

AUDIO PLAYGROUND
THIRD COAST 2018
SARAH GEIS

ASSIGNMENTS

1. Choose a podcast or radio show that you do not like. Fix it, erasure poem style (by keeping it chronologically in order but deleting or replacing parts). What a relief, it's better now!
2. Make a 1 minute radio story in the form of a list. At the end of the list, tell us what the list WAS. [Inspired by Transom.org's Short List project & Stephanie Rowden & Joseph Keckler's *Cat Names*] Variation: the list is composed of only sounds.
3. Make a 2 minute morning news show program for an audience of one. Send it to them via email as a surprise. [Inspired by Maya Goldberg-Safir & Leah Menzer's *The Rebuttal*]
4. Plan an unusual outing with a friend, or family member, or someone you barely know at all. Ask for permission to record. When you get home —don't wait!—give yourself exactly 1.75 hours to make a radio story out of it. Send it to the person who you think it might delight, or move, the most. [Inspired by my date to the ornamental shrimp convention]
5. Make a list of 5 cars you know well. Pick one of them. Give yourself 10 minutes to write "I remember" sentences about this car. Choose your favorite image, and make an audio version. Variation: make an audio version, but include no words. [Inspired by Lynda Barry & Joe Brainard's *I Remember*]
6. Make a list of 8 ideas for your next audio project. They don't have to be good ideas but it's fine if they are.

EXTRA CREDIT

- Create a 3 minute audio tour for one specific person of a place you know well.
- Create a 2-3 minute piece that includes interviews with a stranger and is scored entirely by household sounds you've recorded.
- Resuscitate a darling: take a short piece of tape you've had to cut from a past project, and still feel bad about. Write around it, from the point of an inanimate object in the room. [Inspired by Jay Allison's *Subtext: Communicating with Horses* and Ian Chillag's *Everything Is Alive* and yes I know horses are not inanimate]