

Welcome to ART with Ms. Horgan!
Rm. 701

Course description:

Students in this semester-long course will create artwork using a variety of media and techniques. Curriculum ties into the California Art Standards, and is loosely based on what students study in social studies this year. Instruction is given in the form of lectures, demonstrations, videos, research, and class discussions.

Learning goals:

- Students will be introduced to artwork from different periods in art history.
- Students will create original artwork using a variety of media and techniques.
- Students will analyze artwork in terms of elements and principles of design, style, craft, and theme.
- Students will participate in class critiques, developing vocabulary to use when discussing art, and practicing public speaking.

Student responsibilities:

Students will demonstrate their understanding of the curriculum through discussions, art analyses, and original artwork. Students are responsible for taking notes, participating in discussions, analyzing their work and the work of others, and working on original artwork during class. *Students are also responsible for keeping a sketchbook* with assigned and “free” sketches outside of class. Students may have to work outside of class in order to complete final projects, and should schedule time before school or during lunch with Ms. Horgan in advance.

Materials needed:

1. Sketchbook with 50+ blank sheets. (I recommend one of the following sizes: 3.5”x 5”, 4” x 6”, or 5.5”x 8.5”.)

Grading:

Each project has specific criteria for students to follow so they know what is expected in order to succeed. Quarter and semester averages are based on the following categories:

- **Participation and citizenship = 10%**
 - Arrive on time, ready to work
 - Participate in class discussions
 - Demonstrates respect, responsibility and kindness
- **In-class work = 15%**
- **Art analyses and sketchbook assignments = 25%**
- **Final artwork = 50%**

Grades will be earned by the student according to the following scale:

A+ = 100% & above	B+ = 88-89.9%	C+ = 78-79.9%	D+ = 68-69.9%
A = 92-99.9%	B = 82-87.9%	C = 72-77.9%	D = 62-67.9%
A- = 90-91.9%	B- = 80-81.9%	C- = 70-71.9%	D- = 60-61.9%
			F = 59.9% & below

Students can receive extra credit in 2 ways:

- Visit an art exhibit, take a picture or brochure, and write about your favorite piece.
- Help set up an art show.

Course Outline (subject to change):**August - September**

Mosaics: Paper Collage and Google Drawings inspired by Roman mosaics

- Precision, shape, space, unity, and rhythm

October

Tessellations inspired by Islamic tiles and M.C. Escher

- Shape and pattern with a tessellating shape on a slab container OR tessellating tile coasters

November

Chimera, Dragons, and Unicorns inspired by Medieval art

- Value, texture, emphasis, and unity using 2D media of choice

December - January

Thematic Op Art related to theme from 1st project

- Line, form, rhythm, and unity using 2D media of choice

Black & white composition related to theme from 1st project

- Contrast and unity

Prepare work for exhibition