



Celina High School Band Auditions



Woodwind and Brass Only

Band placement auditions will be held on **MONDAY, MAY 12th AT CHS**. All 8th through 11th grade students are required to audition, regardless of participation in band for the 2025-2026 school year. This audition fulfills current-year band responsibilities and will determine band placement for the 2025-2026 school year. The audition process will be as follows:

- All auditions will take place between 4:30 PM and 8:30 PM at Celina High School on May 12th. Students will receive a very specific audition time (this will happen by May 1st). They must show up at least 30 minutes before their audition and will be permitted to leave after they perform. Each student's total time commitment will be no longer than 45 minutes.
- Upon arrival at CHS, students must check-in with the student helper at their audition room.
- Following check-in, go to the band hall to warm up.
- 10 minutes before your audition time, go to your room to wait outside the door for your turn.
- Upon entering the room, you may no longer speak, as our hired adjudicators will be behind the screen and will not know who they are listening to. Set up, play a warm-up note, then perform.
- Perform all below materials, **WITH AN AUDIBLE METRONOME**, to the best of your ability.

Materials

Concert G, F, Eb, and Db Scales from the ATSSB Scale Sheet
Chromatic Scale from the ATSSB High School Scale Sheet
WTAMU HS Etude, divided into three parts. (Theme, Var. 1, and Var. 2)

>>Scan the QR code on the right or visit CelinaBand.com/hs for materials>>



Scoring Rubric (continued on page 2)

BREAKDOWN OF SCORING					
	"Poor"	"Below Average"	"Average"	"Excellent"	"Superior"
Concert G Scale	0-2 Points	2-4 Points	4-6 Points	6-8 Points	9-10 Points
Concert F Scale	0-2 Points	2-4 Points	4-6 Points	6-8 Points	9-10 Points
Concert Eb Scale	0-2 Points	2-4 Points	4-6 Points	6-8 Points	9-10 Points
Concert Db Scale	0-2 Points	2-4 Points	4-6 Points	6-8 Points	9-10 Points
Chromatic Scale	0-5 Points	5-10 Points	10-15 Points	15-20 Points	21-25 Points
Theme	0-5 Points	5-10 Points	10-15 Points	15-20 Points	21-25 Points
Variation 1	0-5 Points	5-10 Points	10-15 Points	15-20 Points	21-25 Points
Variation 2	0-5 Points	5-10 Points	10-15 Points	15-20 Points	21-25 Points
TOTAL	0-28	28-56	56-84	84-112	112-140

Scoring Rubric (continued)

"Poor"	"Below Average"	"Average"	"Excellent"	"Superior"
<p>SELDOM...</p> <ul style="list-style-type: none"> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style 	<p>RARELY...</p> <ul style="list-style-type: none"> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style 	<p>SOMETIMES...</p> <ul style="list-style-type: none"> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style 	<p>USUALLY...</p> <ul style="list-style-type: none"> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style 	<p>CONSISTENTLY...</p> <ul style="list-style-type: none"> -Characteristic, mature tone -Notes played accurately -Rhythmically accurate -Steady pulse, full tempo -Precise Articulations -Accurate Dynamics -Well-executed style

🎵 Clarification on Tempo 🎵

To be awarded the maximum possible points, auditions must be performed **with a metronome** and **at the suggested tempo markings** listed on the scale and etude pages. Performing at tempos different from the prescribed tempos, or without a metronome entirely, will result in a lower score.

QUESTIONS AND ANSWERS

Q: I can't be there on May 12th. Is there an alternative?

A: Due to the nature of live auditions and hiring judges, May 12th is the **ONLY** day to audition. If you have an absolutely 100% unavoidable conflict, email Mr. Hille and Mr. Weddle at jakehille@celinaisd.com and jonweddle@celinaisd.com **no later than Thursday, May 1st** for a recorded audition option.

Q: Will a metronome be provided in the audition room?

A: NO metronome will be provided in your audition, unless you have an emergency. We wish all of our students to take initiative in being totally prepared on their own, with their own materials.

Q: I do not plan to join band in high school, do I still need to audition?

A: YES. This audition day serves as both an audition for next year, and a final performance for all current 8th through 11th grade students.

Q: Can I take a brief pause between scales during my audition?

A: YES, but please leave pauses to no longer than 16 clicks from a metronome

Q: Can I take a brief pause between variations in the etude?

A: NO. The etude is written to be performed without pauses.

Q: What do I need to know about the audition room?

A: Read the instructions on page one of this document for the information about the audition room.