9	<i>I Know What You Did Last Summer</i>	760	Duncan, L.
9A	<i>In the Time of Butterflies</i> <i>In the Time of Butterflies</i> is a fictional story relating the true account of the Mirabel sisters during the time of Trujillo's dictatorship in the Dominican Republic. Contains sexual situations and some violence.	910	Alvarez, J.*
9	<i>Learning Tree, The</i>	860	Parks, G.*
9	<i>Les Miserables</i>	900	Hugo, V.
9	<i>Long Way Down</i>	720	Reynolds, J.*
9	<i>Merchant of Venice, The</i>	NP	Shakespeare, W.
9	<i>Monsoon</i>	NA	Ballard, J.
9	<i>My Name is Asher Lev</i>	NA	Potok, C.*
9	<i>Mythology</i>	NA	Hamilton, E.
9	<i>Necklace and Other Stories, The</i>	1050	De Maupassant, G.

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[Back to Table of Contents](#)

9	<i>Night</i>	590	Wiesel, E.
9	<i>No Good Deed</i>	770	Connolly, K.
9	<i>Nothing But the Truth</i>	NP	Avi
9	<i>Odyssey</i>	NP	Homer
9	<i>Odyssey (Graphic Novel)</i>	NP	Hinds, G.
9	<i>Of Mice and Men</i>	630	Steinbeck, J.
9	<i>Only Alien on the Planet, The</i>	650	Randle, K.
9	<i>Parrot in the Oven: Mi Vida</i>	1000	Martinez, V.*
9A	<i>Picture Bride*</i> California author Yoshiko Uchida tells the story of young Hana Omiya's arrival in San Francisco, California in 1917, one of several hundred Japanese "picture brides" whose arranged marriages brought them to America in the early 1900s. Her story is intertwined with others who find themselves caught up in the cruel turmoil of World War II, when West Coast Japanese Americans are uprooted from their homes and imprisoned in desert detention camps. Contains one brief scene of a forced sexual encounter, but it is not graphic in nature.	970	Uchida, Y.*
9	<i>Promise, The</i>	NA	Potok, C.
9	<i>River, The</i>	960	Paulsen, G.
9	<i>Roll of Thunder, Hear My Cry</i>	920	Taylor, M.
9	<i>Romeo and Juliet</i>	NP	Shakespeare, W.
9	<i>Romeo and Juliet (Manga Classics)</i>	NP	Shakespeare, W.
9	<i>Rumble Fish</i>	680	Hinton, S.E.
9	<i>Seven Habits of Highly Effective Teens</i>	870	Covey, S.
9	<i>Shane</i>	870	Schaefer, J.
9	<i>Speak</i>	690	Anederson, L.
9	<i>To Kill a Mockingbird</i>	870	Lee, H.
9	<i>Watership Down</i>	880	Adams, R.

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[Back to Table of Contents](#)

9	<i>West Side Story</i>		Shulman, i.
9A	<i>When I Was Puerto Rican</i> This memoir is about a young girl's coming-of-age in 1950s Puerto Rico and her move to a different world in New York City. While seeing the beauty as well as the poverty in the Puerto Rican countryside of her childhood, she writes of her hardworking mother, her errant father, and their wrenching love-hate relationship. It also gives insight into the lives of immigrants to this country faced with a new language, new culture, and new expectations. It contains some sexual language, although not graphic.	1020	Santiago, E.*
9	<i>When Legends Die</i>	850	Borland, H.*

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[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 9

Additional Titles Approved for Honors/IB Prep

2024-2025

Gr.	Title	Lexile	Author
9	<i>Acts of King Arthur and His Noble Knights, The</i>	990	Steinbeck, J.
9	<i>Beowulf</i>	NP	Anonymous
9A	<i>Bless Me, Ultima</i> Antonio Marez must face numerous conflicts as he grows up in New Mexico. He is helped by Ultima, a “curandera” who cures with herbs and magic. At each turn of Tony’s life, she is there to nurture his soul.	840	Anaya, R.*
9A	<i>Grendel</i> This retelling of the epic poem Beowulf is from the monster Grendels’ perspective.	920	Gardner, J.
9	<i>Jane Eyre</i>	890	Brontë, C.
9	<i>King Arthur and His Knights of the Round Table</i>	1130	Green, R.L.
9A	<i>Master Harold and the Boys</i> A one-act play set inside the St. George’s Park Tea Room on a wet and windy Port Elizabeth (South Africa) afternoon in 1950. The drama centers on the relationship of two black waiters, Sam and Willy, to Hally (“Master Harold”), a white teenager embittered by the neglect of his alcoholic, racist father. The tearoom is a microcosm of apartheid South Africa and challenges accepted social norms. Contains some profanity and racial slurs.	NP	Fugard, A.
9A	<i>Mister Pip</i> On a tropical island shattered by war, where the	780	Jones, L.

* BIPOC Authors

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[Back to Table of Contents](#)

	teachers have fled with most everyone else, one white man, Mr. Watts, stays behind. He begins to read to the school children each day from Charles Dickens' classic, <i>Great Expectations</i>. One episode mentions the rape and murder of a mother after she stands up to the rebels. Another episode mentions, but does not describe, the murder of Mr. Watts and one of the school children.		
9A	<i>Oedipus Rex</i> This classic tragedy is the first in the trilogy that deals with the cursed family of Laius. Oedipus, a prosperous king of Thebes, learns that, true to a prophecy, he has unknowingly killed his father and married his own mother. Jealousy is the major force in this tragedy of the Venetian general Othello, a Moor, who is manipulated by the evil Iago into killing his wife and committing suicide.	NP	Sophocles
9A	<i>Separate Peace, A</i> The volatile world of male adolescence provides the backdrop for this story of love, hate, war, and peace. Sharing a room at an exclusive boarding school the summer prior to World War II, two boys form a complex bond of friendship that brings out both the best and worst characteristics of each leads ultimately to violence and betrayal of trust.	1110	Knowles, J.

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[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 10

2024-2025

Gr	Title	Lexile	Author
10	<i>Acts of King Arthur and His Noble Knight, The</i>	990	Steinbeck, J.
10	<i>All Quiet on the Western Front</i>	830	Remarque, E.M.
10	<i>Animal Farm</i>	1170	Orwell, G.
10	<i>Annie John</i>	1220	Kincaid, J.*
10	<i>Arms and the Man</i>	NP	Shaw, G.B.
10A	<i>Bless Me, Ultima*</i> Antonio Marez must face numerous conflicts as he grows up in New Mexico. He is helped by Ultima, a “curandera” who cures with herbs and magic. At each turn of Tony’s life, she is there to nurture his soul.	840	Anaya, R.
10	<i>Book Thief, The</i>	730	Zusak, M.
10A	<i>Chocolate War, The</i> The author dedicates this novel to his own son, perhaps to teach the lesson that individuality and holding true to one’s beliefs can sometimes be a costly and difficult proposition. The story is set in an all-boys school controlled by an inner clique. There is reference to masturbation, but no explicit language.	820	Cormier, R.
10	<i>Chosen, The</i>	820	Potok, C.
10	<i>Connecticut Yankee in King Arthur’s Court, A</i>	1080	Twain, M.
10	<i>Count of Monte Cristo, The</i>	930	Dumas, A.
10	<i>Cry, the Beloved Country</i>	860	Paton, A.*
10	<i>Cyrano de Bergerac</i>	NP	Rostand, E.
10	<i>Day No Pigs Would Die, A</i>	690	Peck, R.
10	<i>Death Be Not Proud</i>	1060	Gunther, J.

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[Back to Table of Contents](#)

10	<i>Earth Abides</i>	960	Stewart, G.
10	<i>Enrique's Journey</i>	830	Nazario, S.
10	<i>Fahrenheit 451</i>	890	Bradbury, R.
10	<i>Farewell to Arms, A</i>	730	Hemmingway, E.
10A	<i>Fallen Angels</i> Uncertain of his future goals, seventeen-year-old Richie Perry, a black high school graduate from Harlem, travels to Vietnam to fight in the US Army. His romantic notions of the nobility of warfare are sacrificed to the gory reality of battle. As Richie is witness to ever-increasing levels of destruction and brutality, he sees that the line between good and bad is often ambiguous. As he searches for meaning in the war, he also searches for his own sense of self. Often compared to <i>The Red Badge of Courage</i> . Contains graphic violence, harsh language, and sexual references.	650	Myers, W.D.
10	<i>Fast Food Nation: The Dark Side of the All-American Meal</i>	1240	Schlosser, E.
10	<i>Frankenstein; or, The Modern Prometheus</i>	1170	Shelley, M.
10	<i>Frankenstein</i> Graphic Novel (Gris Grimly version)	NP	Shelley, M and Grimly, G.
10	<i>Fugitive Pieces: A Novel</i>	NA	Michaels, A.
10A	<i>Gates of Fire: An Epic Novel of the Battle of Thermopylae</i> In the narrow Greek mountain pass called Thermopylae, 300 of Sparta's finest warriors hold back the invading millions of the Persian empire. Told from the perspective of a Spartan squire, this novel explores the nature of love, courage, and fear, and imparts several themes: winning is less important than standing up for one's beliefs; living well is better than living long; a person's legacy is based on actions, not on material wealth. Contains graphic violence and strong language.	NA	Pressfield, S.
10	<i>Haunting, The</i>	990	Jackson, S.
10	<i>Hobbit, The</i>	1000	Tolkien, J.R.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

10	<i>Hollow Hills, The</i>	980	Stewart, M.
10A	<i>Homer & Langley</i> Homer and Langley is about the infamous New York hermits, the Collyer brothers. As World War I hits, and the Spanish Flu pandemic kills Homer and Langley's parents, Langley, the elder, goes to war. Homer, alone and going blind, faces a world considerably dimmed though more distinctly felt by his other senses. When Langley returns, the real darkness descends on the eccentric orphans: inside their shuttered Fifth Avenue mansion, Langley hoards newspaper clippings and starts innumerable science projects, each eventually abandoned, though he continues to imagine them in increasingly bizarre ways, which he then recites to Homer. Occasionally, outsiders wander through the house, exposing it as a living museum of artifacts, Americana, obscurity and simmering madness. Contains some sexual scenes.	1380	Doctorow, E.L.
10A	<i>House of the Spirits, The*</i> This family saga spans twentieth-century Chile. The book depicts the triumphs and tragedies of a family set against the historical backdrop of the tumultuous events that engulfed this Latin American country and its people. The family is torn asunder, generation after generation, by a proud, tyrannical father who represent the worst aspects of the rigid class society, a patriarchal family structure, and a tradition of sexual exploitation of women. Contains explicit scenes of rape, and a description of a character's pedophilic advances that end in his own revulsion.	1280	Allende, I.*
10	<i>House on Mango Street, The</i>	870	Cisneros, S.*
10	<i>How to Read Literature Like a Professor</i>	NA	Foster, T.C.
10A	<i>Hunger Games, The</i> As punishment for having waged a losing war, Panem, which is the remains of the old U.S., must hold an annual televised event called "The Hunger Games." Each district sends one boy and one girl to fight and kill or be killed. Katniss, a sixteen-year-old girl, volunteers to compete in her sister's place. This novel contains violence.	820	Collins, S.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

10	<i>I Never Promised You a Rose Garden</i>	960	Green, H. AKA Greenberg, J.
10	<i>Iliad</i>	NP	Homer
10	<i>Iliad</i> (Graphic Novel)	NP	Hinds, G.
10	<i>In Defense of Food</i>	920	Pollen, M.
10	<i>In the Heat of the Night</i>	NA	Ball, J.*
10	<i>Invention of Wings, The</i>	920	Kidd, S.
10A	<i>Joy Luck Club, The</i> California author Amy Tan contrasts the world views of women born in China with the modern views of their American daughters. As the story unfolds, the younger characters discover the importance of preserving their culture. Contains mature but not explicit treatment of sexuality.	930	Tan, A.*
10	<i>Julius Caesar</i>	NP	Shakespeare, W.
10	<i>Kaffir Boy</i>	1040	Mathabane, M.*
10	<i>King Arthur and His Knights of the Round Table</i>	NA	Green, R.
10	<i>Laughing Boy</i>	810	Lafarge, O.*
10	<i>Life of Pi, The</i>	830	Martel, Y.
10A	<i>Immortal Life of Henrietta Lacks, The</i> A fascinating and moving story of medicine and family. A sample of Lack's cancerous tissue, taken without her knowledge or consent, became an opportunity for advancement in biology. Known as HeLa cells, their potency gave scientists a building block for countless breakthroughs. Meanwhile, Henrietta's family continued to live in poverty, and their discovery decades later of her contribution – and her cells' strange survival – left them full of pride, anger, and suspicion. Contains brief, but not graphic, sexual situations.	1140	Skloot, R.
10	<i>Man Who Killed the Deer</i>	NA	Walters, F.
10	<i>Martian Chronicles, The</i>	740	Bradbury, R.
10	<i>Maus I A Survivor's Tale: My Father Bleeds</i>	NP	Spiegelman, A.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	<i>History</i>		
10A	<i>Maus II A Survivor's Tale: And Here My Trouble Began</i> <i>Maus II: And Here My Troubles Began</i> moves us from the barracks of Auschwitz to the bungalows of the Catskills. Maus ties together two powerful stories: Vladek's harrowing tale of survival against the odds, delineating the paradox of daily life in the death camps, and the author's account of his tortured relationship with his aging father. At every level, this is the ultimate survivor's tale – and that too of the children who somehow survive even the survivors. Two frames depict images of humiliation and degradation.	NP	Spiegelman, A.
10	<i>Member of the Wedding, The</i>	900	McCullers, C.*
10	<i>Midsummer Night's Dream, A</i>	NP	Shakespeare, W.
10	<i>Never Cry Wolf</i>	1330	Mowat, F.
10	<i>Oedipus, Rex</i>	NP	Sophocles
10	<i>Once and Future King, The</i>	1080	White, T.
10	<i>Outliers: The Story of Success</i>	1080	Gladwell, M.
10	<i>Patch of Blue, A</i>	500	Kata, E.*
10	<i>Path Appears, A</i>	1220	Kristof, N./WuDunn, S.
10	<i>Pearl, The</i>	1010	Steinbeck, J.
10	<i>Place Where the Sea Remembers, A</i>	790	Benitz, S.*
10	<i>Poe: Stories and Poems: A Graphic Novel</i>	NP	Hinds, G.
10	<i>Rebecca</i>	NA	DuMaurier, D.
10	<i>Refugee</i>	800	Gratz, A.
10	<i>Road Back, The</i>	NA	Remarque, E.M.
10	<i>Road to Memphis, The</i>	670	Taylor, M.*
10	<i>Scarlet Pimpernel, The</i>	1140	Orczy, E.
10	<i>Sea Wolf, The</i>	1020	London, J.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

10	<i>Secret Life of Bees, The</i>	840	Kidds, S.M.
10	<i>Shizuko's Daughter</i>	820	Mori, K.*
10	<i>Street of a Thousand Blossoms, A</i>	NA	Tsukiyama, G.
10	<i>Tale of Two Cities, A</i>	1130	Dickens, C.
10	<i>Taming of the Shrew, The</i>	NP	Shakespeare, W.
10	<i>Tartuffe</i>	NP	Molière
10	<i>Tempest, The</i>	NP	Shakespeare, W.
10	<i>Tex</i>	710	Hinton, S.E.
10	<i>That Was Then, This Is Now</i>	780	Hinton, S.E.
10	<i>Three Musketeers, The</i>	960	Dumas, A.
10	<i>True Grit</i>	800	Portis, C.
10	<i>Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson</i>	830	Albom, M.
10	<i>Twelfth Night</i>	NP	Shakespeare, W.
10	<i>Wuthering Heights</i>	880	Brontë, E.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 10

Additional Titles Approved for Honors/IB Prep

2024-2025

Gr	Title	Lexile	Author
10	<i>Arrival, The</i>	NA	Tan, S.*
10	<i>Canterbury Tales, The</i> (selections)	NP	Chaucer, G.
10	<i>Hamlet</i>	NP	Shakespeare, W.
10A	<i>Heart is a Lonely Hunter, The</i> John Singer, a deaf man, lives in a Georgia mill town during the 1930s. Singer takes a room with the Kelly family, where the town's misfits visit him seeking understanding.	760	McCullers, C.
10A	<i>I Know Why the Caged Bird Sings</i> This autobiographical novel gives a picture of what it was like to be African American during the Great Depression and World War II and shows how one very determined Black girl faces obstacles, overcomes them, and triumphs. Contains ethnic slurs and sexual violence.	1070	Angelou, M.*
10A	<i>Lord of the Flies</i> This novel takes the form of a social experiment in which the author shows that even the most civilized elements of society can revert to savagery in the absence of restraint.	770	Golding, W.
10	<i>Medea</i>	NP	Aeschylus
10	<i>Metamorphosis</i>	1320	Kafka, F.
10	<i>Prince, The</i>	1350	Machiavelli, N.
10	<i>Things They Carried, The</i>	880	O'Brien, T.
10	<i>Things Fall Apart</i>	890	Achebe, C.*
10	<i>Where the Rivers Change Direction</i>	NA	Spragg, M.

* BIPOC Authors

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[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 11

2024-2025

Gr	Title	Lexile	Author
11	<i>Adventures of Huckleberry Finn, The</i>	990	Twain, M.
11	<i>Ah, Wilderness</i>	NP	O'Neill, E.
11A	<i>Always Running: La Vida Loca, Gang Days in LA</i> This memoir depicts vividly the author's youth as a gang member in Los Angeles in the late 60s and 70s. By age 18, he had survived the gang warfare and drugs that claimed so many of his friends. As an adult who escaped the social devastation and desperate "la vida loca," he recounts his experiences as a message of hope and understanding to his son who joined a gang in Chicago. It is compelling, realistic fiction that contains violence, explicit language, and graphic sexual material.	830	Rodriguez, L.*
11	<i>American Tragedy, An</i>	1240	Dreiser, T.
11	<i>And the Earth Did Not Devour Him</i>	690	Rivera, T.*
11A	<i>Animal Dreams: A Novel</i> "Animals dream about the things they do in the daytime, just like people do. If you want sweet dreams, you've got to live a sweet life." Codi falls in love with the Apache trail man who gives her this advice when she returns to teach in her childhood hometown in Arizona. She cares for her estranged, ailing father, fights environmental toxic waste that threatens the economic welfare of local Native American citizens, and worries about her sister who is in Nicaragua to help citizens during the Contra Revolution. Contains descriptions of premarital sex and memories of an abortion; however, the language is not graphic.	790	Kingsolver, B.*
11	<i>Autobiography of Malcolm X: The</i>	1120	Haley, A. and Shabass, B.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

11	<i>Awakening, The</i>	960	Chopin, K.
11	<i>Babbitt</i>	1110	Lewis, C.
11	<i>Bean Trees, The</i>	900	Kingsolver, B.*
11	<i>Bell Jar, The</i>	1140	Plath, S.
11	<i>Belle of Amherst, The</i>	NA	Luce, W.
11A	<i>Beloved</i> Sethe, an escaped slave who lives in post-Civil War Ohio, has borne the unthinkable and works hard at “beating back the past.” She struggles to keep Beloved, an intruder, from gaining possession of her present life while throwing off the legacy of the past. The inhuman treatment of slaves and freed slaves is underscored by the ethnic slurs and explicit references to physical and sexual violations.	870	Morrison, T.*
11	<i>Billy Bud</i>	1450	Melville, H.
11	<i>Black Boy</i>	950	Wright, R.*
11	<i>Cannery Row</i>	930	Steinbeck, J.
11A	<i>Catching Fire</i> Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mallark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The capitol is angry and wants revenge. This novel contains violence.	800	Collins, S.
11	<i>Celestial Navigation</i>	NA	Tyler, A.
11	<i>China Men</i>	NA	Kingston, M.H.*
11A	<i>Cold Mountain</i> This National Book Award winning novel reworks Homer’s Odyssey and ties it to our American Civil War. The “hero,” Inman, deserts from a Confederate hospital and tries to get home to Ada, who is nearly starving to death in her potential Garden of Eden. Along the way, Inman encounters “sirens”, who attempt to lure him sexually and drug him, but he resists. In chapters	1210	Frazier, C.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	alternating with Inman's odyssey, Ada is saved by truly Christian neighbors. They send her Ruby, whose practicality complements Ada's refined learning. Eventually, Inman meets up with Ada in an abandoned Indian village high on Cold Mountain, and a female child is conceived. The act of sexual intercourse described is neither explicit nor graphic.		
11	<i>Coyote Waits</i>	720	Hillerman, T.*
11	<i>Crucible, The</i>	NP	Miller, A.
11	<i>Farewell to Manzanar</i>	1040	Houston, J.*
11	<i>Glass Menagerie, The</i>	NP	Williams, T.
11	<i>Go Tell It on the Mountain</i>	1030	Baldwin, J.*
11	<i>Great Gatsby, The</i>	1070	Fitzgerald, F.S.
11	<i>Hate U Give, The</i>	590	Thomas, A.*
11	<i>Heart of a Lonely Hunter, The</i>	760	McCullers, C.
11	<i>Hide Tide in Tucson</i>	NA	Kingsolver, B.*
11A	<i>House Made of Dawn</i> N. Scott Momaday's novel focuses on a Native American's struggle to live in two worlds. The protagonist Abel returns home from war where he battles drug and alcohol problems and endures a series of failed relationships. The story is Abel's fight to make sense of a life of pain, anger, and failure. Contains profanity and explicit treatment of sexuality.	970	Momaday, N.S.*
11	<i>House of Seven Gables, The</i>	1290	Hawthorne, N.
11A	<i>How the Garcia Girls Lost Their Accents</i> Four sisters embark on two concurrent journeys: one from adolescence to adulthood; the other from a comfortable, predictable life in the Dominican Republic to an uneasy resettlement in the United States. Political turmoil abruptly uproots the sisters from their native land and Latin culture with its extended family life, forcing them to struggle with a strange language and even stranger culture. One episode describes an	950	Alvarez, J.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	act of male exposure, the impact of that exposure on the confused adolescent, and the compounding of that confusion during an insensitive interrogation by police officers.		
11	<i>Hunger of Memory</i>	920	Rodriguez, R.*
11A	<i>I Know Why the Caged Bird Sings</i> This autobiographical novel gives a picture of what it was like to be African American during the Great Depression and World War II and shows how one very determined Black girl faces obstacles, overcomes them, and triumphs. Contains ethnic slurs and sexual violence.	1070	Angelou, M.*
11	<i>In Our Time</i>	NA	Hemingway, E.
11	<i>Inherit the Wind</i>	850	Lawrence, J.
11A	<i>Invisible Man</i> Brilliant chronology of a black man's attempt to live free and independent of the white power structure. Contains profanity and a single but recurring rape scene.	950	Ellison, R.
11A	<i>Johnny Got His Gun</i> A classic yet controversial anti-war novel written and banned before WWII. This novel uses "stream of consciousness" as its narrative format. The story traces the life of a young soldier, Joe Bonham, from his indoctrination into the military, his cataclysmic injuries, and his philosophy upon his multi-year situation. Some raw language, the issue of pre-marital sex, and a reference to masturbation are interwoven into this powerful, anti-war message.	970	Trumbo, D.*
11	<i>Jubilee</i>	1090	Walker, M.*
11	<i>Jungle, The</i>	1170	Sinclair, U.
11A	<i>Kitchen God's Wife, The</i> Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. Winnie determines that she must be the one to tell her daughter the tragic story of her life in war-torn China. The novel includes scattered scenes of rape and violence as Winnie's first husband uses sex to humiliate and	810	Tan, A.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	control her. These scenes are neither graphic nor titillating; rather, they underscore the resilience, stoicism, and intrinsic dignity of Winnie's character. Abortion is also mentioned. The reader is left with a sense of wonder at Winnie's strength and relief at her rescue.		
11	<i>Known World, The</i>	NA	Jones, E.*
11A	<i>Lion In Winter, The</i> Set during Christmas 1183 at Henry II of England's castle in Chinon, Anjou, Angevin Empire, the play opens with the arrival of Henry's wife Eleanor of Aquitaine, whom he has had imprisoned since 1173. The story concerns the gamesmanship between Henry, Eleanor, their three surviving sons Richard, Geoffrey, and John, and their Christmas Court guest, the King of France, Philip II Augustus. There are references throughout to adultery and sexual experimentation.	NA	Goldman, J.
11	<i>Little Foxes, The</i>	NA	Hellman, L.
11	<i>Lone Ranger and Tonto Fist Fight in Heaven, The</i>	830	Alexie, S.*
11A	<i>Lovely Bones, The</i> <i>The Lovely Bones</i> is the story of a 14-year-old girl, Susie Solomon, from suburban Pennsylvania who is murdered by her neighbor. She tells the story from Heaven, showing the lives of the people around her and how they have changed, all while attempting to get someone to find her lost body. The novel contains rape, murder, and graphic sex.	890	Sebold, A.
11	<i>Moby Dick</i>	1200	Melville, H.
11	<i>My Antonia</i>	1010	Cather, W.
11	<i>Narrative of the Life of Frederick Douglass, The</i>	920	Douglass, F.*
11	<i>Namesake, The</i>	700	Lahiri, J.*
11	<i>Native Son</i>	700	Wright, R.*
11	<i>Nickel and Dimed</i>	1340	Ehrenreich, B.
11	<i>Night Thoreau Spent in Jail, The</i>	NP	Lawrence, J.
11	<i>Old Man and the Sea, The</i>	940	Hemingway, E.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

11	<i>Ordinary People</i>	600	Guest, J.
11	<i>Ox-Bow Incident, The</i>	890	Clark, W.
11	<i>Painted House, A</i>	780	Grisham, J.
11	<i>Paradise of the Blind</i>	720	Hong, D.*
11	<i>Pastures of Heaven, The</i>	NA	Steinbeck, J.
11	<i>Peace Like a River</i>	900	Enger, L.
11	<i>Pilgrim at Tinker Creek</i>	1100	Dillard, A.
11	<i>Puddin'head Wilson</i>	1130	Twain, M.
11	<i>Rain of Gold</i>	820	Villasenor, V.*
11	<i>Raisin in the Sun, A</i>	NP	Hansberry, L.*
11	<i>Rainmaker, The</i>	830	Grisham, J.
11	<i>Red Badge of Courage, The</i>	900	Crane, S.
11	<i>River Runs Through It, A</i>	NA	McLean, N.
11	<i>Road, The</i>	NA	McCarthy, C.
11	<i>Roughing It</i>	NA	Twain, M.
11	<i>Scarlet Letter, The</i>	1420	Hawthorne, N.
11	<i>Separate Peace, A</i>	1110	Knowles, J.
11	<i>Sister Carrie</i>	980	Dreiser, T.
11	<i>Souls of Black Folk, The</i>	1280	DuBois, W.E.B.*
11	<i>Streetcar Named Desire, A</i>	NP	Williams, T.
11	<i>Summer and Smoke</i>	NA	Williams, T.
11	<i>Their Eyes Were Watching God</i>	1080	Hurston, N.*
11	<i>They Called Us Enemy</i>	NP	Takei, G.
11	<i>Things They Carried, The</i>	880	O'Brien, T.
11A	<i>Thousand Splendid Suns, A</i> Set against the turmoil and chaos of 40 years of Afghan history, including the fall of the monarchy, the invasion of the Russians, and rise and fall of	NA	Hosseini, K.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	the Taliban, this story of love, abandonment, and oppression follows two women who forge an unlikely alliance. Includes some scenes with sexual overtones that serve to develop character and advance plot.		
11	<i>Three Cups of Tea</i>	1220	Mortenson, G. and Relin, O.
11	<i>Vincent and Theo: The Van Gogh Brothers</i>	900	Heiligman, D.
11	<i>Way to Rainy Mountain, The</i>	890	Momaday, N.S.*
11	<i>Winesburg, Ohio</i>	1050	Anderson, S.
11	<i>Woman Warrior</i>	880	Kingston, M.H.*
11	<i>Yellow Raft in Blue Water, A</i>	980	Dorris, M.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 11

Additional Titles Approved for AP and IB only

2024-2025

Gr.	Title	Lexile	Author
11	<i>Antigone</i>	NP	Sophocles
11	<i>Crime and Punishment</i>	990	Dostoevski, F.
11	<i>Doll's House, A</i>	NP	Ibsen, H.
11	<i>Fiela's Child</i>	NA	Matthe, D.
11A	<i>Handmaid's Tale, The</i> This is a futuristic fable of an America controlled by an extreme religious sect that has imposed a new social order in which women are denied basic rights and are assigned to various classes that dictate their roles: the Chaste, the Housekeepers, and the Handmaids. The story is told in sometimes sexually graphic language from a Handmaid's perspective and depicts the consequences of the dehumanization of women as surrogate wives and child bearers in this repressive society.	750	Atwood, M.
11A	<i>Snow Falling on Cedars</i> This winner of the Penn/Falkner book award is set in the 1950s on a small island north of Puget Sound. Bound by love, but torn between two cultures, Hatsue and Ishmael struggle to make sense of the world in their small, isolated Pacific Northwestern community. Against the backdrop of World War II and a Japanese internment camp, this novel explores issues of racial bias, hatred, love, and loyalty. Contains sexually explicit language depicting consensual intercourse with the marriages of the two main couples in the novel.	1080	Guterson, D.
11A	<i>Turn of the Screw</i>	1140	James, H.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	A classic ghost story first published in 1898 about a governess who discovers that her two charges may be haunted or possessed, Without resorting to clattering chains, demonic noises, or other melodramatic techniques, this American masterpiece tells the chilling tale of the transformation of two innocent children into flagrant liars and hypocrites.		
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* BIPOC Authors

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NP = Non prose

[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 12

2024-2025

Gr.	Title	Lexile	Author
12	<i>1984</i>	1090	Orwell, G.
12	<i>All the Pretty Horses</i>	940	McCarthy, C.
12	<i>All You Can Ever Know</i>	990	Chung, N.
12	<i>As I Lay Dying</i>	870	Faulkner, W.
12	<i>Antigone</i>	NP	Sophocles
12A	<i>Atonement</i> On a summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives, a crime whose repercussions <i>Atonement</i> follows through the chaos and carnage of World War II and into the close of the twentieth century. Contains vivid descriptions of suffering.	NA	McEwan, I.
12	<i>Boathouse, The</i>	NA	Moshiri, F.*
12A	<i>Beautiful Boy: A Father's Journey through His Son's Addiction</i> Published in 2008, David Sheff's memoir, <i>Beautiful Boy</i> , explores his experiences of coming to terms with his son's addiction to methamphetamine. Sheff, a journalist, researches every avenue of treatment that might save his son and shares this information over the course of the novel. As it is told from the father's point of view, the effects of drug use on his son are described but not shared as first-hand accounts or glamorized.	NA	Sheff, D.
12	<i>Becoming</i>	1170	Obama, M.*
12	<i>Beowulf</i>	NP	Anonymous

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

12	<i>Birds, The</i>	NP	Aristophanes
12	<i>Brave New World, A</i>	870	Huxley, A.
12	<i>Candide</i>	1110	Voltaire
12A	<i>Canterbury Tales, The</i> The General Prologue and tales from Chaucer's fourteenth-century classic reflect all social classes of English medieval life joining together to make a pilgrimage to Canterbury Cathedral. Some tales contain ribald humor.	NP	Chaucer, G.
12	<i>Catch-22</i>	1140	Heller, J.
12	<i>Catcher in the Rye</i>	790	Salinger, J.D.
12	<i>Chronicle of a Death Foretold</i>	1270	Garcia Marquez, G.*
12	<i>Color of Water, The: A Black Man's Tribute to His White Mother</i>	1240	McBride, J.*
12	<i>Crime and Punishment</i>	990	Dostoyevsky, F.
12A	<i>Curious Incident of the Dog in the Night-Time</i> , The unique story told from the perspective of a boy with Asperger's Syndrome. Christopher is a math wizard who loves concrete puzzles. When his neighbor's dog is murdered, he sets out on a quest to solve the crime. Along the way, he uncovers more secrets, some answers, and the courage to survive outside his circumscribed world. A minor character occasionally utter the f-word.	1180	Haddon, M.
12	<i>Death of a Salesman, The</i>	NP	Miller, A.
12	<i>Death of Artemio Cruz</i>	NA	Fuentes, C.*
12	<i>Divine Comedy, The</i>	NP	Dante, A.
12	<i>Doll's House, A</i>	NP	Ibsen, H.
12	<i>Dracula</i>	1070	Stoker, B.
12A	<i>Educated</i> In this memoir, the author tells of her unconventional upbringing in a Latter-day Saints survivalist family. This book does not focus on religion. It instead focuses on the author's	870	Westover, T.

* BIPOC Authors

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[Back to Table of Contents](#)

	journey toward education and independence. This memoir contains scenes of violence, abuse, and racial slurs. The author includes an examination of her thought process as she looks back on the incidents and the steps she took to ask for help.		
12	<i>Electra</i>	NP	Sophocles
12	<i>Far From the Madding Crowd</i>	1110	Hardy, T.
12	<i>Fathers and Sons</i>	NA	Turgenev, I.
12A	<i>Fences</i> Troy Maxson is a survivor—a black man who has remained proud despite pressure that could crush a man. As things begin to change and the 1960s take hold, Troy finds out that he has become a stranger in his own family and community. After so many years of fighting adversity, he becomes angry and afraid as he tries to face the new world and a wife and son he barely understands. This play contains racial epithets and mentions rape and adultery.	NP	Wilson, A.
12A	<i>First They Killed My Father</i>	NA	Ung, L.*
12	<i>Frogs, The</i>	NP	Aristophanes
12A	<i>Gathering of Old Men, A*</i> Set on Louisiana sugarcane plantation in the 1970s, this is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man. When a white man named Beau Boutan is murdered, eighteen old black men come together to do something they have never done before, stand up for themselves. The book tells, in detail, 15 different narrators' points of view. The race tensions are universal, and the conflict difficult to balance, prompting high emotional responses. There is some racially charged language.	650	Gaines, E.*
12A	<i>Glass Castle</i> Jeannette Walls's memoir depicts her life as the daughter of self-destructive parents whose dreams alone manage to keep the family intact for most of her childhood. Although many of Walls's tales are humorous, <i>The Glass Castle</i> examines topics that some students may find	1010	Walls, J.

* BIPOC Authors

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NP = Non prose

[Back to Table of Contents](#)

	troubling, such as poverty, homelessness, child abuse, and sexual assault. These controversial subjects relate to the central themes of forgiveness, difficult childhoods, and lost dreams.		
12	<i>Grendel</i>	920	Gardner, J.
12	<i>Gulliver's Travels</i>	NA	Swift, J.
12	<i>Hamlet</i>	NP	Shakespeare, W.
12A	<i>Handmaid's Tale, The</i> This is a futuristic fable of an America controlled by an extreme religious sect that has imposed a new social order in which women are denied basic rights and are assigned to various classes that dictate their roles: the Chaste, the Housekeepers, and the Handmaids. The story is told in sometimes sexually graphic language from a Handmaid's perspective and depicts the consequences of the dehumanization of women as surrogate wives and child bearers in this repressive society.	750	Atwood, M.
12	<i>Hard Times</i>	1080	Dickens, C.
12	<i>Hawkeye: My Life as a Weapon. Vol. 1</i>	NP	Fraction, M. and Aja, D.
12	<i>Heart of Darkness</i>	1050	Conrad, J.
12	<i>Hedda Gabler</i>	NP	Ibsen, H.
12	<i>House of Mirth, The</i>	1230	Wharton, E.
12	<i>Importance of Being Earnest</i>	NP	Wilde, O.
12	<i>Into the Wild</i>	NA	Krakauer, J.
12	<i>Jane Eyre</i>	890	Brontë, C.
12	<i>Jude the Obscure</i>	1110	Hardy, T.
12	<i>Just Mercy (YA Version)</i>	1130	Stevenson, B.*
12	<i>King Lear</i>	NP	Shakespeare, W.
12A	<i>Kite Runner, The</i> This story involves two young men in pre-Taliban Afghanistan who come from vastly different social classes yet still manage to forge a strong	840	Hosseini, K.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	bond of friendship. Sadly, this bond is sundered by a tragically brutal event that haunts the main character for the remainder of his life. The narrative is compelling, topical, and accessible, and the themes of betrayal and redemption will resonate with all readers. There is a brief but intense episode that describes a brutal beating and alludes to a homosexual rape. While this segment is not gratuitously titillating, it is suggestive and may be disturbing to some readers.		
12A	<i>Know My Name</i> She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. Her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face. This story is a first-person account of the process assault victims endure in hospital rooms and courtrooms. The description of the hospital examination is told in medical terms. The details of the sexual assault case are recounted in courtroom testimony.	NA	Miller, C.*
12	<i>Loneliness of the Long Distance Runner</i>	NA	Sillitoe, A.
12	<i>Lord Jim</i>	1110	Conrad, J.
12	<i>Lord of the Flies</i>	770	Golding, W.
12	<i>Lord of the Rings</i>	860	Tolkien, J.R.R.
12A	<i>Lysistrata</i> Athenian women, fed up with the Peloponnesian War, barricade themselves in the Acropolis and go on a sex strike to force their husbands to vote for peace with Sparta. The war of the sexes that ensues makes <i>Lysistrata</i> a comedy without peer in the history of theater.	NP	Aristophanes
12	<i>Macbeth</i>	NP	Shakespeare, W.
12A	<i>Maid: Hard Work, Low Pay, and a Mother's Will to Survive</i> Stephanie Land recounts her experiences as a	NA	Land, S.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	single mother working as a cleaning lady while simultaneously working toward a college degree. This memoir contains profanity, emotional abuse, scenes of threatened physical violence, and references to alcohol and tobacco use.		
12	<i>Major Barbara</i>	NP	Shaw, G.B.
12A	<i>Master Harold and the Boys</i> A one-act play that takes place inside the St. George's Park Tea Room on a wet and windy Port Elizabeth (South Africa) afternoon in 1950. The drama centers on the relationship of two black waiters, Sam and Willy, to Hally ("Master Harold"), a white teenager embittered by the neglect of his alcoholic, racist father. The setting of the tearoom is a microcosm for apartheid South Africa and challenges accepted social norms. Contains some profanity and racial slurs.	NP	Fugard, A.
12	<i>Medea</i>	NP	Euripides
12	<i>Miss Julie</i>	950	Strindberg, A.
12A	<i>Mockingjay</i> Against all odds, Katniss Everdeen has survived the Hunger Games twice, but she is still not safe. President Snow has made it clear that Katniss is not safe. This novel contains violence.	820	Collins, S.
12A	<i>Never Fall Down</i> Based on the true story of Arn Chorn-Pond, this is an achingly raw and powerful novel about a child of war who becomes a man of peace. Arn tells of his experiences in the very center of what we know today as the Killing Fields. Just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. The novel contains scenes of war violence as told through the eyes of the young survivor.	710	McCormick, P.
12	<i>Nervous Conditions</i>	1100	Dangaremba, T.*
12	<i>O Pioneers</i>	930	Cather, W.
12	<i>Of Human Bondage</i>	910	Maugham, S.
12	<i>One Day in the Life of Ivan Denisovich</i>	900	Solzhenitsyn, A.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

12	<i>One Flew Over the Cuckoo's Nest</i>	1110	Kesey, K.
12	<i>Oresteia</i>	NP	Aeschylus
12	<i>Othello</i>	NP	Shakespeare, W.
12	<i>Paradise Lost</i>	NP	Milton, J.
12	<i>Passage to India, A</i>	950	Forster, E.M.
12	<i>Plainsong</i>	770	Haruf, K.
12	<i>Portrait of the Artist As a Young Man, A</i>	1120	Joyce, J.
12	<i>Pride and Prejudice</i>	1190	Austen, J.
12	<i>Pygmalion</i>	NP	Shaw, G.B.
12	<i>Red Bandanna, The</i>	980	Rinaldi, T.
12	<i>Remains of the Day, The</i>	1210	Ishiguro, K.*
12	<i>Return of the Native, The</i>	1040	Hardy, T.
12	<i>Rhinoceros</i>	NP	Ionesco, E.
12	<i>Richard III</i>	NP	Shakespeare, W.
12	<i>Rime of the Ancient Mariner and Other Poems</i>	1280	Coleridge, S.
12	<i>Room with a View, A</i>	NA	Forster, E.M.
12	<i>Rosencrantz and Guildenstern Are Dead</i>	NP	Stoppard, T.
12A	<i>Sarum</i> From pre-ice age to Churchill's WWII address, this novel tells of various early families, how they are connected, and how they relate to modern-day England. It contains some graphic, sexual interludes, conducted through ceremonial rites, and also a few violent rapes and sexual scenes, including a brief reference to oral sex. Many of the most critical British historical issues such as the origins of the plague and the Norman Conquest are depicted.	NA	Rutherford, L.
12	<i>Sense and Sensibility</i>	1180	Austen, J.
12	<i>Siddhartha</i>	1010	Hesse, H.
12A	<i>Slaughterhouse Five</i>	850	Vonnegut, K.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	This novel, a combination of realism and science-fiction fantasy, concerns protagonist Billy Pilgrim, a prisoner of war in Dresden when the Allies fire bomb it. He meets the author, young Kilgore Trout (Vonnegut's alter ego), also a prisoner of war. Pilgrim becomes "unstuck in time," traveling back and forth between World War II, his post-war life as an optometrist, and the planet Tralfamadore, where the local aliens have brought him to make with porn star Montana Wildhack. In the process, he begins to understand basic truths about life, the nature of time, and human decency and cruelty. The novel contains some profanity, some violent descriptions of the fire-bombing of Dresden, and allusions to sex, but no graphic scenes.		
12A	<i>Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music</i> The Soloist is the true story of Los Angeles Times Journalist Steve Lopez and his friendship with Nathaniel Anthony Ayers, Jr. When Lopez first meets Ayers, he is playing a violin with only two strings and expounding on the beauty of Beethoven. The novel directly recounts this unusual, ultimately heartwarming tale, but not before the author takes the readers on a harrowing journey through the tougher elements of both mental-health treatment and life of the streets of downtown Los Angeles. While the novel contains references to prostitution and drug use, there is no explicit content. During a stream-of-consciousness outburst, Ayers uses racially-charged language.	NP	Lopez, S.
12	<i>Sound and the Fury, The</i>	870	Faulkner, W.
12A	<i>Special Topics in Calamity Physics</i> After a childhood moving from one academic outpost to another with her professor father, Blue van Meer spends her senior year at an unusual high school where she falls in with an elite group of friends and their charismatic teacher, Hannah Schneider. When the drowning of one of Hannah's friends and the shocking death of Hannah herself lead to a confluence of mysteries, Blue relies on her sharp instincts and vast cultural knowledge to solve the case. This novel contains ironic visual aids and some sexual references, which are not graphic in detail.	NA	Pessi, M.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

12	<i>Steppenwolf</i>	NA	Hesse, H.
12A	<i>Stay Alive, My Son</i> The book <i>Stay Alive, My Son</i> is based on the true story of a father, Pin Yathay, as he navigates the horrors of the Cambodian Holocaust and his daring fight to freedom. Yathay provides an unforgettable testament of the horror that ensued and a gripping account of his personal sacrifice and survival. He documents his twenty-seven-month experience from captivity to freedom, beginning with the arrival at Khmer Rouge in Phnom Penh to his escape into Thailand. In this memoir he depicts the powerful and haunting atrocities that occurred in Cambodia's killing fields. The novel contains scenes of suffering, war, and the mass murders in the name of ideology.	NA	Yathay, P.
12	<i>Strange Case of Doctor Jekyll and Mr. Hyde, The</i>	NA	Stevenson, R.L.
12	<i>Stranger, The</i>	880	Camus, A.
12	<i>Sun Also Rises, The</i>	610	Hemingway, E.
12A	<i>Tess of the d'Urbervilles</i> This fatalistic novel raises questions about society, religion, morals, and the punishments incurred for a break from the standards. Although sex, immorality, and the death of a child are present, it is clear that the wages of sin is death. There is not graphic language or explicit depictions.	1060	Hardy, T.
12	<i>Thief of Time, A</i>	730	Hillerman, T.*
12A	<i>Tom Jones</i> In the dedication, Fielding states he has tried to convince men that their true interest lies in following virtue and will attempt to use wit to laugh mankind out of their favorite vices and follies. While this novel contains picaresque sexual escapades, there is no explicit content or offensive language.	1360	Fielding, H.
12A	<i>Under the Feet of Jesus</i> The adolescent Estrella labors with her farmworker family in the fields of California. Enduring the backbreaking work, the family lives a peripatetic lifestyle of migrant workers.	1000	Viramontes, H.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

	Contains a sexual situation.		
12	<i>Underdogs, The</i>	850	Azuela, M.*
12	<i>Very Far From Anywhere Else</i>	NA	LeGuin, U.
12	<i>Utopia</i>	1390	More, T.
12	<i>Visit, The</i>	NP	Durrenmatt, F.
12	<i>Waiting for Godot</i>	NP	Beckett, S.
12	<i>Wars, The</i>	NA	Findley, T.
12	<i>When Rain Clouds Gather</i>	NA	Head, B.*
12	<i>Winter of Our Discontent, The</i>	770	Steinbeck, J.
12	<i>Working</i>	NA	Turkel, S.

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

PASSPORT TO LITERATURE, GRADE 12

Additional Titles Approved for AP and IB only

2024-2025

Gr.	Title	Lexile	Author
12A	<i>Color Purple, The</i> A coming-of-age story for Celie who, throughout the novel, finds courage, strength, resolve and her voice—the voice that asks to laugh, to play, and finally, to love. The story takes place in the South and covers topics of racism, domestic abuse, and lesbianism. There is sexually explicit language related to adultery, incest, and rape.	670	Walker, A.*
12A	<i>Like Water for Chocolate</i> The novel follows the story of a young girl named Tita who longs her entire life for her lover, Pedro, but can never have him because of her domineering mother's belief that the youngest daughter should take care of her mother rather than marry. Some episodes contain sexual content.	1030	Esquivel, L.*
12A	<i>Never Let Me Go</i> As a child, Kathy—now thirty-one years old—lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Years later, Kathy recalls various memories. She describes happy scenes of boys and girls growing up together, unperturbed—even comforted—by their isolation. But she describes other scenes as well: of discord and misunderstanding that hint at a dark secret behind Hailsham's nurturing facade. Scenes include sexual encounters that are not graphically described.	NA	Ishiguro, K.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)

12A	<i>One Hundred Years of Solitude</i>* The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death and the tragicomedy of humankind. Love and lust, war and revolution, riches and poverty, youth and senility—the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Includes explicit scenes of various sexual acts. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.	1410	Garcia Marquez, G.*
12A	<i>Perfume: The Story of a Murderer</i> The story of a genius-monster who becomes a perfume-maker in eighteenth-century France. The anti-hero Grenouille, born with no scent of his own, but with a supernatural ability to detect the scent of others, is driven to murder 23 virgins in order to create the perfect perfume. Grenouille, who never learned about right and wrong, has no ability to distinguish between good and evil. The murders are neither graphic nor sexual, but provide a darkly haunting tale of a man who is a product of his society.	NA	Suskind, P.
12	<i>Sorrow of War, The</i>	NA	Ninh, B.*

* BIPOC Authors

A = Annotated for parent notification

NP = Non prose

[Back to Table of Contents](#)