

RWS411 Fall 2024 Schedule

[Zoom link](#) for conferences and online meetings with instructor

WEEK 1	
Mon 08/26	Introductions, syllabus, course overview, assignments, wiki, AI tools.
Wed 08/28	Writing and AI: Introduction & Overview Survey of interests and experiences. Potential paper topics and options Signing up for A.I. tools Volunteers for 09/04 readings. Homework for 08/28 : discuss potential final paper/project topics
WEEK 2	
Mon 09/02	LABOR DAY NO CLASS CAMPUS CLOSED
Wed 09/04	Writing and AI: Entering the Conversation Reflection and Review Read and discuss Mollick, " Signs and Portents " John Troja Caplan, " Dear Student: Keep Away From ChatGPT " Lily Bea Marche, " The Future of Writing Is a Lot Like Hip-Hop. " Evan Dowd (Web version also available) Volunteers for 09/09 readings Groups prepare AI Presentations. Sign-up & instructions Homework for 09/04
WEEK 3	
Mon 09/09	Education and AI: Entering the Conversation Read and discuss O'Neil, " These Women Warned of AI's Dangers " (web version easier to read if still available). Anders, " Pedagogical opportunities of AI and writing " Groups prepare AI Presentations. Sign-up & instructions Homework for 09/09
Wed 09/11	Group Presentations 1: Possibilities and Potentials Groups present on optimistic accounts of A.I. (Short Writing Exercise 1)

WEEK 4	
Mon 09/16	Instructor at Conference - no class. Check A.I. Reflection Journal is up to date Homework for 09/16
Wed 09/18	Group Presentations 2: Challenges and Critiques Groups present critical accounts of A.I. (Short Writing Exercise 1) Volunteers for 09/23 readings (Ong & Sacasas)
WEEK 5	
Mon 09/23	Orality, Literacy & Social Media Read and discuss Ong, " Some Psychodynamics of Orality " (Sarah, Abigail) Sacasas, " Inescapable Town Square. " (Erica) Homework for 09/23 : Analyzing Ong and Sacasas
Wed 09/25	Workshop Wednesday Short Writing Exercise 2 : Applying Ong Review A.I. Reflection Journal Volunteers for 09/30 reading (Thompson)
WEEK 6	
Mon 09/30	Writing and the Open Web Read and discuss Thompson, Public Thinking (Andrew) Homework for 09/30
Wed 10/02	Workshop Wednesday (bring laptop to class) AI, writing processes, and feedback Read Elbow, Teaching Two Kinds of Thinking and Watkins " What Does Automating Feedback Mean for Learning? " Short Writing Exercise 3 : A.I. feedback on old student essays; reflecting on writing processes
WEEK 7	
Mon 10/07	How Can AI Assist Rhetorical Analysis? Read Hari, " The Likely Cause of Addiction " Using A.I. to help interpret, analyze, evaluate, and write about Hari Homework for 10/07

Wed 10/09	Workshop Wednesday – How Can AI Assist Creative Writing? Playful prompting. Creative applications of A.I. tools Short Writing Exercise 4 : A.I. for rhetorical analysis and creative work
WEEK 9	
Mon 10/14	Draft Proposal Due - NO CLASS A.I reflection journal part 1 due in Google folder Use time to review and check completed work Update reflection journal and homework entries
Wed 10/16	Conferences with Instructor (Zoom and/or my office SH114C)
WEEK 10	
Mon 10/21	PROPOSAL DUE Social media, demagoguery, and authoritarian populism Read: 1-page handout key elements of demagoguery Roberts-Miller, " Rhetorical Characteristics of Demagoguery Wallace, Inaugural Speech Homework
Wed 10/23	Social media, demagoguery, and authoritarian populism continued Read analyzing authoritarian populist rhetorics and apply to excerpts from speeches before and on Jan 6 attack at the Capitol Homework
WEEK 11	
Mon 10/28	Critical Digital Literacy Read and discuss Wineburg et al, " Educating for Misunderstanding " In class CDL activities and exercises. Volunteers for 11/04 readings Homework
Wed 10/30	Short Writing Exercise 5 (optional) To be completed online. If you are not doing exercise 5 you are welcome to meet with instructor to talk about final projects.
WEEK 12	
Mon 11/04	The Past and Present of Online Community <i>John and Evan project summaries</i> Read and discuss Werry, " Imagined Electronic Community " (Kee intro)

	<p>Pariser and Allen, "Our Democracy Needs Digital Public Infrastructure" (Jose) Oremus, "Nextdoor is Quietly Replacing the Small Town Paper." Homework</p>
Wed 11/06	<p>Online Community continued. Metaphors & Critical AI <i>Project summaries continued</i> Read Bali et al., "Assistant, Parrot, or Colonizing Loudspeaker? ChatGPT Metaphors for Developing Critical AI Literacies." In class: paper/project workshop; Perplexity.ai Volunteers for 11/13 reading Homework</p>

WEEK 13

Mon 11/11	<p>NO CLASS - Veterans Day A.I reflection journal part 3 due</p>
Wed 11/13	<p>Social Media and Free Speech Read and discuss Tufekci "It's the (Democracy-Poisoning) Golden Age of Free Speech" (Antonio) and Tufekci, "YouTube The Great Radicalizer." (1 page) Riley Hassan, "Subscribe to PewDiePie" (Jose) Homework</p>

WEEK 14

Mon 11/18	<p>Debating Haidt 1 Tufekci and free speech continued. Arguments about social media and mental health. In groups, watch debate excerpt, and select from this list of texts who will be "prosecutors" or "defense lawyers."</p>
Wed 11/20	<p>Final Paper/Project draft due A.I reflection journal part 2 due in Google folder Tufekci continued & debating Haidt</p>

WEEK 15

Mon 11/25	<p>Conferences with Instructor (Zoom) Nov 25 sign up (optional)</p>
Wed 11/27	<p>THANKSGIVING NO CLASS</p>

WEEK 16

Mon 12/02	<p>Debating Haidt 2</p>
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	Analyzing arguments about social media and mental health. In groups, students will select from this list of texts , acting as either “prosecutors” or “defense lawyers.”
Wed 12/04	Workshop Wednesday Drafting and peer review
WEEK 17	
Mon 12/09	Presentations
Wed 12/11	Presentations Final day of classes
Fri 12/13	FINAL PAPER & A.I REFLECTION JOURNAL DUE