

Chumash Caves: Textures and Patterns

TK

Materials Needed:

Sidewalk Chalk (pre-soaked in water)

OR Alternative Project:

Materials Needed:

Oil Pastels

Brown paper bags pre-cut into rectangles.

Procedure:

Present slideshow about the Chumash Indians and their cave art. Discuss images that are repeated often in the cave art, such as circles, stick figures, and animals. Ask the children how they think the Chumash people made the different colors of pigments for their art.

Lesson: If doing the outdoor version of this lesson, make sure to pre-soak the sidewalk chalk in shallow styrofoam trays for 20 mins. This allows for the chalk to go on the blacktop extra bold and bright.

Review the patterns and symbols discussed in the slideshow. Have the children imagine that the blacktop area outside the classroom is their own art cave. Encourage the children to make up their own symbols and patterns.

Alternative Project:

Pass out the rectangle cut from the paper bags, and have the students crumple up the brown paper and then spread out the paper again so that the paper is textured and resembles a cave wall. The children will then draw on this using the oil pastels using the imagery and symbols discussed in the slideshow.

Wrap up: If there is time at the end of the lesson, have the students to each present their artwork to each other and explain the decisions that they made while creating their artwork.

