

Hunterdon Watercolor Society Newsletter

August 2026

Our first meeting is approaching soon on September 2, 2026 at 6:30 for set up and social time. The meeting begins promptly at 7. See details on the HWS calendar.

I hope everyone has been enjoying the summer and painting outside on the cool days and inside on the very hot days. Some of my students have been thinking winter and getting a jump start on their Christmas card.

A GOOD READ:

The latest issue of Watercolor Artist has a great article showcasing Ann Smiga Green, “Ann Smiga Green, Cultivating the Fertile Mind”. I’ll bring the article with me at the September meeting for you to see if you are interested.

DATES FOR 2026/27. Mark your calendars. Details are on the HWS Calendar as they become available.

All meetings will be held on the **1st Wednesday of the month.**

September 2

October 7

November 4

December 2

January 6, 2027

February 3, 2027

March 3, 2027

April 7, 2027

May 5, 2027

Tuesday, June 1, 2027 is our drop off to the Hunterdon County Library for our annual members show.

Wednesday, June 30, is our pick-up date for the show at the HCL.

Reception: To be determined.

MEMBERSHIP

You can print off the membership form from our website and bring it with you to the meeting along with a check for \$30 payable to HWS.

All dues are due October 7, 2026. The link to the form is [here](#). You can also find the form on the [HWS Forms and Surveys page](#) on the website.

Something that has been on my mind lately and a question I often address to fellow artists is:

***ORIGINAL ARTWORK ***

Original art is a one-of-kind creation made directly by the artists's hand, meaning unique physical execution, personal creative vision, and freedom from copying. It stands apart as the primary source rather than a copy.

Artwork derived from any published source is not original.

Copies or likenesses of another artist's work including published sources of reference, is not original unless it is for the artists own use for gaining knowledge of the subject. It should never be entered in a juried show. You can display it and sell it but don't pass it off as an original.

Painting in the style of Matisse does not make you a Matisse, but it might teach you what Matisse was trying to achieve.

There are many more explanations about what classifies as an original artwork on the web.

Be creative and make something uniquely your own.
We may all use the same box of crayons, but the
masterpiece you create is entirely yours.

See you September 2, 2026
Pam LaFevre