



G9-10 GEx Create With Community

June 2026

OVERVIEW

GEx Create With Community is an immersive, arts- and community-based programme that invites students to explore identity, justice, well-being, and leadership through creative collaboration with local community partners. Across four days, students engage in storytelling, music, media, movement, self-care and reflective practices to examine how culture, creativity, and collective care can drive social change and empower youth voices at local and global levels.

DAY 1 ROOTS: Identity, Justice & Community Power

Primary SDGs: SDG 10 Reduced Inequalities & SDG 8 Decent Work and Economic Growth

Morning: Youth Activism & Community Storytelling Space

Students explore youth activism, identity, community storytelling, and the role marginalized voices play in shaping social change.

Activities:

- Storytelling & anti-oppression circle
Youth-led activism case studies
- Exploring community narratives & archives

Lunch: on site

Afternoon: Music Empowerment & Creative Expression Workshop

Students explore music as a tool for empowerment and representation.

Activities:

- DJ/music-making
- Collaborative rhythm-building
- Representation in music discussion

Possible Community Partners AM: Youth Activism, Identity & Justice

- Vancouver Black Library
- Hogan's Alley Society
- Ethos Lab
- BLAC (Black Arts Centre)
- Heart of the City Festival (community storytelling)
- Yarrow Intergenerational Society for Justice

Possible Community Partners PM: Music & Creative Expression

- Come Spin With Us (DJ/music empowerment)
 - Nimbus School of Recording & Media (youth workshops)
 - Blueprint Experience Lab
 - Art Roots Collective
 - Van City Beats (youth music programs)
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DAY 2 CREATE: Culture, Storytelling & Artistic Agency

Primary SDGs: SDG 4 Quality Education & SDG 8 Decent Work and Economic Growth

Morning: Music & Media Creation Studio

Students learn how creatives use media and sound to tell cultural stories and reclaim narratives.

Activities:

- Recording, beat exploration
- Sound/visual storytelling
- Representation in arts discussion

Lunch: on site

Afternoon: Visual or Performing Arts Workshop

Students translate lived experiences into visual or performing arts.

Activities:

- Mixed-media artmaking
- Exploration of identity through art
- Community art gallery walk

Possible Community Partners in Media, Storytelling & Visual Arts

- Phantom Media
 - Vancouver Mural Festival youth programming
 - ArtStarts in Schools
 - Gallery Gachet (community arts)
 - The Cinematheque Youth Education
 - Indigenous Brilliance Collective
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DAY 3 RECONNECT: Well-Being, Movement & Collective Care

Primary SDG: SDG 3 Good Health and Well-Being

Morning: Embodied Wellness & Movement Workshop

Students explore embodiment, grounding, and community connection through movement.

Activities:

- Movement circle
- Partner movement & trust activities
- Embodied storytelling
- Guided movement practice

Lunch: outdoors or on site

Afternoon: Somatic Care & Mindfulness Session

Students explore how grounding and rest support sustainable leadership.

Activities:

- Meditation or breathwork
- Body-awareness journaling
Restorative movement or sound bath
- Group discussion on boundaries & wellness

Possible Community Partners in Movement, Wellness & Embodiment

- Youth yoga/pilates instructors
 - Local movement educators (dance, somatics)
 - Sound bath practitioners
 - LGBTQ2S+ wellness facilitators
 - BIPOC wellness collectives (e.g., Healing in Colour network)
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DAY 4 RISE: Global Influence, Youth Visioning & Collective Action

Primary SDGs: SDG 16 Peace, Justice, and Strong Institutions & SDG 8 Decent Work and Economic Growth

Morning: Global Cultural Movements Workshop

Students explore global diasporic traditions and their connection to youth activism.

Activities:

- Rhythm + lyric-writing
- Movement/spoken-word practices
- Cultural storytelling
- Exploring identity in global traditions

Lunch: on site

Afternoon: Vision Lab & Leadership Reflection

Students synthesize their learning through goal-setting and creative visioning.

Activities:

- Vision mapping
- Mini-presentations
- Reflection circle
- SDG-focused goal-setting

Possible Community Partners AM in Global Arts & Leadership

- Ndid Cascade Collective (hip-hop, spoken word)
- African Descent Society of BC
- Open Mic yoga/dance educators
- Local Black, Indigenous, and immigrant arts educators

- Cultural storytelling facilitators

Possible Community Partners PM in Reflection, Visioning & Youth Leadership Spaces

- Vancouver Black Library
- Local community centres (e.g., Roundhouse)
- BIPOC safe space organizations
- Youth empowerment nonprofits