

Trend video by AI

1. برای ساخت کاراکتر شیت عکس کاراکتر خود را با پرامپت زیر به چت جی پی تی میدید

To create a character sheet, provide your character's image to ChatGPT along with the following prompt. 📌

2. Sheet Character

A professional three-panel character sheet in a studio fashion photography and character design style, featuring an identity, outfit, and style that exactly match the uploaded image. The subject in all three panels is the individual from the uploaded image, and their facial features are faithfully preserved; no identifying traits, physical characteristics, or stylistic elements are to be altered, reinterpreted, or redesigned.

Aspect Ratio and Layout: The final canvas aspect ratio strictly follows that of the uploaded image.

If the image is horizontal, the canvas is horizontal and divided into three equal-width columns by two vertical separator lines. The first panel is on the left, the second is in the center, and the third is on the right.

If the image is vertical, the canvas is vertical and divided into three equal-height rows by two horizontal separator lines. The first panel is at the top, the second in the middle, and the third at the bottom.

If the image is square, the canvas is square and divided into three perfectly equal vertical columns.

In all cases, the composition consists of exactly three panels—no more, no less. The separator lines are narrow, straight, and solid white, with a thickness of approximately one percent of the canvas width; there is no overlap between panels.

Background: Across all three panels, the background is a flat, seamless, and uniform studio backdrop in a neutral, matte, mid-tone gray. It is free from harsh gradients, textures, environmental details, furniture, props, or extraneous objects. No shadows are cast onto the background wall. Only a very soft, faint contact shadow directly beneath the soles of the feet is permitted in the second and third panels, ensuring the subject appears grounded rather than floating.

Panel 1, close-up head-and-shoulders shot (frontal view): The individual stands facing the camera, with the frame extending from just above the head to mid-chest. The head is tilted slightly forward with the chin lowered a bit; the gaze is direct, calm, serious, and penetrating, fixed on the lens. The facial expression is neutral and authoritative—no smiling or exaggerated features. The shoulders are level and relaxed, and the collar, hood, or upper clothing layers sit around the neck exactly as shown in the uploaded image. An 85mm-equivalent lens is used at eye level with an aperture of approximately $f/8$ to ensure the face and fabric texture are perfectly sharp. The face matches the uploaded image.

Panel 2, full-body frontal view (torso/garment only): This panel displays only the body and clothing; the subject's face is excluded. No head, face, hair, or neck is visible. Using the "invisible mannequin" technique—as if worn by a transparent figure—the garment retains its full, natural volume. The collar or hood opening appears hollow, revealing the interior and lining of the garment. The standing pose is neutral and symmetrical: feet are shoulder-width apart with weight evenly distributed, and arms hang loosely at the sides, slightly away from the torso. The frame extends from the top of the collar to below the shoes, with equal margins at the top and bottom, and the torso is centered horizontally within the panel. All layers, designs, patches, stitching, patterns, trousers, shoes, and accessories match the uploaded image exactly. A 50mm equivalent lens is used at waist height with an aperture of approximately $f/10$ to ensure no perspective distortion occurs.

Third panel, full-length rear view: The subject stands with their back fully turned to the camera—matching the uploaded image—maintaining the same pose, stance (foot spacing), hand positioning, and exact scale and height as the second panel. The shoulder line and the soles of the feet are horizontally aligned across both panels. The back of the head is visible and matches the uploaded image. The back of the garment, hood, designs, and rear details align perfectly with the uploaded image and correspond with the front view.

Lighting: Uniform, soft studio lighting with a neutral daylight color temperature is employed. The main light source is a large softbox positioned in front and slightly above head height, angled downwards at approximately thirty degrees. Gentle fill light from both sides softens shadows and maintains controlled contrast. Highlights are soft, with no blown-out areas or absolute blacks. Fabric textures, fibers, embroidery, folds, and signs of wear are visible with high clarity.

Coloring: The overall palette is slightly desaturated and editorial in style, while the garment colors remain completely faithful to the uploaded image. White balance, exposure, and color rendering are consistent across all three panels.

Consistency: Body proportions, height, scale, clothing, colors, and details are completely uniform and consistent across all three panels. Quality: Ultra-high resolution, realistic photography with exquisitely fine detail, sharp focus on the subject across all panels, and a smooth background free of distracting elements.

No text, panel labels, numbers, logos, watermarks, signatures, or random characters are to be added to the image. Only the patterns and markings present on the garment in the uploaded image are to be preserved exactly as they appear, without alteration.

3. برای ساخت ویدیو، عکس کاراکتر شیت که ساختی با ویدیو مرجع را با پرامپت زیر رو آپلود میکنی و در سایت هیگزفیلد

(گوگل فلو یا هر ویدیو سازی که در دسترس داری) میتونی بدی و ویدیو بسازی

To create the video, upload the character sheet image you designed and the reference video—along with the prompt below—to a platform like Higgsfield, (Google Vids, or any other video generation tool available to you, and generate the video. 📌

4.Video prompt 🎬

The male character from the first reference photo should replace the man in the center of the video and exactly mimic his movements. The male character from the second reference photo should replace the man holding the speaker and phone, also mimicking his movements. Finally, the character from the third reference photo should replace the man who enters the frame at the 8-second mark. The characters must be swapped precisely, with no other details altered.