May Liturgical Antiphon: Regina caéli

Week 1

- 1. Sheet music: PDF (Gregobase)
- 2. Listen & follow along while looking at the score. YouTube St. Cecilia's Abbey
 - a. Learn the text: "Repeat after me." Speak one phrase at a time, and have your kids repeat it back to you. Maybe listen every day, but only drill a few words each day.
 - b. Sing along/Listen

Week 2

- 1. Listen and follow along to learn the antiphon.
- 2. There is a <u>legend surrounding the origin</u> of this antiphon involving St. Gregory the Great and the ending of a pestilence.
- 3. The antiphon appears in the Roman Breviary from Compline of Holy Saturday until the Saturday after Pentecost. There is a partial indulgence for the antiphon. (source)

Week 3

- 1. Continue practicing and learning the Latin. A challenge would be to learn the <u>additional</u> <u>versicles that weren't originally part of the antiphon</u> are still said in place of the Angelus.
- 2. Work on copywork/verse illustrations.
- Extra listening: the Gergorian chants for the Easter Mass (<u>YouTube</u>)

Week 4

- 1. Continue practicing and learning the Latin.
- 2. Read the ninth and tenth Q&A: What is polyphony and what makes it specially suited to liturgy? and Who are some of the most important composers of polyphony?
- 3. Art study: scroll down and click on the Video link "Mary Queen of Heaven". The angels are singing a different hymn, but it is the same title of Mary as Regína caéli (Queen of Heaven.)

Copywork

LATIN

	v. Regina caeli laetare, alleluia.	V. Resurrexit sicut dixit, alleluia.
	R. Quía quem meruísti portáre, allelúia.	R. Ora pro nóbis Déum, allelúia.
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ENGLISH

V. Queen of Heaven, rejoice, alleluia: R. For he whom thou hast deserved to bear, alleluia.		V. Hath risen, as he said, alleluia. R. Pray for us to God, alleluia.				
Vocabulary						
2						
3						
4						
Verse Illustrations						

