

## Doctor of Musical Arts in Piano Performance - Silent Advisor

*This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.*

### **YEAR 1:**

#### **Fall Term 1 – Pre-Candidate Coursework (minimum 9 credit hours)**

Music Performance 891 – *Directed Performance* (4-6 hrs)

Music Performance 781 – *Seminar in Performance Practices* (1-4 hrs)

Musicology 503 – *Music Bibliography* (3 hrs)

Pedagogy Requirement - Piano Literature and Pedagogy 585 – *College and Adult Teaching* (1-3 hrs)

PIANO 460 - *Piano Forum*

#### **Winter Term 1 – Pre-Candidate Coursework (minimum 9 credit hours)**

Music Performance 891 – *Directed Performance* (4-6 hrs)

Music Performance 781 – *Seminar in Performance Practices* (1-4 hrs)

Musicology 500/600 level (3 hrs)^

PIANO 460 - *Piano Forum*

Theory 500 level (3 hrs)^

### **YEAR 2:**

#### **Fall Term 2 – Pre-Candidate Coursework (minimum 9 credit hours)**

Music Performance 891 – *Directed Performance* (4-6 hrs)

Music Performance 781 – *Seminar in Performance Practices* (1-4 hrs)

Musicology 500/600 level (3 hrs)^

PIANO 460 - *Piano Forum*

Theory 500 level (3 hrs)^

#### **\*Suggested Pre-Candidacy Requirement:**

Theory Prelim Examination

#### **Winter Term 2 – Pre-candidate Coursework (minimum 9 credit hours)**

Music Performance 891 – *Directed Performance* (4-6 hrs)

Music Performance 781 – *Seminar in Performance Practices* (1-4 hrs)

Musicology 500/600 level, coursework alternative (3 hrs)^

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PIANO 460 - *Piano Forum*

#### **\*Pre-Candidacy Requirements:**

Performance Preliminary Examination

Oral Preliminary Examination

Nominate Dissertation Committee

### **YEAR 3:**

#### **Fall Term 3 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)**

Music Performance 995 (8 hrs)

Optional course(s) (1-4 hrs)

#### **\*Suggested Candidacy Requirements:**

Dissertation Recital #1

**Winter Term 3 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)**

Music Performance 995 (8hrs)

Optional course(s) (1-4 hrs)

**\*Candidacy Requirements:**

Dissertation Recital #2

Final Defense – Complete Final Oral Examination and Dissertation Document

**YEAR 4:**

**Fall Term 4 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)**

Music Performance 995 (8 hrs)

Optional course(s) (1-4 hrs)

**\*Suggested Candidacy Requirements:**

Dissertation Recital #3

**Winter Term 4 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)**

Music Performance 995 (8hrs)

Optional course(s) (1-4 hrs)

**\*Candidacy Requirements:**

Final Defense – Complete Final Oral Examination and Dissertation Document

^ Required Musicology coursework excludes MUSICOL 501, 503, 509. At least one course must be at 600-level.

^^ Required Theory coursework excludes THEORY 590.