Charles E. Patterson, III CURRICULUM VITAE

2012 Woodtrail Dr, Columbia, SC 29210
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Education

Ph.D. Music Education. **University of South Florida**, Tampa, FL. 2024
Graduate Student Success Fellowship Recipient
Cognate: Qualitative Methods in Education
Dissertation: *Foundations of Music Education: Creativity, Curriculum, and Terminal Degrees*
Major Professor: Dr. Clint Randles
Committee: Drs. C Victor Fung, David A. Williams, and Patrick Finelli

M.M. Music Education. **Georgia Southern University**, Statesboro, GA. 2020
Cognate: Performance (Violin & Orchestral Conducting)
Final Project: *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems*
Major Professor: Dr. Laura Stambaugh
Committee: Drs. David Langley, Gregory Harwood
Conducting Professor: Dr. Steven Elisha

B.M. Music Education. **Georgia Southern University**, Statesboro, GA. 2017
Concentrations: Orchestral Conducting, Horn, and Instrumental Music Education
Horn Professor: Dr. Stephanie Furry Mason
Conducting Professor: Mr. Adrian Gnam

Awards

Adrian Gnam International Conductor's Workshop and Competition, Atlanta, GA
Winner 2017, 2019, & 2022

Teaching

Lexington School District One, Lexington, SC. 2023-present
Pelion High School.
9-12 Orchestra, Guitar, and Music Appreciation.
Tri-M Music Honor Society Advisor.
9-12 Orchestra Lead District Teacher. 2025-present
Fine Arts Department Chair. 2025-present
Dual Enrollment Music Appreciation. (USC Sumter) 2026-present

Claudia's School of Music, Lutz, FL. 2021-2023
Violin, Viola, and Cello private lessons.

University of South Florida, Tampa, FL. 2021-2023
Music in Film.
Asynchronous online teaching for graduate and undergraduate students.

Bryan County Schools, Richmond Hill, GA. 2018-2020
Richmond Hill High School.
9-12 Orchestra and Guitar.
Tri-M Music Honor Society Advisor.

Henry County Schools, McDonough, GA. 2017-2018
Eagle's Landing Middle School.
6-8 Orchestra and General Music.

Courses Taught

University-Level Instruction

***Special Topics Music in Film* - University of South Florida** (Undergraduate and Graduate)
***Special Topics: Music in Film (Dual Enrollment)* - University of South Carolina Sumter**

Secondary Music Education

High School Orchestra (Grades 9–12)
Middle School Orchestra (Grades 6–8)
Guitar (Grades 9–12)
Music Appreciation (Grades 9–12)
General Music (Grades 6–8)

Applied Music Instruction (All ages)

Private Violin Instruction
Private Viola Instruction
Private Cello Instruction

Conducting

Effingham Community Orchestra, Rincon, GA.
Music Director. 2018-present
Assistant Conductor. 2012-2018

Lake Murray Symphony Orchestra, Irmo, SC.
Music Director. 2026-present
Guest Conductor. 2023-2026

Georgia Southern Symphony, Statesboro, GA.
Student Conductor. 2015-2016

Performance

Palmetto Chamber Orchestra, Columbia, SC. 2024-2026
Principal 2nd Violin. Section Violin/Viola.

Lake Murray Symphony Orchestra, Irmo, SC. 2023-2026
Section Violin/Viola.

Georgia Southern Symphony and Opera Orchestra, Statesboro, GA. 2019-2020

Section Violin.
Southern Crescent Symphony Orchestra, Morrow, GA. 2017-2018
Section Violin.

Professional Service

South Carolina Music Educators Association
Orchestra Division Executive Board 2026-present
All-State Chair (Interim) 2025-2026
Growth, Demographic, & Zoning Chair 2024-present
Orchestra All-State Committee. 2025-2026
All-State Program Designer. 2025-present
Orchestra Bylaws Committee Member. 2025-present
Orchestra Conference Committee Member.
American String Teachers Association National Conference 2025-present
K-12 Music Education Committee Member. 2023
Volunteer/National Orchestra Teacher Participant, National Conference, Atlanta, GA, United States. 2022-2023
Adjudicator Coordinator/Student Volunteer, National Orchestra Festival, Orlando, FL, United States.
Florida Music Educators Association Conference, Tampa, FL, United States. 2021-2022
Session Coordinator.
University of South Florida, Tampa, FL, United States. 2021
University Supervisor for Student Teachers
Research Assistant, Dr. Jennifer Bugos.
Adrian Gnam International Conductor's Workshop and Competition, Atlanta, GA, United States. 2015-2023
Managing Director, Participant, and Program Designer.
Music Without Borders Conference, Virtual. 2021
Presider.
Suncoast Music Education Research Symposium XIII, Tampa, FL, United States. 2021
Presider.

Journal Articles

Patterson, C. E. (2026). From techniques to vision: Reimagining string curriculum through the ASTA framework. *American String Teacher, 76*(3), 15-19. https://doi.org/10.1177/00031313261453920

Patterson, C. E. (2026). Personality-informed creativity in music classrooms. *Music Educators Journal*. https://doi.org/10.1177/00274321261473204

Book Chapters

Panetta, B., Jolley, M., Patterson, C. E., Yacht, L., Karunakuran, N., & Xie, T. (2026). Wear your mask: Band, Choir, and Orchestra. In C. Randles (Ed.), Music Education through the Lens of the COVID-19 Pandemic: Crisis and Crossroads. Taylor & Francis. https://doi.org/10.4324/9781003730859-5

Carlson, A., Ghent, J., Panetta, B., Patterson, C., & Randles, C. (2023). Understanding the terrain in creativities research: Mapping an international symposium in music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 517-524). Routledge. https://doi.org/10.4324/9781003248194

Lavranos, C., & Patterson, C. (2023). Information literacy as a factor for musical creativity enhancement: Challenges and prospects for music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 71-79). Routledge. https://doi.org/10.4324/9781003248194

Spoken Paper Presentations

Patterson, C. E. (2026, June). *Re-Examining Doctoral Programs in Music Education* [Conference presentation]. Jacksonville Symposium on the History of Music Education, Jacksonville, FL, United States.

Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E., (2023, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. Suncoast Music Education Research Symposium XIV, Tampa, FL, United States.

Patterson, C. E., (2023, January). *The Transition from Pre-Service to In-Service: Investigating Experiences of Beginning Music Teachers* [Conference presentation]. Florida Music Educators Association Conference 2023, Tampa, FL, United States.

Patterson, C. E., (2022, July). *Leaving the Profession: Exploring Experiences of United States Music Teachers who Depart the Profession* [Conference presentation]. 35th World Conference of the International Society for Music Education 2022, Virtual Conference, Brisbane, Australia.

Patterson, C. E., (2022, January). *Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession* [Conference presentation]. Florida Music Educators Association Conference 2022, Tampa, FL, United States.

Patterson, C. E., (2021, September). *Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession During the First Five Years of Teaching* [Conference presentation]. Asia-Pacific Symposium for Music Education Research 2021, Virtual Conference, Tokyo, Japan.

Patterson, C. E., (2021, February). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Conference presentation]. The College Music Society (CMS) 42nd Southern Regional Conference, Virtual.

Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Gestures* [Conference presentation]. Florida Music Educators Association Conference 2021, Tampa, FL, United States.

Poster Presentations

Patterson, C. E. (2026, February). *Cognitive Load Theory in Music Education: A Conceptual Review of Instructional Implications* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E. (2026, February). *Personality-Informed Creativity in Music Classrooms* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E. (2025, February). *A Historical Account of Music Education Doctoral Degrees* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E. (2025, February). *Curriculum Development in Music: String Orchestra Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.

Patterson, C. E., (2022, November). *Why they left: Exploring experiences of young music teachers who depart the profession* [Poster presentation]. National Association for Music Education National Conference, National Harbor, MD, United States.

Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Poster presentation]. Suncoast Music Education Research Symposium XIII, Tampa, FL, United States.

Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Poster presentation]. Florida Music Educators Association Conference, Virtual.

Patterson, C. E., (2020, January). *The Inception of Class String Instruction in United States Public Schools* [Poster presentation]. Georgia Music Educators Association Conference 2020, Athens, GA, United States.

Masters Committee Work

Wen Zhong (MM, University of South Florida)	2022
Michael Rowland (MM, University of South Florida)	2022

Affiliations/Memberships

International

Conductors Guild	2017-present
Society for Music Perception and Cognition	2021-2023

National

Pi Kappa Lambda (Iota Pi)	2020-present
College Music Society	2019-present
American String Teachers Association	2018-present
National Association for Music Education	2012-present
Society of Ethnomusicology	2020-2023

State

South Carolina Music Educators Association	2023-present
Florida Music Educators Association	2020-2023
Florida Orchestra Association	2020-2023