

Charles E. Patterson, III

CURRICULUM VITAE

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Education

- Ph.D. Music Education. **University of South Florida**, Tampa, FL. 2024
Graduate Student Success Fellowship Recipient
Cognate: Qualitative Methods in Education
Dissertation: *Foundations of Music Education: Creativity, Curriculum, and Terminal Degrees*
Major Professor: Dr. Clint Randles
Committee: Drs. C Victor Fung, David A. Williams, and Patrick Finelli
- M.M. Music Education. **Georgia Southern University**, Statesboro, GA. 2020
Cognate: Performance (Violin & Orchestral Conducting)
Final Project: *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems*
Major Professor: Dr. Laura Stambaugh
Committee: Drs. David Langley, Gregory Harwood
Conducting Professor: Dr. Steven Elisha
- B.M. Music Education. **Georgia Southern University**, Statesboro, GA. 2017
Concentrations: Orchestral Conducting, Horn, and Instrumental Music Education
Horn Professor: Dr. Stephanie Furry Mason
Conducting Professor: Mr. Adrian Gnam

Awards

- Adrian Gnam International Conductor's Workshop and Competition**, Atlanta, GA
Winner 2017, 2019, & 2022

Teaching

- Lexington School District One**, Lexington, SC. 2023-present
Pelion High School.
9-12 Orchestra, Guitar, and Music Appreciation.
Tri-M Music Honor Society Advisor.
9-12 Orchestra Lead District Teacher. 2025-present
Fine Arts Department Chair.
Dual Enrollment Music Appreciation. (USC Sumter) 2026-present
Claudia's School of Music, Lutz, FL. 2021-2023
Violin, Viola, and Cello private lessons.

University of South Florida , Tampa, FL. Music in Film. <i>Asynchronous online teaching for graduate and undergraduate students.</i>	2021-2023
Bryan County Schools , Richmond Hill, GA. <i>Richmond Hill High School.</i> 9-12 Orchestra and Guitar. Tri-M Music Honor Society Advisor.	2018-2020
Henry County Schools , McDonough, GA. <i>Eagle's Landing Middle School.</i> 6-8 Orchestra and General Music.	2017-2018
Conducting	
Effingham Community Orchestra , Rincon, GA. Music Director.	2018-present
Assistant Conductor.	2012-2018
Lake Murray Symphony Orchestra , Irmo, SC. Music Director.	2026-present
Guest Conductor.	2023-2026
Georgia Southern Symphony , Statesboro, GA. Student Conductor.	2015-2016
Performance	
Palmetto Chamber Orchestra , Columbia, SC. Principal 2nd Violin. Section Violin/Viola.	2024-present
Lake Murray Symphony Orchestra , Irmo, SC. Section Violin/Viola.	2023-2026
Georgia Southern Symphony and Opera Orchestra , Statesboro, GA. Section Violin.	2019-2020
Southern Crescent Symphony Orchestra , Morrow, GA. Section Violin.	2017-2018
Professional Service	
South Carolina Music Educators Association Orchestra All-State Committee Member.	2024-present
All-State Program Designer.	2025-present
Orchestra Division Executive Board Growth, Demographic, & Zoning Chair	2025-present
Orchestra Bylaws Committee Member.	2025-present
Orchestra Conference Committee Member.	
American String Teachers Association National Conference K-12 Music Education Committee Member.	2025-present
Volunteer/National Orchestra Teacher Participant, National Conference, Atlanta, GA, United States.	2025-present
	2023

Adjudicator Coordinator/Student Volunteer, National Orchestra Festival, Orlando, FL, United States.	
Florida Music Educators Association Conference , Tampa, FL, United States.	2022-2023
Session Coordinator.	2021-2022
University of South Florida , Tampa, FL, United States.	2021
University Supervisor for Student Teachers	
Research Assistant, Dr. Jennifer Bugos.	
Adrian Gnam International Conductor's Workshop and Competition , Atlanta, GA, United States.	2015-present
Managing Director, Participant, and Program Designer.	2021
Music Without Borders Conference , Virtual.	
Presider.	
Suncoast Music Education Research Symposium XIII , Tampa, FL, United States.	2021
Presider.	

Journal Articles

- Patterson, C. E. (in press). From techniques to vision: Reimagining string curriculum through the ASTA framework. *American String Teacher*.
<https://doi.org/10.1177/00031313261453920>
- Patterson, C. E. (in press). Personality-informed creativity in music classrooms. *Music Educators Journal*.

Book Chapters

- Lavranos, C., & Patterson, C. (2023). Information literacy as a factor for musical creativity enhancement: Challenges and prospects for music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 71-79). Routledge. <https://doi.org/10.4324/9781003248194>
- Carlson, A., Ghent, J., Panetta, B., Patterson, C., & Randles, C. (2023). Understanding the terrain in creativities research: Mapping an international symposium in music education. In C. Randles & P. Burnard (Eds.), *The Routledge companion to creativities in music education* (pp. 517-524). Routledge. <https://doi.org/10.4324/9781003248194>

Spoken Paper Presentations

- Patterson, C. E. (2026, June). *Re-Examining Doctoral Programs in Music Education* [Conference presentation]. Jacksonville Symposium on the History of Music Education, Jacksonville, FL, United States.
- Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E., (2023, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Conference presentation]. Suncoast Music Education Research Symposium XIV, Tampa, FL, United States.

- Patterson, C. E., (2023, January). *The Transition from Pre-Service to In-Service: Investigating Experiences of Beginning Music Teachers* [Conference presentation]. Florida Music Educators Association Conference 2023, Tampa, FL, United States.
- Patterson, C. E., (2022, July). *Leaving the Profession: Exploring Experiences of United States Music Teachers who Depart the Profession* [Conference presentation]. 35th World Conference of the International Society for Music Education 2022, Virtual Conference, Brisbane, Australia.
- Patterson, C. E., (2022, January). *Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession* [Conference presentation]. Florida Music Educators Association Conference 2022, Tampa, FL, United States.
- Patterson, C. E., (2021, September). *Leaving the Profession: Exploring Experiences of Music Teachers who Depart the Profession During the First Five Years of Teaching* [Conference presentation]. Asia-Pacific Symposium for Music Education Research 2021, Virtual Conference, Tokyo, Japan.
- Patterson, C. E., (2021, February). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Conference presentation]. The College Music Society (CMS) 42nd Southern Regional Conference, Virtual.
- Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Gestures* [Conference presentation]. Florida Music Educators Association Conference 2021, Tampa, FL, United States.

Poster Presentations

- Patterson, C. E. (2026, February). *Cognitive Load Theory in Music Education: A Conceptual Review of Instructional Implications* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2026, February). *Personality-Informed Creativity in Music Classrooms* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2025, February). *A Historical Account of Music Education Doctoral Degrees* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2025, February). *Curriculum Development in Music: String Orchestra Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E. (2024, February). *The Transition from Pre-Service Music Teaching to In-Service Music Teaching* [Poster presentation]. South Carolina Music Educators Association State Conference, Columbia, SC, United States.
- Patterson, C. E., (2022, November). *Why they left: Exploring experiences of young music teachers who depart the profession* [Poster presentation]. National Association for Music Education National Conference, National Harbor, MD, United States.
- Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Poster presentation]. Suncoast Music Education Research Symposium XIII, Tampa, FL, United States.

- Patterson, C. E., (2021, January). *Effects of Conducting-Gesture Instruction on Eighth-Grade String-Orchestra Students' Performance and Response to Conducting Emblems* [Poster presentation]. Florida Music Educators Association Conference, Virtual.
- Patterson, C. E., (2020, January). *The Inception of Class String Instruction in United States Public Schools* [Poster presentation]. Georgia Music Educators Association Conference 2020, Athens, GA, United States.

Masters Committee Work

Wen Zhong (MM, University of South Florida)	2022
Michael Rowland (MM, University of South Florida)	2022

Affiliations/Memberships

International

Conductors Guild	2017-present
Society for Music Perception and Cognition	2021-2023

National

Pi Kappa Lambda (Iota Pi)	2020-present
College Music Society	2019-present
American String Teachers Association	2018-present
National Association for Music Education	2012-present
Society of Ethnomusicology	2020-2023

State

South Carolina Music Educators Association	2023-present
Florida Music Educators Association	2020-2023
Florida Orchestra Association	2020-2023
Georgia Music Educators Association	2012-2020