Getting Published in International Academic Journals: A Virtual Workshop

Presented by:
The American Institute for Indonesian Studies (AIFIS)
Workshop Dates: 13 May, 20 May, & 27 May 2023
Sponsored by:
The Henry Luce Foundation

COURSE DESCRIPTION

The American Institute for Indonesian Studies (AIFIS) offers this workshop on *Getting Publishing in International Academic Journals* to enhance the capacity of Indonesian scholars to submit manuscripts focusing on Indonesian Studies and publish in English language journals. The workshop focuses on the challenges faced by Indonesian scholars working in the social sciences, arts and humanities, and applied sciences, in publishing internationally, and on strategies and methods to overcome these challenges.

The workshop is open to Indonesian scholars and researchers who have completed draft manuscripts on topics relating to Indonesia and are ready to finalize them for submission to a journal. Workshop participants will submit (i) an abstract of the manuscript not exceeding 200 words, (ii) a manuscript of length not exceeding 10,000 words, excluding tables, references, and figures, and (iii) a recent CV or resume.

COURSE OBJECTIVE

Through a series of talks and individual consultations, workshop participants will learn about finalizing a paper for submission, selecting a journal, the publishing process, and current trends in academic publishing. Selected participants will be paired with a scholar active in Indonesian studies who works on comparable material. These mentors will provide feedback on disciplinary and topical considerations, writing style, use of sources, research methods and suggest target journals. Selected applicants will have the opportunity to present their work at the AIFIS-MSU Conference on Indonesian Studies to take place virtually in June 2023.

IMPORTANT DATES

- Application Open: 10 March 2023
- Application Submission Deadline: 16 April 2023
- Short Course Timeframe: 8-27 May 2023
- Public Synchronous Sessions: 13 May, 20 May, 27 May (Saturdays 9-11am WIB)

OVERVIEW OF WORKSHOP GOALS & ASSIGNMENTS

The workshop series is offered virtually over three weeks of asynchronous and synchronous coursework. Materials include video lectures, supplementary reference readings, and guided activities for developing your academic writing for publication, and are designed to allow public participants to learn and discover at their own pace and time. At the end of each week, AIFIS will convene a live zoom session for Q&A with the workshop presenters (live streamed for public audiences) and small group breakout session for selected participants to discuss the guided activities for the week. The Q&A session will be livestreamed on YouTube, whereas the zoom sessions will be reserved for participants who previously submitted manuscripts to the workshop. 16 selected participants will be paired with AIFIS Mentors to review their manuscripts and present their research in the AIFIS-MSU Conference on Indonesian Studies, July 11-15, 2023.

Week 1: Getting Published in International Academic Journals

The first week of the course explores an overview of the publishing process from an editor's perspective, steps toward selecting a journal, and current trends in academic publishing.

Asynchronous Videos: please watch at your own pace over the course of May 8-13. They will be the subject of discussion and Q&A on Saturday 13 May WIB.

- What Editors Look For - Paul Kratoska (16:45 – 35:55) - 19 mins
- Writing for Publication - Paul Kratoska (39:25 – 1:03:40) - 24 mins
- Getting Published - Paul Kratoska (39:15 – 1:18:20) - 39 min
- Current Trends in Academic Publishing - Paul Kratoska (1:53:33 – 2:22:02) - 29 min

Week 1 Assignments:

- Select 10 journals that could be targeted for your manuscript using the free version of the SCImago platform discussed in "Getting Published." Search by "Journal Rankings" and select subject area and subject category.
- From the list you created, Select 1 primary journal and 1 backup journal for submitting your work (in case the first attempt to publish is not successful), keeping in mind the content of the paper and the coverage of the journal. Explain within a brief paragraph what your paper will contribute to the journal and the larger field within which it is situated.

Synchronous Meeting: Saturday 13 May 2023, 9-11am WIB

- End of Week 1, Q&A Session with Paul Kratoska Live Streamed to YouTube, (30-45 minutes)
  YouTube Live Streaming: https://www.youtube.com/watch?v=cXzg3tiumJk

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Week 2: Language & the Writing Process

The second week of the course explores the language and writing process involved in international publication, detailed advice on how to communicate an idea and develop a focused argument for a journal article or book manuscript, and editorial tips for finalizing a paper for submission.

Asynchronous Videos: please watch at your own pace over the course of May 14-20. They will be the subject of discussion and Q&A on Saturday 20 May WIB.

- Salient Features of (Publishable) Academic English – Susan Lopez-Nerney (3:18 – 1:34:51) – 1hr 16 min
- Drafting Research Paper Introductions – Paul Nerney (1:34:20 – 2:43:03) – 1hr 9 min

Week 2 Assignments:

- Revise the language in your manuscript so that it conforms to norms of academic English. Pay particular attention to examples listed in the handout that accompanies 'Salient Features,' such as strong and weak verbs, moderating claims, linking words and phrases, and other features of academic English style.
- Revise the introduction and thesis statement of your manuscript so that it makes a clear statement of the problem, includes only material that is relevant to answering the question, and arrives at an answer that demonstrates a contribution to the literature.

Synchronous Meeting: Saturday 20 May 2023, 9-11am WIB

- End of Week 2, Q&A Discussion with Susan and Paul Nerney Live Streamed to YouTube (1 hour)

  YouTube Live Streaming: https://www.youtube.com/watch?v=DsEazWL2kFQ

Week 3: Argumentation & Navigating the Peer Review Process, Faculty Perspectives

The third and final week of the short-course explores faculty perspectives in argumentation and navigating the peer review process. In it we will learn to understand what reviewers are instructed to look for in articles that they are sent for review and develop strategies for responding to referee reports to maximize the probability of acceptance in a journal.

Asynchronous Videos: please watch at your own pace over the course of May 21-27. They will be the subject of discussion and Q&A on Saturday 27 May WIB.

- Argumentation - Micah FIsher (7:07 - 54:52) - 47 min
- Academic Publishing from a Faculty Perspective – Siddharth Chandra (3:55 – 50:00) – 46 min

Week 3 Assignments:

- Read through the mock referee reports. Download the referee reports here, and check out the final published version of the paper here. In a short paragraph, what insights did you gain from reading these reports?
- Short Writing: Revisit your journal selections at the start of the course. Would you still aim for the same journals? Why or why not? What other journals would you include in your outreach?

Synchronous Meeting: Saturday 27 May 2023, 9-11am WIB

- End of Week 3, Discussion and Q&A with Siddharth Chandra Live Streamed to YouTube (30 minutes)

  YouTube Live Streaming: https://www.youtube.com/watch?v=nxn-IfTSKbg

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Supplementary Materials:

- Videos
  - Strategies for Writing for International Publication - Paul Kratoska (1:07:50 – 1:26:16)
  - Scholarly Ethics - Paul Kratoska (1:20:45 – 1:50:30)
  - Why Your Dissertation is Not a Book – Paul Kratoska (2:01:25 – 2:21:40)
  - Pengenalan Penulisan Ilmiah - Izak Y.M. Lattu
  - Tata Bahasa dan Tanda Baca - Izak Y.M. Lattu
  - Mendefinisikan Topik dan Pertanyaan Penelitian - Eko Priyo Purnomo
  - Struktur dan Organisasi Penulisan - Shuri Mariasih Gietty Tambunan
  - Penulisan Awal - Shuri Mariasih Gietty Tambunan
  - Editing - Micah FIsher
  - Komponen Penelitian - Siti Kusujiarti
  - Siap Mempertimbangkan Publikasi? - Linda Grove

- Suggested Readings
  - Rick Anderson. *Scholarly Communication: What Everyone Needs to Know* (Oxford, 2018).
  - William Germano. *Getting it Published A Guide for Scholars and Anyone Else Serious about Serious Books* 2nd Ed. (Chicago, 2016)

- Gerald Jackson and Marie Lenstrup. *Getting Published: A Companion for the Humanities and Social Sciences* (NIAS, 2009).
- Beth Luey. *Handbook for Academic Authors* (Cambridge, 2010).
- Rowena Murray. *Writing for Academic Journals* (Open University, 2013).
- Scott Norton. *Developmental Editing. A Handbook for Freelancers, Authors, and Publishers* (Chicago, 2009).
- Anne Lamott. *Bird by Bird: Some Instructions on Writing and Life.* (Pantheon Books, 1994).