

. The goal of dystopian fiction is to warn current generations of the potential consequences of their lifestyles. Writers create a horrific future born from the unchecked flaws of their societies. In *Fahrenheit 451*, what aspect(s) is Bradbury warning modern civilization against?

- *Lack of connection to fellow man, the role of censorship in creating an easily manipulated populace, importance of reading and books, the value of history in preventing mistakes, obsession with technology.*

Intro:

- Hook and Bridge to the novel
- Summary of the story
- Thesis: *Bradbury criticizes...*

Body #1: How does he warn us: an event? A character? Details?

- Reference the thesis, introduce your a supporting idea
- Add details explaining how this provides a warning
- Cite evidence proving this warning
- Explain how the evidence warns us
 - *If... then...*
- Sum-up the paragraph **and** transition

Body #2: Supporting idea, event, character, or detail #2

- Reference the thesis in a new way, introduce the next supporting idea
- Add details explaining how this also provides a warning
- Cite evidence proving this warning
- Explain how the evidence warns us
- Sum-up the paragraph **and** transition

Body #3: Supporting idea, event, character, etc. #3

- Reference the thesis, introduce the final supporting idea
- Add details explaining how this too provides a warning
- Cite evidence proving this warning
- Explain how the evidence warns us
- Sum-up the paragraph

Conclusion:

- Transition into a summary of the thesis
- Restate main ideas from body paragraphs #1, #2, and #3
- Bridge into a final thought that makes this essay relevant to ALL



How does the symbol of fire change for Montag throughout the story? Analyze its development over the course of the novel.

Intro:

- Hook
- Bridge to the novel
- Summary of the story
- Thesis: *The symbol (meaning?) of fire changes throughout the story.*

Body #1: Early meaning of fire

- Reference the thesis, and introduce the first supporting idea
- Add details explaining how fire means this
- Cite evidence proving this meaning
- Explain how the evidence proves this meaning
- Sum-up the paragraph and transition

Body #2: Later meaning of fire

- Reference the thesis, and introduce the next supporting idea
- Add details explaining how fire means this
- Cite evidence proving this meaning
- Explain how the evidence proves this meaning
- Sum-up the paragraph and transition

Body #3: Final meaning of fire

- Reference the thesis, and introduce the third supporting idea
- Add details explaining how fire means this
- Cite evidence proving this meaning
- Explain how the evidence proves this meaning
- Sum-up the paragraph and transition

Conclusion:

- Transition into a summary of the thesis
- Restate main ideas from body paragraphs #1, #2, and #3
- Bridge into the a final thought that makes this essay relevant to ALL



Analyze the various relationships that Montag has over the course of the novel and how they impact his view of the world in which he lives.

Intro:

- Hook
- Bridge to the novel
- Summary of the story
- Thesis: *Montag's relationship throughout the novel strongly impact him.*

Body #1: Relationship with Mildred? Clarisse?

- Reference the thesis, and introduce the first character
- Add details explaining how he/she impacts him
- Cite evidence proving this meaning
- Explain how the evidence proves this impact
- Sum-up the paragraph and transition

Body #2: Relationship with Faber? Beatty?

- Reference the thesis, and introduce the next character
- Add details explaining how he/she impacts him
- Cite evidence proving this meaning
- Explain how the evidence proves this impact
- Sum-up the paragraph and transition

Body #3: Relationship with the hobos?

- Reference the thesis, and introduce the next character
- Add details explaining how he/she impacts him
- Cite evidence proving this meaning
- Explain how the evidence proves this impact
- Sum-up the paragraph

Conclusion:

- Transition into a summary of the thesis
- Restate main ideas from body paragraphs #1, #2, and #3
- Bridge into the a final thought that makes this essay relevant to ALL



PROMPT #1: The goal of dystopian fiction is to warn audiences of the potential consequences of their lifestyles. Writers create a horrific future born from the unchecked flaws of their societies. In *Fahrenheit 451*, what aspect(s) is Bradbury warning modern civilization against?

- *Lack of connection to fellow man, the role of censorship in creating an easily manipulated populace, importance of reading, the value of history, obsession with technology.*

Intro: Hook, bridge, background (TAGS), thesis

- **Thesis:** *Bradbury criticizes...*

Body: How does he warn us: through events? characters? details?

Conclusion: Transition, summary of thesis and main ideas, final thought

PROMPT #2: How does the symbol of fire change for Montag throughout the story? Analyze its development over the course of the novel.

Intro: Hook, bridge, background (TAGS), thesis

- **Thesis:** *The symbol (meaning?) of fire changes throughout the story.*

Body #1: Early meaning of fire?

Body #2: Meaning of fire throughout the middle of the story?

Body #3: Meaning of fire at the end of the story?

Conclusion: Transition, summary of thesis and main ideas, final thought

PROMPT #3: Analyze the various relationships that Montag has over the course of the novel and how they impact his view of the world in which he lives.

Intro: Hook, bridge, background (TAGS), thesis

- **Thesis:** *Montag's relationship throughout the novel strongly impact him.*

Body: Relationship with Mildred? Clarisse? Faber? Beatty? the hobos?

Conclusion: Transition, summary of thesis and main ideas, final thought

