



A Soundtrack for a Revolution **Music of the Civil Rights Movement**

Name: _____ Date: _____

LYRIC ANALYSIS DIRECTIONS

Underline and make margin notes for:

Use of <i>figurative language</i>	What metaphors, similes & symbols are used? <i>And</i> why?
Rhythm/word patterns	How is rhyming used? What words are used in a pattern? How and why is repetition used?
Storytelling Details	How does the lyric “tell” you about what’s going on?
Theme or <i>message</i>	In what ways does imagery help to reveal these messages?
Questions?	What questions do you have about The Civil Rights Movement?

Here’s to the State of Mississippi (1965) **written by Phil Ochs**

Here's to the state of Mississippi,
For Underneath her borders, the devil draws no lines,
If you drag her muddy river, nameless bodies you will find.
Whoa the fat trees of the forest have hid a thousand crimes,
The calender is lyin' when it reads the present time.
Whoa here's to the land you've torn out the heart of,
Mississippi find yourself another country to be part of!
Here's to the state of Mississippi,
Woah and here's to the state of Mississippi,

Here's to the people of Mississippi
Who say the folks up north, they just don't understand
And they tremble in their shadows at the thunder of the Klan
The sweating of their souls can't wash the blood from off their hands
They smile and shrug their shoulders at the murder of a man
Oh, here's to the land you've torn out the heart of
Mississippi find yourself another country to be part of
Here's to the state of Mississippi,
Woah and here's to the state of Mississippi,
Here's to the state of Mississippi,
Woah and here's to the state of Mississippi.

A Soundtrack for a Revolution: Music of the Civil Rights Movement

For each section of the film, take notes in each of the three areas below:

1. Jim Crow Laws and Southern Segregation:

Key Details	Lyrics/Messages	Questions/Insights

2. Bus Boycott in Montgomery, Alabama:

Key Details	Lyrics/Messages	Questions/Insights

3. Sit-ins & Other Non-violent Protests:

Key Details	Lyrics/Messages	Questions/Insights

4. Freedom Riders:

Key Details	Lyrics/Messages	Questions/Insights

5. Protests and Arrests in Birmingham, Alabama:

Key Details	Lyrics/Messages	Questions/Insights

6. The March on Washington:

Key Details	Lyrics/Messages	Questions/Insights

7. Racism in Mississippi:

Key Details	Lyrics/Messages	Questions/Insights

8. March from Selma to Montgomery, Alabama:

Key Details	Lyrics/Messages	Questions/Insights

Key Details	Lyrics/Messages	Questions/Insights

Key Details	Lyrics/Messages	Questions/Insights

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.