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Title/Judul (Times New Roman, 16pt, bold 10-15 words)

Author/Penulis 1, Penulis 2, Penulis 3 (Max 5 Author, Times New Roman, 12pt, bold, 1 space)

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Abstract (Times New Roman, 11pt, bold)

Write an abstract of maximum 150-200 words (Times New Roman, italic 11pt, 1.15 space), contain background/general statement, problems, method, result and recomendation.

Keywords: 3-5 words (Times New Roman, 11 pt)

Abstrak (Times New Roman, 11pt, bold)

Tuliskan abstrak maksimum 150-200 kata (Times New Roman, 11pt, spasi 1.15), berisi latar belakang/pernyataan umum, permasalahan, metode, hasil dan rekomendasi.

Kata kunci: 3-5 kata (Times New Roman, 11pt)

INTRODUCTION/PENDAHULUAN (Times New Roman, 12pt, bold, all caps)

(The Introduction should state background of problems and the main purpose of study along with its significance, novelty, and arguments). The purpose of this section, as the word itself indicates, is to provide readers with an introductional background to the study and hence to smoothly lead into a description of the methods employed in the current investigation. The introduction must therefore contain (shortly and consecutively) a general background of the problem that the authors investigate. It should give readers enough information to understand and consider authors' specific objectives within a larger theoretical framework or broader relevant discussion. While placing the current work in a broader context, authors should state clearly about the position of the current research among previous relevant research(es) in literature review (state of the art) as the basic of the brand new research questions.

In the scientific article format, it does not allow to write down the references as in the research report. They should be represented in the literature review to show the brand new of the scientific article. Besides, all background information gathered from other sources must, of course, be appropriately cited so that the novelty, originality and state of the art of the current research are clearly known. In the final part of the



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introduction, the purpose of the article writing should be stated as well as its basic argument or thesis statement. (Times New Roman; 12 pt, 1.15 space)

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METHOD/METODE (Times New Roman, 12pt, bold, all caps)

(Methods should be described in detail practically instead of conceptually). The Methods section contain enough information to enable the readers to understand what practically was done. Avoid to give too long conceptual explanation about what a certain method, approach, or research type mean. Instead, accentuate the explanation on how the data was obtained, coded, and analyzed. This is also the space in which the authors, if necessary, can explain reasons for choosing any specific theoretical framework for the current research they are doing. (Times New Roman; 12 pt, 1.15 space)

FINDING AND DISCUSSION/HASIL DAN PEMBAHASAN (Times New Roman, 12pt, bold, all caps)

Sub Topic 1

(A concise, precise and structured description of the result, both the main and supporting ones, should be provided. It is then followed by critical discussion using relevant theoretical framework or perspective from previous relevant research (es) in the broadest context possible). (Times New Roman; 12 pt, 1.15 space)

(All tables and figures should be cited in the main text as Table 1, Figure 1, etc.). Table 1 summarizes the formatting requirement.

Table 1. Table styles available in the Word template text text text text text

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Figure 1. Cover of the Journal

CONCLUSION/KESIMPULAN (Bold, Times New Roman, 12pt, bold, all caps)

(The main findings, implication, limitation and contribution of the current research should be indicated along with suggestion for further relevant research in the 1 Paragraph).

ACKNOWLEDGMENT/UCAPAN TERIMA KASIH (Bold, Times New Roman, 12pt, bold, all caps)

You may wish to thank those who have supported you and your work. Personal acknowledgements will be limited to appropriate professionals who contributed to the

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paper, including technical assistance and/or financial material support. (Times New Roman; 12 pt, 1.15 space)

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- Fuad, Chelcent. "Exodus Reimagined: Psalm 114 and the Restructuring of the Exodus Tradition." *Scandinavian Journal of the Old Testament* Volume 36, no. Old Testament (2022).
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