Name: Theodore Ulysses Thompson

Nicknames: T.U.T, King Tut,, Mrs. Thompson’s Golden child, Teddy & Ted, I guess

Height: 6’4

Weight: 275 Lbs

Age: 29

Pic base: Roman reigns

Hometown: Bronx, NY

Nationality: African American/Samoan

Trained by: Michael Kelly | RAW Graps NY

Alignment: Heel

Gimmick: A athletically gifted specimen. Almost too gifted for his own good. Hearing that he’s got all the tools has filled his head up with hype. TUT walks around with a certain sense of dominance and swagger to match. TUT is a product of what good family values, a decorated past & great genes can turn into. Tall, dark and handsome, he’s always been very aware of his physical gifts. His father and uncles worked alongside “uncle Tony” Russo for a majority of his early managing booking career. Even after TUT’s father decided to leave the wrestling business to pursue other endeavors, Tony stayed in touch. The big man learned how to overachieve at a young age, excelling in a multitude of sports but in all actuality, none of them interested him. Sure, he could go pro in the states or overseas, make a few quick bucks and leave but he always knew that swinging a bat or catching a football wasn't something he wanted to do for the rest of his life. What he wanted to do was to become a professional wrestler, so one call to uncle Tony got him a ticket into RAW Graps Gym and the rest was history.

Theme song: Run The Jewels - Oooh La La

Wrestling Style: Power/Brawler/US Indy

Wrestles like: Kevin Owens | Samoa Joe

Moveset:

Finishers:

1. **Tut's Tomb** : Kata Ha Jime (Tazmission)
2. **T.N.T :** Stiff Charging European Uppercut

Signatures:

1. Punch Drunk Love: Right hand followed by a roaring elbow
2. Spear
3. Lifting Uranage
4. Leaping or diving senton

Regular Moves:

1. Heavy chops
2. Press slam
3. Enzuigiri
4. Front Suplex
5. Snap Suplex
6. Superkick
7. Big Boot
8. Belly to back suplex
9. Overhead belly to belly
10. Foot wash boot
11. Tope con Hilo
12. Running Body Block/Shoulder tackle
13. Sleeper suplex
14. Lariat
15. Dropkick
16. Leg lariat
17. Standing Double foot stomp
18. Release German suplex

19. Frankensteiner