

The Pitch

STEVE JOBS MONOGRAPH is an upcoming publication on the 2015 film *Steve Jobs*. The mission of the work is to be a single volume dedicated to a single film, recognizing that to appreciate a work as more than the sum of its parts, one must first understand the parts.

We are looking for eight (8) well-researched, well-written pieces, each approaching the work through a different element of the filmmaking. Original research and interviews are encouraged, as is a collaborative spirit with your fellow contributors.

The pay is \$100 for a completed, accepted piece included in the final work, payable upon publication. [Click here to pitch.](#)

The Elements (Choose one (1) for your pitch)

1. **Production.** Write about the movie through the lens of the (messy) production (changing directors and cast, Sony hacks, and scandals, but also unique filming process involving three separate blocks of filming and rehearsals).
2. **Jobs.** Write about the movie through the lens of Jobs the persona and the larger cultural force of Apple (e.g. the presentations, the magic, the simplicity and style, the iconography, and how they feed into the film).
3. **Sorkin.** Write about the movie through the lens of (auteur(?)) Aaron Sorkin and his writing (e.g. his writing style, Masterclass, persona, body of work, the writing structure here).
4. **Boyle [CLAIMED].** Write about the movie through the lens of Danny Boyle and his directing (e.g. the work within his oeuvre, directing a Sorkin movie structured like a stage play, building a visual sense of style).
5. **Performance.** Write about the movie through the lens of the acting.
6. **Camera.** Write about the movie through the (sorry) lens of its cinematography, taking into account the three distinct visual styles and filming methods.
7. **Music.** Write about the movie through the lens of its music and score, taking into account Daniel Pemberton's three distinct musical styles.
8. **Edit.** Write about the movie through the lens of the editing.

What We're Looking For

Your writing can color outside the lines of what you're writing about and must not be a straight movie review. Your writing can be personal, but must be informed. It can pull from others' work and

words, but must be original. It can be descriptive, but must be interesting.