



FSHD 2344 Fashion Collection Production

Section 75617 - 001 Lecture/Lab (16 weeks)
TTH 12-12:55 (lecture) 12:55-2:15 (lab)
(this is a combined lecture/lab course)
HLC4 1420.15 Classroom/Lab and 1410.40 Industrial sewing Lab

HOW TO REACH THE INSTRUCTOR

Department Chair of Fashion Design
Professor of Fashion Design
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COURSE CREDITS AND CONTACT HOURS

FSHD 2343 Fashion Collection Design

Credit 3

Contact Hours - Lecture 2, Lab 3

First Day of Class-
Bring your stuff to get
started on Look 1

COURSE CATALOG DESCRIPTION

FSHD 2344 Fashion Collection Production (3-2-3)

A continuation of the Fashion Collection Design course. Emphasis on the production, costing and marketing of a cohesive collection of fashion apparel. Instruction in completing production patterns for all collection garments.
Skills (G) Course Type (W)

You will be finalizing the creation of your collection of 5 complete garments/looks and this course will help you in that process. You will be expected to produce your remaining garments in the Fashion Design Lab exclusively. All sewing and pattern work must be done in the lab.

IMPORTANT INFORMATION FROM THE FASHION DESIGN DEPARTMENT

FSHD 2343 - Fashion Collection Design is only offered in the Fall and is designed as part one of a two part year long commitment of the capstone course for the Fashion Design Program.

FSHD 2344 - Fashion Collection Production, is part two of this capstone and will only be offered in the Spring.

Your commitment to these courses is extremely important. The class will rely on everyone to make the Spring Fashion Showcase a success.

Please think carefully about this time frame of a year long commitment to ensure that your work will be to the best level it can be and that you will be able to fulfill your responsibilities that your fellow students will rely on from you.

All Fashion Design textbooks can be accessed for free on our [Fashion Design Resource Page](#) located in the "Books and E-books" tab.

PREREQUISITES- Required

FSHN 1301, FSHD 1302, FSHD 1311, FSHD 1322, FSHD 1324, FSHD 1328, FSHD 1351, FSHD 2306, FSHD 1346, FSHD 1355, FSHD 2343

REQUIRED SUPPLIES

Please see Blackboard for all the supplies you should already have

STUDENT SUCCESS

Plan to spend at least twice as many hours per week outside of class as you do during scheduled class time. Additional time will be required for research, written assignments and projects not completed in class. The Fashion Lab will be open for your use on Tuesday and Thursdays from 12-3 and Fridays from 10-2. Additional time can be coordinated.

There is no short cut for success in this course. It will require extra work and effort on your part to be successful.

INSTRUCTIONAL METHODOLOGY

This course is designed as a lecture/lab combined course. Students will work on projects during class time with instructor guidance. Successful completion of this course requires maturity and self discipline with keen attention to details. All students are required to have the appropriate tools needed for every class session, as the pace of the course does not allow for shared equipment or tools. Students should arrive on time with required supplies, set up and ready to start and attend every class. If you do not bring your supplies to class, it will affect your grade. Open Lab times will be available for students during posted times. You are encouraged to ask questions and actively engage in class discussions. We are here to help you develop the skills you will need to be successful in the Fashion Design industry and more specifically develop good habits as a pattern maker and designer. Please know that you can always come to us with questions, comments or concerns you have related to the course work.

COURSE RATIONALE

The Fashion Design program prepares students for careers in fashion related fields. Creative studies in design fundamentals, fashion analysis, fashion history, textiles, color, and sketching, along with technical training in draping, pattern making, pattern grading, and clothing construction provide the training required for entry-level employment. The Fashion Collection Design course focuses on the skills necessary to create, design and make a complete collection of 5-7 garments

with emphasis on developing a business plan to market the collection to prospective buyers.

COMMON COURSE LEARNING OBJECTIVES/OUTCOMES

CAPSTONE COURSE - Produce all garments designed for a collection. Calculate wholesale and retail cost for each garment in the collection. Create production patterns for each garment in the collection. Write a plan for marketing the collection.

In addition to the above listed objectives, students will also construct all 5 looks, for a fashion show and receive guidance from your professors that will critique according to industry standards. Students will also plan, create and execute a Spring fashion showcase.

All pattern work, sewing and construction must be done in the Fashion Lab using the industrial sewing machines, including the single needle and the overlocks.

IMPORTANT DATES FOR Spring 2024

16 Week Semester January 16, 2024-May 12 2024

First Day of Semester January 17, 2024

Last Day to request Refund February 12, 2024

Spring Break March 11-15, 2024

Spring Graduation Deadline March 22, 2024

Summer Semester Registration April 1, 2024
(current and returning ACC students)

Summer Semester Registration April 8, 2024
(new ACC students)

Last Day to drop course April 22, 2024

Last Day of Spring Semester May 12, 2024

Spring Graduation Ceremony May TBD 2024



The following calendar is a suggested timeline for projects and is subject to change. Dates and projects may change due to the dynamics of the class.

Students will be notified of changes to syllabus via email and Blackboard, and are responsible for making changes to their own syllabus.

Fashion Collection Production

Introduction Week 1

- Discussion of Review Syllabus
- Discussion of Class Expectations
- Start on Looks 1-5 Look 5 is from Flat Pattern Design 2 and should be completed

Fabric Sourcing

- Completed over the holiday break
- Bring Fabric

Look 1-5

Finalize and construct in real fabric Look 1-5

- Fully developed production ready patterns on clean alpha dot paper
- See rubric for full details
- Cost Sheet for each look 1-5
- All 5 looks must be completed by April 11, 2024
- Look 1 February 2
- Look 2 February 23
- Look 3 March 22
- Look 4 April 12
- Look 5 April 12

Presentations of Fashion Showcase plan

- Presentation of all Looks
- Showcasing your Collection
- Meet with consultants
- Model selection

Photoshoot

- Collaboration with Photography and Fashion Image class
- Looks 1-3 must be complete at a minimum
- Assignment in blackboard for moodboard and model poses is required
- Collaborate with stylist and photographer

Planning Fashion Show - Meetings TBD

- Theme/Location
- Promotion/Fundraiser
- Ongoing discussion with check points determined throughout the semester

Notebook

- Organized with sketches, flats, fabric choices
- New sketches reflecting the color story
- Brief overview of Company
- Mood board
- Textile design

Fashion Showcase April 27, 2024

- Plan
- Participate
- Showcase
- Display
- Have fun!

Mock Interviews TBD*

- Schedule meeting
- Have a mock interview
- Report on Interview

New Sketches

- New sketches reflecting the final garments produce in color with swatches
- Included in notebook

Presentation of Portfolio Last Day of Class

Looks turned in after the due date will not be eligible for Fashion showcase.

GRADING	% of final grade
Classwork	1%
Syllabus	1%
Final Textile Printed	3%
Collection - Look 1	10%
Collection - Look 2	10%
Collection - Look 3	10%
Collection - Look 4	10%
Collection - Look 5	5%
Photoshoot	5%
Cost Sheet for all 5 Looks	5%
Notebook	10 %
Capstone Quiz	5%
Fashion Showcase	5%
Course Reflection	5%
Portfolio Presentation	10%



GRADING SYSTEM

100-90 % = A
89-80% = B
79-70% = C
69-60% = D
Less 59% = F

All projects MUST be attempted. If you do not at least attempt all projects, this will have an adverse effect on your overall grade. Projects must be submitted to Blackboard and the Shared G-Drive folder.

No late projects will be accepted without a grade deduction penalty. Plan accordingly. Late Projects will receive minus 15 % for late and 5% everyday after the due date. (excluding Holidays) After one week the grade will be zero.

Please note that all courses in the Fashion Design program must be completed and a student must receive a grade of “C” or higher to qualify for the Associates degree and for the select courses in the Certificate program. Please schedule a meeting with the department chair if you have any questions.