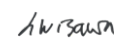




UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" YOGYAKARTA
FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR PROGRAMME OF COMMUNICATION SCIENCE

**DOCUMENT
CODE**
RPS/Commu
nication
Science/
S1/1000132/2023

COURSE DESCRIPTION

Course		CODE :	Course Cluster	Course Unit Credit (SKS)		SEMESTER	Compiler Date
English Language (1000132)			Basic Course	T : 3.2 ECTS	P = 0	3rd	January 9, 2023
AUTHORISATION	Developer Lecture		Course Cluster Coordinator			Head of Study Programme	
	1. MEIKE LUSYE KAROLUS		 MEIKE LUSYE KAROLUS			 Drs. Arif Wibawa, M.Si.	
Learning Outcomes (LO)	Graduate Learning Outcomes (GLO) of the program imposed on this course						
	A2	Play a role as a citizen with social sensitivity, nationalism, and responsibility towards the country, nation, and profession, while respecting cultural and religious diversity to enhance the quality of life based on Pancasila (LO2).					
	K3SS1	Explain the social, cultural, ecological, political, economic, legal, and technological influences to address communication issues (LO9).					
	GS2	Practise public speaking to achieve effective communication (LO4)					
	SS1	Demonstrate persuasive, informative, and transformative communication messages across various media platforms to support a career in the field of communication (LO10).					
	SS2	Analyse messages using communication concepts and theories to solve communication problems (L11).					
	Course Learning Outcomes (CLO)						

	CLO1	Able to understand and demonstrate cultural diversity, perspectives, religions, and beliefs, as well as original opinions or findings in English (A2)
	CLO2	Able to explain in English and exemplify the values of humanities in various contexts of Communication Science/Public Relations. (K3)
	CLO3	Able to develop and demonstrate networking skills in English to supervisors, colleagues, and peers both within and outside the institution. (GS2,SS1)
	CLO4	Able to develop and demonstrate networking skills in English to supervisors, colleagues, and peers both within and outside the institution. (SS2,SS1)
	CLO5	Able to generate communication messages in English using various media. (GS2,SS1)
	Final Ability of Each Learning Stage. (Sub-CLO)	
	Sub CLO1	Students are able to understand the use of English terms in the communication process. (CLO 2) (C1, A1, P1)
	Sub CLO2	Students are able to identify audience activities. (CLO 4) (C1, A1, P1)
	Sub CLO3	Students are able to demonstrate effective communication in English. (CLO 4) (C1, A1, P1)
	Sub CLO4	Students are able to produce effective messages in English. (CLO 5) (C1, A1, P1)
	Sub CLO5	Students are able to practice persuasive communication in the English language. (CLO 3) (C1, A1, P1)
	Sub CLO6	Students are able to analyze messages of solidarity in English on online media. (CLO 1) (C1, A1, P1)
	Sub CLO7	Students are able to produce effective messages on social media in English. (CLO 2) (C1, A1, P1)

Sub CLO8	Students are able to identify humanistic values in mass media news coverage. (CLO 2) (C1, A1, P1)
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Sub CLO9	Students are able to practice empathetic communication in English. (CLO 2) (C1, A1, P1)				
Sub CLO10	Students are able to understand English terms in popular culture.(CLO 5) (C1, A1, P1)				
Sub CLO11	Students are able to identify communication styles of individuals on social media. (CLO 4) (C1, A1, P1)				
Sub CLO12	Students are able to understand the discourse of diversity in the global era. (CLO 1) (C1, A1, P1)				
Sub CLO13	Students are able to demonstrate rhetoric in the English language. (CLO 2) (C1, A1, P1)				
Sub CLO14	Students are able to produce essays in the English language. (CLO 5) (C1, A1, P1)				
Correlation of GLO to Sub-CLO					
GLO	SS2	SS1	GS2	K3	A2
Sub CLO1				X	
Sub CLO2	X	X			
Sub CLO3	X	X			
Sub CLO4		X	X		
Sub CLO5		X	X		
Sub CLO6					X
Sub CLO7				X	
Sub CLO8				X	

Sub CLO9				X	
Sub CLO10		X	X		
Sub CLO11	X	X			
Sub CLO12					X
Sub CLO13				X	
Sub CLO14		X	X		

Brief description of the course	The English language course is a fundamental course designed to assist students in recognizing diversity in the era of globalization, cultivating attitudes and behaviors that uphold humanistic values, understanding communication studies in the context of the English language, and practicing English language proficiency in delivering messages across various media platforms. The language of instruction for this course is bilingual, English-Indonesian.
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Study Material/Lear ning Materials	1. English terms in the communication process 2. Audience activities 3. Effective communication in English 4. Effective messages in English 5. Persuasive communication in English 6. Solidarity in online media 7. Effective messages on social media in English 8. Humanistic values in mass media coverage 9. Empathetic communication in English 10. English terms in popular culture 11. Communication actors on social media 12. Discourse of diversity in the global era 13. Rhetoric in English 14. Essays in English
Library	Main: 1. Adelaide, Debra & Sarah Atfield (ed). 2021. Creative Writing Practice.: Reflection on Form and Process. Switzerland: Palgrave Macmillan. 2. Booth, Tom. 2019. English For Everyone: English Grammar Guide. London: Penguin Random House 3. Storr, Will. 2019. The Science of Storytelling. London: William Collins Supporters:

1. Wallwork. Adrian. 2014. CVs, Resumes, and LinkedIn A Guide to Professional English. Italy: Springer
2. Paramaditha, Intan. 2012. Cinema, Sexuality, and Censorship in Post-Soeharto Indonesia. In Southeast Asian Independent Cinema by Tilman Baumgärtel (ed), pp. 69-87. Hong Kong: Hong Kong University Press.

Lecture
MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI

Prerequisite courses
None

Week	Final Ability of each learning stage. (Sub-CLO)	Assessment		Learning Forms, Learning Methods, Student Assignments, [Estimated Time]		Learning Material (Topic)	Weightage of Assessment (%)
		Indicator	Criteria & Form	Offline	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand the use of English terms in the communication process.	1. Proficiency in explaining the usage of English words in accordance with the context of communication studies.	C = Rubric AM= Presentation AM= Partisipation AM = Mid Exam AM = Final Exam	FoL = Learning Process Activities DM = Group Discussion SA = Information-gap Assignment		- Concepts about the communication process in English	

2	Students are able to identify audience activities.	1. Accuracy in explaining the usage of words in English according to the context of communication studies.	C = Rubric AM = Case Assignment AM = Presentation AM = Partisipation AM = Mid Exam B = Final Exam	FoL = Learning Process Activities DM = Group Discussion SA = Opinion-gap Assignment		- Audience Activities	
3	Students are able to perform effective communication in the English language.	1. Accuracy in using English language for effective communication in daily conversations.	C = Rubric AM = Case Assignment AM = Assignment AM = Written Test AM = Presentation AM = Mid Exam AM = Final Exam	FoL = Learning Process Activities DM= Student Presentations in the Classroom SA = Information-gap Assignment		- Effective communication in English - Enhanced and proficient communication in the English language	
4	Students are able to produce effective messages in English.	1. Accuracy in understanding and producing effective messages.	C = Rubric AM= Project Assignment AM = Assignment AM= Presentation AM= Participation AM = Mid	FoL = Learning Process Activities DM = Group Discussion SA = Opinion-gap Assignment		- Accuracy in understanding and producing effective messages	

			Exam			
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			AM = Final Exam				
5	Students are able to practice persuasive communication in English.	1. Accuracy in explaining and practicing persuasive communication.	C = Rubric AM = Case Assignment AM = Tugas B = Presentation AM = Participation AM = Mid Exam	FoL = Structured Assignment Activities DM = Project-based learning SA =		- Persuasive communication in English	
6	Students are able to analyze messages of solidarity in English on online media.	1. Accuracy in analyzing messages of solidarity in English on online media.	C = Rubric AM = Case Assignment AM = Tugas AM = Presentation AM = Participation AM = Mid Exam AM = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning SA = Collaboratively discussing specific cases		- Messages of solidarity in English on online media	

7	Students are able to produce effective messages on social media in English.	1. Accuracy in understanding and producing effective messages on social media in English.	C = Rubric AM= Case Assignme nt AM = Tugas AM = Written Test AM = Presentation AM = Mid Exam AM = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning SA = Collaboratively discussing specific cases		- Effective messages on social media in English	
8	Mid Exam						

9	Students are able to identify humanistic values in mass media news coverage.	1. Accuracy in understanding and producing effective messages on social media in English.	C = Rubric B = Case Assignment B = Tugas B = Tes Tulis B = Presentation B = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning SA = Collaboratively discussing specific cases		- Humanistic values in mass media news coverage	
10	Students are able to practice empathetic communication in English.	1. Accuracy in understanding and practicing empathetic communication in English.	C = Rubric B = Case Assignment B = Tugas B = Presentation B = Participation B = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning SA = Collaboratively discussing specific cases		- Empathetic communication in English	

11	Students are able to understand English terms in popular culture.	1. Accuracy in understanding popular culture and explaining the usage of words in English according to the context of popular culture.	C = Rubric B = Case Assignment B = Tes Tulis B = Presentation B = Participation B = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning PM = Collaboratively discussing specific cases		- English language in popular culture	
12	Students are able to identify communication styles of individuals on social media.	1. Accuracy in identifying communication styles of individuals on social media.	C = Rubric B = Case Assignment B = Tes Tulis B = Presentation B = Participation B = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning PM = Collaboratively discussing specific cases		- Communication styles of individuals on social media	

13	Students are able to understand the discourse of diversity in the global era.I	1. Accuracy in understanding diversity in the global era.	C = Rubric B = Case Assignment B = Written Test B = Presentation B = Participation B = Final Exam	FoL = Structured Assignment Activities DM = Case-based learning PM = Collaboratively discussing specific cases		- Discourse of diversity in the global era	
14	Students are capable of demonstrating rhetoric in the English language.	1. Accuracy in practicing rhetoric in the English language.	C = Rubric B = Case Assignment B = Written Test B = Presentation B = Participation B = Final Exam	FoL = Learning Process Activities DM = Group Discussion PM = Opinion-gap Assignment		- Rhetoric in the English language	
16	Final Exam						



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FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR OF COMMUNICATION SCIENCE PROGRAMME

Course: English Language

Code: 1000132	Course Unit Credit (SKS): 2 (3.2 ECTS) Semester: 3	Course Cluster: Basic Course	No: Date:
AUTHORISATION	AUTHORING TEAM	Course Cluster Coordinator: MEIKE LUSYE KAROLUS	Head of Study Programme: Drs. Arif Wibawa, M.Si.

Week (1)	Sub CLO (2)	Form of Assessment (Assessment) (%) (3)	Weightage of Assessment (%) (4)
	Sub CLO14 Student are able to produce essay writing in English (C1, A1, P1)	Case Assignment() Project Assignment () Assignment () Written Test () Presentation () Partisipation ()	
	Sub CLO8 Students are able to identify humanistic values in mass media reporting (C1, A1, P1)	Case Assignment() Project Assignment () Assignment () Written Test () Presentation () Partisipation ()	
1	Sub CLO1 Student are able to understand te use of language terms English in the communication process (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (0) Written Test (0) Presentation (1) Partisipation (1)	1 0 0 0 1 1
2	Sub CLO2 Students are able to identify audience activities (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (0) Written Test (0) Presentation (1) Partisipation i (2)	1 0 0 0 1 2

3	Sub CLO3 Students are able to demonstrate effective communication in English (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (1) Written Test (1) Presentation (1) Participation (0)	1 0 1 1 1 0
4	Sub CLO4 Students are able to produce effective messages in English (C1, A1, P1)	Case Assignment (0) Project Assignment (1) Assignment (1) Written Test (0) Presentation (1) Participation (1)	0 1 1 0 1 1
5	Sub CLO5 Students are able to practise persuasive communication in English (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (2) Written Test (0) Presentation (1) Participation (1)	1 0 2 0 1 1
6	Sub CLO6 Students are able to analyse solidarity messages in English (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (1) Written Test (0) Presentation (1) Participation (1)	1 0 1 0 1 1
7	Sub CLO7 Students are able to produce effective messages on social media in English (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (1) Written Test (1) Presentation (1) Participation (0)	1 0 1 1 1 0
8	MID EXAM	WRITTEN TEST	19
9	Sub CLO9 Students are able to practise empathic Communication in English (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (1) Written Test (1) Presentation (1) Participation (0)	1 0 1 1 1 0

10	Sub CLO10 Students are able to understand English terms in popular culture (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (1) Written Test (0) Presentation (1) Participation (1)	1 0 1 0 1 1
11	Sub CLO11 Students are able to identify the style of communication acts in social media (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (0) Written Test (1) Presentation (1) Participation (1)	1 0 0 1 1 1
12	Sub CLO12 Students are able to understand the discourse of diversity in the global era (C1, A1, P1)	Case Assignment (1) Project Assignment (0) Assignment (0) Written Test (1) Presentation (1) Participation (1)	1 0 0 1 1 1
13,14	Sub CLO13 Students are able to demonstrate rhetoric in English (C1, A1, P1)	Case Assignment (1,1) Project Assignment (0,0) Assignment (0,0) Written Test (1,1) Presentation (1,1) Participation (1,1)	2 0 0 2 2 2
16	FINAL EXAM	WRITTEN TEST	29
Total Weightage of Assessment			100%



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FACULTY OF SOCIAL AND POLITICAL SCIENCE
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1st STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Assignment 1: re-read the tenses		
Assignment Title	concept of communication process in English		
Sub CLO1	- Students are able to understand the use of English terms in the communication process		
Assignment Description	Read and re-understand the simple present tense		
Object of Study			
Working Method Assignment	Ppt (PowerPoint) presentation		
External Shape and Format			
Ppt			
Indicators and Rating Weights			
accuracy of presenting tenses			
Implementation Schedule			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" YOGYAKARTA
FACULTY OF SOCIAL AND POLITICAL SCIENCE
BACHELOR OF COMMUNICATION SCIENCE

2nd STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	- The assignment of making sentences in the context of the audience - presentation tenses		
Assignment Title	Presentation		
Sub CLO2	- Students are able to identify audience activity		
Assignment Description	1. Be able to give examples of sentences in English about the use of terms in audience activities 2. Use of Simple Tenses: a. Simple Present Tense b. Present Continuous Tense		
Object of Study			
Working Method Assignment	written		
External Shape and Format ppt and assignments			
Indicators and Rating Weights - the accuracy and suitability of the material - presentation			
Implementation Schedule 2nd week			
Others:			
References:			
Yogyakarta, 09 January 2023			

MIKE LUSYE KAROLUS

Michael

CICILIA DWI SETYORINI

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3rd STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	role play in video form		
Assignment Title	conversation in english		
Sub CLO3	- Students are able to demonstrate effective communication in English		
Assignment Description	group discussions: practicing daily conversations (relationships between friends, lecturers, students, work leaders, parents of children, between siblings)		
Object of Study			
Working Method Assignment	take home		
External Shape and Format			
video			
Indicators and Rating Weights			
- fit the story			
- grammatical accuracy			
- creativity			
Implementation Schedule			
3rd week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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4th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE			
Courses Code	1000132		Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI			
Assignment Form	Create written messages			
Assignment Title	Effective Messages in English			
Sub CLO4	- Students are able to produce effective messages in English			
Assignment Description	Assignment: Create messages for communication situations			
Object of Study				
Working Method Assignment	written			
External Shape and Format				
english message				
Indicators and Rating Weights				
Implementation Schedule				
4th week				
Others:				
References:				
Yogyakarta, 09 January 2023				
MIKE LUSYE KAROLUS				
CICILIA DWI SETYORINI				



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5th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Make an English CV		
Assignment Title	english CV		
Sub CLO5	- Students are able to practice persuasive communication in English		
Assignment Description	Group Assignment: practicing persuasive communication in communication in the work environment CV in English		
Object of Study			
Working Method Assignment	written		
External Shape and Format			
CV			
Indicators and Rating Weights			
CV preparation			
Implementation Schedule			
5th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
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CICILIA DWI SETYORINI			



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6th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Presentation		
Assignment Title	Group Assignment: identify the differences between messages of solidarity and hate speech		
Sub CLO6	- Students are able to analyze messages of solidarity in English in online media		
Assignment Description	Look for examples of social campaigns on the internet		
Object of Study			
Working Method Assignment	group		
External Shape and Format			
ppt			
Indicators and Rating Weights			
- suitability of the campaign theme			
- creativity			
Implementation Schedule			
6th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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7th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	presentation		
Assignment Title	Identify Hate Speech Messages		
Sub CLO7	- Students are able to produce effective messages on social media in English		
Assignment Description	Group Assignment: identify the differences between messages of solidarity and hate speech		
Object of Study			
Working Method Assignment	presentation		
External Shape and Format			
ppt			
Indicators and Rating Weights			
- accuracy in identifying hate speech issues			
- creativity			
Implementation Schedule			
7th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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8th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Hate Speech Messages in Mass Media		
Assignment Title	Hate Speech		
Sub CLO8	- Students are able to identify humanistic values in mass media coverage		
Assignment Description	Group Assignment: identify the differences between messages of solidarity and hate speech		
Object of Study			
Working Method Assignment	group		
External Shape and Format			
ppt			
Indicators and Rating Weights			
- suitability of identifying hate speech messages			
- creativity			
Implementation Schedule			
8th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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9th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Conversation practice		
Assignment Title	Empathic Communication		
Sub CLO8	- Students are able to identify humanistic values in mass media coverage		
Assignment Description	Group Assignment: Demonstrate empathetic communication in communication situations		
Object of Study			
Working Method Assignment	group		
External Shape and Format			
role play			
Indicators and Rating Weights			
- accuracy of sentence usage			
- suitability of message delivery			
- creativity			
Implementation Schedule			
9th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			

CICILIA DWI SETYORINI

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FACULTY OF SOCIAL AND POLITICAL SCIENCES
BACHELOR OF COMMUNICATION SCIENCE PROGRAMME

10th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	presentation		
Assignment Title	world popular music		
Sub CLO10	- Students are able to understand English terms in popular culture		
Assignment Description	Group Assignment: Understand the development of world pop music		
Object of Study			
Working Method Assignment	learn about pop culture through music by presenting the development of world popular music		
External Shape and Format			
ppt			
Indicators and Rating Weights			
- topic appropriateness			
- kreativitas			
Implementation Schedule			
11th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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11th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Presentation		
Assignment Title	Influencers on Social Media		
Sub CLO11	- Students are able to identify the style of communication actors in social media		
Assignment Description	Group Assignment: identify influencer activity on social media		
Object of Study			
Working Method Assignment	group		
External Shape and Format ppt			
Indicators and Rating Weights - topic appropriateness - creativity			
Implementation Schedule 12th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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12th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Presentation		
Assignment Title	Looking for news about diversity		
Sub CLO12	- Students are able to understand the discourse on diversity in the global era		
Assignment Description	group assignment: discussing diversity issues in the world and Indonesia		
Object of Study			
Working Method Assignment	group		
External Shape and Format			
ppt			
Indicators and Rating Weights			
Implementation Schedule			
12th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN"
YOGYAKARTA
FACULTY OF SOCIAL SCIENCE AND POLITICAL SCIENCE
BACHELOR OF COMMUNICATION SCIENCE PROGRAMME

13th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Individual Assignment		
Assignment Title	Storytelling		
Sub CLO13	- Students are able to demonstrate rhetoric in English		
Assignment Description	Make up stories about yourself		
Object of Study			
Working Method Assignment	Individual Assignment: make a storytelling about yourself in English		
External Shape and Format			
Indicators and Rating Weights			
- topic appropriateness			
- creativity			
Implementation Schedule			
13th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			



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14th STUDENT ASSIGNMENT PLAN

Course	ENGLISH LANGUAGE		
Courses Code	1000132	Course Unit Credit (SKS): 2 (3.2 ECTS)	Semester : 3
Lecturer	MEIKE LUSYE KAROLUS and CICILIA DWI SETYORINI		
Assignment Form	Individual Assignment		
Assignment Title	Essay		
Sub CLO14	- Students are able to produce essays in English		
Assignment Description	Individual assignment: write an essay on sexual violence in English		
Object of Study			
Working Method Assignment	Write an essay on sexual violence		
External Shape and Format			
docs.			
Indicators and Rating Weights			
- topic appropriateness			
- grammar			
- reference			
Implementation Schedule			
14th week			
Others:			
References:			
Yogyakarta, 09 January 2023			
MIKE LUSYE KAROLUS			
CICILIA DWI SETYORINI			