
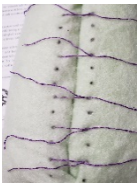







[illegible]

Square knot		1:01	4:12 smaller string	5 knots 1:52 Attempting one-hande d and even smaller thread							
Friction/ surgeon knot		1:08	4:08 smaller string	5 knots 2:01 attempting one-hande d and even smaller thread							
simple interrupted			8:06								
simple running/ continuous/ basting			1:50	4:11 Using needle holder and curved needle							

running locked/ locked blanquet (locked continuous)			2:11	4:39 Using needle holder and curved needle							
Interrupted subcuticular stitch			4:20								
Running subcuticular stitch/ horizontal-r unning mattress/ subcuticular			:59	2:31 Using needle holder and curved needle							
Assignment #D.2 Weekly Reflection	I can see in the surgeon's knot that the strand loops over twice in the beginning, and the square knot looks so even and symmetrical and lays flat nicely					Assignment #					
Assignment #D.4 Weekly Reflection	Tension is so important, especially when working with smaller, more flimsy string. I definitely had a more difficult time keeping the knots looking right and laying flat with smaller string. It was great practice though, and I can see how tension plays a HUGE part in surgical knots.					Assignment #					
Assignment #E.0	This week I have focused on trying to get more familiar with my instruments and the curved needle. It really is					Assignment #					

Weekly Reflection	difficult to get that curve needle to come out where I want it to. It is also hard to break the habit of wanting to use my mouth as an extra hand. Maneuvering with instruments will take more practice for sure. I am also trying to get more proficient at using one hand to tie knots.	Weekly Reflection	
Assignment # Weekly Reflection		Assignment # Weekly Reflection	
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