

Blues

Imitate vibrato sharp

- Because guitar
- Opposite of classical

Stevie Ray Vaughan - Tin Pan Alley

Blues notes are behind b7 and b3 slow slide

Vibrato at end on long notes

- Sax players called it terminal vibrato
- Stuff Smith

Lightly press left hand

Come close to bridge for higher volume, intensity, less bow

Blues is more rubato because rhythm is covered

Train Songs

Orange Blossom written in 1930

E And D together

Fifths on 7th and 4th

Trill 5 to 7

Train sound

- Like a windshield Wiper
- Face wood towards you
- Straighten pinky

Single shuffle

*low low high high

Double shuffle

*low low high low low high low low high low low high low

Tap table for low, clap hands for high

Practice journal licks

Questions

- How to transition band
- Who's responsible for tempo change?
- Accompaniment
- How to signal end and - two licks

Train 45, Reubens Train, Reuben, f

Ralph Stanley

Flat 3 and 7

- Jim Van Cleve

Wreck of the Ol' 97

Jeremy SCOTTISH AIR

Niel Gowe

1805 Scottish Air

Captain campbell strathspey

Devil in the kitchen Reel

East tennessee

1600 fiddle first instrument

The English Dancing Mafter

Thomas Jefferson

Davey Crockett

Pierre Cruzat

Circus number 9 Thomas Cassel

Ned Bluegrass Junction

More banjo sunday's

Portland Connection

Contra dancers

Home sweet home

Haste to the wedding

Jefferson and liberty

Civil war

- Fishers hornpipe
- My old Kentucky home
- St. Patrick's day
- Garry owen
- The girls I left behind
- Haste to the wedding

Ford had fiddle congrats

Lowe stokes

Louie bluie Armstrong Tennessee chocolate drops

Dismembered tennesseans

AB tune is single reel

AABB is a "Reel"

Flyingfrog@aol.com

Jeremy Kittel Playing over changes

Flat 9s over Dominant chords

Play IN A KEY triads, switch

Change G7 to fully dim Ab (Only one note change)

zTranspose regularly

Switch to blues scale over V

For half diminished, play DOM a major third below

E Harmonic minor over B7

Katie Glassman Texas Swing

Terry Morris? Billy in the Lowground DALE MORRIS website purchase

Major Franklin

Norman Sullivan

Eck Robertson

Whip big down bow followed by sweep

Fiddleschool.com

- Webinars - Texas Style Tunes
- Improve workout 1st and 3rd, transcribing solos

learn@fiddleschool.com

Jazz Fiddle Changes

Sound is an EAR thing. Music is an EAR thing. We use our eyes which give us directions on how to move our fingers, then we get the sound "That's too late" for improvisation

Recommends the book "The Talent Code"

Audiation - Hearing sounds before they come out of your instrument

SLOG FEST

Up on the way UP, Down on the way Down

UUDD

DUUD

Rock Techniques

- Trills
- Tremelo
- Arpeggio
- Repeated Figures
- Wailing Vlb
- Galloping - ricochet
- Gliss/bend

Questions

- Pig Hog, Mogami Line 6 Relay G50? - How often do you replace?
- With your experience with EYS, what are the ways of moving forward
- Thinking of getting Viper 6 string or 7 string?
 - Frets
- Pedalboard, cables in?
- Do you want to present this to my Rock Orchestra?
 - Play for them

iOS rig

- Bias Fx?
- Audio interface

iRig single input

iPad clip

Suggestions for Rockestra

- Vip ties colored for Cello vs viola vs violin

Ask for money, propose vision at orchestra concert

Bring artists in at 4:30

ROCKESTRA WARM UP

1. Demonstrate Chill Bluesy Groove improv
2. Present scale, Describe it in terms of 5 notes
3. Chill bluesy groove for D major
4. 2nd run, apply a tip

Draw attention to repeated patterns

Thoughts to share- Adding G# to Minor blues - This is what I call the Country Scale relative major

Cobra Cello

Share the tour of the electric violin shop

Fishman V-200
C-200

Fender Super Champ XD

Squire basic

Scottish Reel

Morgan Nalesnik Ashokan

Subtle swing

Return to Kintale?

ACTION STEP

- Get Miss Shepard tune faster
- Fiddle Bowing Pattern
- Make Google Doc with examples of each genre, cape breton fiddling Natalie
- 3 bowing Patterns
 - Down, u UH up,
 - Do-wn up down U-up down up
 - 3slurred 3 slurred, 2

,
Up down triplet u UP Down Up

Gypsy Jazz with Dwayne Padilla

Coquette

Action Steps

- Loop bass line, chord tones, and play melody/ Improvise on Coquette
- Write it out for students
- Major and minor chord pics into Google folder
- See video for minor 7 voicing on guitar
- Practice enclosure

GYPSY JAZZ

String based approach to American Jazz

Reimagined american Jazz with string instruments because Django and Stephane

Rake Whip guitar strum

Glissando is opposite of classical- louder coming up, softest at note

Stuff smith crazy wide vibrato thing

Tim Cliffhouse

- You need 12 licks to get through 3 hours

Vocabulary approach

Harmony Approach

Learning Rock Solos with David Wallace

Transcription under slow speeds is king
Compare against public transcription
Learn the top ten rock solos of all time

Just listen
Trace and sing
Home note, tonic, time sig

NEXT STEP

- Tone on solo, transcribe
- Other Solos
For You Blue ??
JOhnny Cass folsom prison Blues
Ride captain Ride ??
Just what I needed - The Cars

Positive Grid, IOs
Bias Amp Patching, digital
Roland Jazz Chorus 120 + phat british tubes
Chuck Bontregger

Swing with Jeremy Kittel

“Jazz is a language of Syncopations”
This is why bowing is so important
Take the A Train

NEXT STEP

- Bugle Call Blues Stuff Smith
- Play bowing patterns and simple scale over Early swing tunes, A train etc
- Try incorporating his practice method

Four step practice

1. Improvise over a track, recording, or backing
2. Working on a solo/transcription
3. Exercises - things you want to practice systematically
4. Improvise again
 - a. If you play a lick you like, you can fix it OR go without stopping

Texas Contest Fiddle

Many people play to leave
The real magic is listening to others, building community, and jamming
Texas, Arkansas, Missouri, nominate fiddle players, square dance or fiddle contests

Eck Robertson's Sally Gooden

- Name each section

Read etiquette, rules, and whos playing backup

Go to the judges meeting?

Tone, intonation, dancability, Rhythm,

Bring a sticky post it card with chords written in sharpie

Honor the roots

Breakdown (8 bars per part, suitable for square dancing, reel or hornpipe), waltz, tune of choice
(Polka, rag, swing tune, Reel)

Ryan's Mammoth Collection - Hornpipes, reels, strathspeys

Apple Blossom, Grey Eagle, Durang's Hornpipe, Dusty Miller, Bitter creek?

Gold rush, Cripple Creek, Sally Johnson/Gooden

Roxanne Waltz, You always hurt the one you love, Silver Dollar, A & E waltz

NEXT STEP

Terry Morris - Dale Morris The Touch of Texas

Fiddle Contests Facebook Group

Contact east coast guy, Michael Arnold Mages

SIGN UP for webinars

What will highlight my strengths? What tempo will I sound best in?

Hokum is double shuffle

Advanced Jazz Improv

Advanced improv is a high ability to hear melodies

Melody is Soul, Rhythm is body, harmony is mind

Cellists and bass players

- Should think of scales in "boxes" which are all the notes of that key across the instrument without shifting.

We will sound like those we transcribe

Unity - Larry Young

Joe Henderson

Wes Montgomery - Smokin' at the half note

FOR ANY SUS CHORD, superimpose bIIIV chord over whatever is written

Charlie Parker Omnibook

How to make Music Videos

Get gigs

- Gives person an idea that you can be booked by an agent
- Demonstrate a live performance

If you want to make a music department promo video

- Watch a TON of others and note what not to do and what you need to do
- You should be just as aware of your "Music video" influences are just as much as you know what your musical influences are

Get a Wedding videographer because they are available weekdays, its different, and they have good experience

GET A GIMBAL \$120

BTS is behind the scenes

B roll doesn't have action but they are shots of environment, artistic shots, no actors, Halls of music department, instruments, etc

- You can use public domain video Pexels.com

Get twice as much material as you think you need, 2-5 with different angles and zooms and framing

Go Pro on edge of violin

Match 4 clicks of audio track with 4 clicks of live audio

Lindsey Sterling went to school for film

Roughly an hour per minute is reasonable

Use your whole bow in the video