

DIGITAL ARTS CONTEST



BICOL UNIVERSITY
COLLEGE OF SOCIAL SCIENCES AND PHILOSOPHY
DEPARTMENT OF SOCIOLOGY
THE ASSOCIATES

GUIDELINES - DIGITAL ARTS CONTEST

PURPOSE

This online contest aims to provide a platform for artists to express perspectives on women's empowerment showcasing their creativity, skill, and upholds the spirit of the Women's Month Celebration with the title **"Rekindle and Reclaim the Babaylan Spirit"**.

ELIGIBILITY

1. This is open to any Year Level individuals as long as participants must be a bonafide Bicol University, Department of Sociology student
2. Artwork can be in portrait or in landscape format and must be created digitally through their own choice of media and app.
3. Artwork must be aligned with the theme **"Lead like the Babaylan, Filipinas"**.
4. By submitting an entry, participants confirm that they accept and agree to comply with all contest rules, submission guidelines, and judging criteria as set forth by The Associates under the Department of Sociology.

RULES AND REGULATIONS

1. Entries must not contain offensive, discriminatory, or inappropriate content.
2. Plagiarism or use of copyrighted elements without permission will result in disqualification.
3. Use of AI is strictly prohibited and will result in disqualification.
4. The Department reserves the right to use submitted photographs for exhibitions, publications, or social media with appropriate credit provided to the creator.

SUBMISSION REQUIREMENTS

1. **File Format:** Participants may submit the poetry in any PDF file format
2. **File Naming Convention:** All files must follow the designated naming format to facilitate organization and evaluation:
LastName_Firstname_YearLevel_Program_TitleofPoetry
3. **Submission Platform:** Entries must be submitted via Google Drive. The submission link and access instructions will be provided prior to the contest. The folder will be accessible to all participants for uploading their entries.
4. **Submission Period:** Entries may be submitted starting at 8:00 AM on March 23, 2026, and the submission window will close at 11:59 AM on the same day. Submissions received after this time will not be accepted.
5. **Originality and Ownership:** Only original works produced by the participants are permitted.



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CRITERIA FOR JUDGING

Creativity & Originality	50%
Relevance to the Theme	25%
Overall Impact or Message	25%
TOTAL	100%

**The decision made by the judge regarding the entries are final and binding, meaning that the results of the evaluation are conclusive and must be accepted by all participants.*

PHOTOGRAPHY CONTEST



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GUIDELINES - PHOTOGRAPHY CONTESTS

PURPOSE

The Photography Contest is organized as part of the “**Rekindle and Reclaim the Babaylan Spirit**” event. The contest aims to;

1. Provide students of the Department of Sociology the opportunity to creatively express perspectives on leadership, empowerment, and Filipino heritage.
2. Encourage participants to communicate narratives through photography that reflects social realities, cultural identity, and community engagement.
3. Promote awareness and appreciation of Filipino cultural history, particularly the leadership and influence of Babaylans.

ELIGIBILITY

1. The contest is open exclusively to individual undergraduate students currently enrolled in the Department of Sociology, Bicol University, regardless of year level.
2. Each participant may submit only one entry.
3. Only original works created solely by the participants are eligible for submission. Entries that are plagiarized, copied, or sourced from the internet will be disqualified.
4. Participants must ensure that all subjects included in their photographs have provided consent for their image to be used in the context.
5. Previous winning entries from other contests are not eligible. Participants are encouraged to submit fresh works that reflect their unique perspectives on the contest theme.
6. By submitting an entry, participants confirm that they accept and agree to comply with all contest rules, submission guidelines, and judging criteria as set forth by The Associates under the Department of Sociology.

SUBMISSION REQUIREMENTS

To ensure proper evaluation, all participants are required to adhere to the following submission requirements:

1. **Caption Requirement:** Each photograph must be accompanied by a caption of 50-100 words, indicating:
 - The subject or story depicted in the photograph.
 - The relevance of the photograph to the contest theme, “**Lead like the Babaylans, Filipinas!**”
 - The intended message, social commentary, or insight conveyed.
2. **File Format:** Participants may submit photographs in any digital file format (e.g., JPEG, PNG).
3. **File Naming Convention:** All files must follow the designated naming format to facilitate organization and evaluation:
LastName_Firstname_YearLevel&Promgram_TitleofPhoto
4. **Submission Platform:** Entries must be submitted via Google Drive. The submission link and access instructions will be provided prior to the contest. The folder will be accessible to all participants for uploading their entries.



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5. **Submission Period:** Entries may be submitted starting at 8:00 AM on March 23, 2026, and the submission window will close at 11:59 AM on the same day. Submissions received after this time will not be accepted.
6. **Originality and Ownership:** Only original works produced by the participants are permitted.

RULES AND REGULATIONS

1. All entries must respect the privacy and consent of individuals depicted.
2. Photographs containing offensive, discriminatory, or inappropriate content will be disqualified.
3. Basic photo editing, such as brightness, contrast, and cropping is permitted; however, manipulation that significantly alters the context or meaning of the photograph is prohibited.
4. The Department reserves the right to use submitted photographs for exhibitions, publications, or social media with appropriate credit provided to the creator.

CRITERIA FOR JUDGING

Relevance to the Theme	30%
Creativity and Originality	25%
Technical Quality & Composition	25%
Impact/Story Telling	20%
TOTAL	100%

**The decision made by the judge regarding the entries are final and binding, meaning that the results of the evaluation are conclusive and must be accepted by all participants.*

POETRY CONTEST



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GUIDELINES - POETRY CONTEST

PURPOSE

In line with the theme “**Lead Like the Babaylans, Filipinas!**”, this encourages individuals to express women’s voices, experiences, and empowerment through poetry that reflects the strength, identity, and resilience of women. By this:

ELIGIBILITY

1. This is open to any Year Level individuals as long as participants must be a bonafide Bicol University, Department of Sociology student.
2. Entries should be centered around women empowerment, emphasizing their strength, resilience, and identity—it should be centered on the theme “Lead like the Babaylan, Filipinas!”
3. All entries must be original and written in Filipino.
4. Poems must be presented in written form and follow a free verse format. This allows creative freedom in structure and expression.
5. There are no length requirements as long as the piece conveys its message and intent.
6. By submitting an entry, participants confirm that they accept and agree to comply with all contest rules, submission guidelines, and judging criteria as set forth by The Associates under the Department of Sociology.

RULES AND REGULATIONS

1. All submissions must remain respectful and must not contain any form of discrimination, hate speech, or inappropriate content.
2. Plagiarism or use of copyrighted elements without permission will result in disqualification.
3. Use of AI is strictly prohibited and will result in disqualification.
4. The Department reserves the right to use submitted photographs for exhibitions, publications, or social media with appropriate credit provided to the creator.

SUBMISSION REQUIREMENTS

1. **File Format:** Participants may submit the poetry in any PDF file format
2. **File Naming Convention:** All files must follow the designated naming format to facilitate organization and evaluation:
LastName_Firstname_YearLevel_Program_TitleofPoetry
3. **Submission Platform:** Entries must be submitted via Google Drive. The submission link and access instructions will be provided prior to the contest. The folder will be accessible to all participants for uploading their entries.
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CRITERIA FOR JUDGING

Theme & Content	35%
Creativity & Originality	40%
Structure & Flow	25%
TOTAL	100%

**The decision made by the judge regarding the entries are final and binding, meaning that the results of the evaluation are conclusive and must be accepted by all participants.*