

Charles E. Patterson, III CURRICULUM VITAE

2801 Shadblow Ln #2, West Columbia, SC 29170 912-713-3873 – charles@charlespattersonmusic.com

Education

Ph.D. Music Education. University of South Florida, Tampa, FL.

2024

Graduate Student Success Fellowship Recipient Cognate: Qualitative Methods in Education

Dissertation: Foundations of Music Education: Creativity.

<u>Curriculum, and Terminal Degrees</u> Major Professor: Dr. Clint Randles

Committee: Drs. C Victor Fung, David A. Williams, and

Patrick Finelli

M.M. Music Education. Georgia Southern University, Statesboro, GA.

2020

Cognate: Performance (Violin & Orchestral Conducting) Final Project: Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and

Response to Conducting Emblems
Major Professor: Dr. Laura Stambaugh

Committee: Drs. David Langley, Gregory Harwood

Conducting Teacher: Dr. Steven Elisha

B.M. Music Education. Georgia Southern University, Statesboro, GA.

2017

Concentrations: Orchestral Conducting, Horn, and

Instrumental Music Education

Horn Professor: Dr. Stephanie Furry Mason Conducting Teacher: Mr. Adrian Gnam

Awards

International Conductor's Workshop and Competition,

Atlanta, GA

Winner 2017, 2019, & 2022

Teaching

Lexington School District One, Lexington, SC.

Pelion High School.

9-12 Orchestra, Guitar, and Music Appreciation. 2023-present

Tri-M Music Honor Society Advisor.

9-12 Orchestra Lead District Teacher. 2025-present

Fine Arts Department Chair.

Claudia's School of Music, Lutz, FL.

Violin, Viola, and Cello. 2021-present

University of South Florida, Tampa, FL.

Music in Film.	2021-present
Asynchronous online teaching for graduate and undergraduate students.	
Bryan County Schools, Richmond Hill, GA.	
Richmond Hill High School.	
9-12 Orchestra and Guitar.	2018-2020
Tri-M Music Honor Society Advisor.	
Henry County Schools, McDonough, GA.	
Eagle's Landing Middle School.	
6-8 Orchestra and General Music.	2017-2018
Conducting	
Effingham Community Orchestra, Rincon, GA.	
Music Director.	2016-present
Assistant Conductor.	2012-2016
Lake Murray Symphony Orchestra, Irmo, SC.	2022
Guest Conductor.	2023-present
Gwinnett Symphony Orchestra, Lawrenceville, GA. Guest Conductor.	2018
Georgia Southern Symphony, Statesboro, GA.	2010
Student Conductor.	2015-2016
Performance	
Palmetto Chamber Orchestra, Columbia, SC.	
Section Violin.	2024-present
Lake Murray Symphony Orchestra, Irmo, SC.	
Section Violin/Viola.	2023-present
Georgia Southern Symphony and Opera, Statesboro, GA.	2010 2020
Section Violin.	2019-2020
Southern Crescent Symphony Orchestra, Morrow, GA. Section Violin.	2017-2018
Section violin.	2017-2018
Professional Service	
South Carolina Music Educators Association	2024
Orchestra All-State Committee Member.	2024-present
All-State Program Designer.	2025
Orchestra Division Executive Board	2025-present
Growth, Demographic, & Zoning Chair	2025 present
Orchestra Bylaws Committee Member. Orchestra Conference Committee Member.	2025-present 2025-present
American String Teachers Association National Conference	2023-present
K-12 Music Education Committee Member.	
Volunteer/National Orchestra Teacher Participant,	2025-present
National Conference, Atlanta, GA, United States.	2025
Adjudicator Coordinator/Student Volunteer, National	
Orchestra Festival, Orlando, FL, United States.	

Florida Music Educators Association Conference, Tampa,	2023
FL, United States.	
Session Coordinator.	
University of South Florida, Tampa, FL, United States.	
University Supervisor for Student Teachers	2022-2023
Research Assistant, Dr. Jennifer Bugos.	
International Conductor's Workshop and Competition,	2021-2022
Atlanta, GA, United States.	2021
Managing Director and Participant.	
Music Without Borders Conference, Virtual.	
Presider.	2015-present
Suncoast Music Education Research Symposium XIII,	-
Tampa, FL, United States.	2021
Provocateur Assistant. (Presider)	
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2021

2022

Book Chapters

Lavranos, C., & Patterson, C. (2023). Information literacy as a factor for musical creativity enhancement: Challenges and prospects for music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 71-79). Routledge. https://doi.org/10.4324/9781003248194

Carlson, A., Ghent, J., Panetta, B., Patterson, C., & Randles, C. (2023). Understanding the terrain in creativities research: Mapping an international symposium in music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 517-524). Routledge. https://doi.org/10.4324/9781003248194

Spoken Paper Presentations

- Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E., (2023, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. Suncoast Music Education Research Symposium XIV, Tampa, FL, United States.
- Patterson, C. E., (2023, January). *The Transition from Pre-Service to In-Service: Investigating Experiences of Beginning Music Teachers* [Conference presentation]. Florida Music Educators Association Conference 2023, Tampa, FL, United States.
- Patterson, C. E., (2022, July). *Leaving the Profession: Exploring Experiences of United States Music Teachers who Depart the Profession* [Conference presentation]. 35th World Conference of the International Society for Music Education 2022, Virtual Conference, Brisbane, Australia.

- Patterson, C. E., (2022, January). Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession [Conference presentation]. Florida Music Educators Association Conference 2022, Tampa, FL, United States.
- Patterson, C. E., (2021, September). Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession During the First Five Years of Teaching [Conference presentation]. Asia-Pacific Symposium for Music Education Research 2021, Virtual Conference, Tokyo, Japan.
- Patterson, C. E., (2021, February). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Conference presentation]. The College Music Society (CMS) 42nd Southern Regional Conference, Virtual.
- Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Gestures* [Conference presentation]. Florida Music Educators Association Conference 2021, Tampa, FL, United States.

Poster Presentations

- Patterson, C. E. (2025, February). A Historical Account of Music Education Doctoral Degrees [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2025, February). *Curriculum Development in Music: String Orchestra Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E., (2022, November). Why they left: Exploring experiences of young music teachers who depart the profession [Poster presentation]. National Association for Music Education National Conference, National Harbor, MD, United States.
- Patterson, C. E., (2021, January). Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems [Poster presentation]. Suncoast Music Education Research Symposium XIII, Tampa, FL, United States.
- Patterson, C. E., (2021, January). Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems [Poster presentation]. Florida Music Educators Association Conference, Virtual.

Patterson, C. E., (2020, January). *The Inception of Class String Instruction in United States Public Schools* [Poster presentation]. Georgia Music Educators Association Conference 2020, Athens, GA, United States.

Masters Committee Work

Wen Zhong (MM, University of South Florida)	2022
Michael Rowland (MM, University of South Florida)	2022

Affiliations/Memberships

International

Conductors Guild	2017-present
Society for Music Perception and Cognition	2021-2023

National

Pi Kappa Lambda (Iota Pi)	2020-present
College Music Society	2019-present
American String Teachers Association	2018-present
National Association for Music Education	2012-present
Society of Ethnomusicology	2020-2023

State

South Carolina Music Educators Association	2023-present
Florida Music Educators Association	2020-2023
Florida Orchestra Association	2020-2023
Georgia Music Educators Association	2012-2020