

# Art 2 Syllabus

2022-2023

## Instructor Information

Instructor	Email	Office Location & Hours
Mandissa Martinez	<a href="mailto:mandissa.martinez@elginisd.net">mandissa.martinez@elginisd.net</a>	Room 302
		T 8:30-9:00 Th 4:35-5:00

## General Information

### Description

Art 2 is designed to develop drawing skills to an advanced level through the exploration of a variety of media, methods, and subjects. Students will be expected to draw from life as well as memory and imagination. Art history research and vocabulary development are other important components of this course as students learn to make informed judgments about artwork through class discussion and written expression. Career opportunities in art-related fields will also be explored.

### Studio Etiquette

1. Be Polite & Considerate
2. Keep area/classroom clean!
3. Stay in your seat!
4. Bring necessary materials.
5. Turn work in on time!
6. This is an ART class, NOT a free period. Work on your class work.
7. Give effort

### Citizenship/Participation

Students will receive a citizenship and/or participation grade each grading period.

This grade is reflective of how you treat others, materials, and how you use your time.

### Visits to Classroom

No one can come walking into the classroom “just because”.

The art teacher and students in the class are working. You may not enter unless you have prior approval.

### Grades

See Rubric.

You are given plenty of class time and opportunities to complete work on and off campus. Any late projects will have an automatic reduction of 10 points unless there is an academic or doctors excused absence.

#### Expected Graded assignments

Weekly Warm-Up (Daily Grade)

Critiques, Sketches, Skills & Practice Days (Daily Grade)

Major Projects and Unit Tests (Major Grade)

Two make-up days per 9 weeks is allotted to ensure completion or revision of failing or missing assignments.

## Course Materials

### Required Materials

- 9x12 sketchbook **NO SPIRAL JOURNALS**
- Colored Pencils

Bringing your own “optional” materials from home to use is allowed.

## Classroom Expectations

### Food & Drink

### Cell phone policy

### Chromebooks/Electronics

### Consequences

No food is allowed.	Cell phones prohibited	For assignment purposes ONLY	1. Warning
Twist cap drinks allowed	Cell phones may be used if given approval from instructor to photograph artwork	Devices must be charged	2. Conference with teacher / Separation
			3. Home Contact
			4. Referral

## Expected Monthly Projects

Date	Subject
Aug	Portfolio
Sept 16	Fantasy Landscapes
Sept 19	Class Critique
Oct 6	Reverse Value
Oct 7	Class Critique
Oct 11	Unit 1 & 2 Test
Nov 4	2-point perspective
Nov 7	Critique
Dec 8	Clay
Dec 9	Critique
Dec 13	Unit 3 & 4 Test
Dec 19-21	Semester Exams
Jan 31	Self Portrait
Feb 1	Critique
Feb 28	Human Form Collage
Mar 1	Critique
Mar 3	Unit 5 & 6 Test
Apr 6	Creative Color Wheel
Apr 11	Critique
May 1	Watercolor Landscape
May 2-5	Self-Reflection/Critique
May 9	Unit 7 & 8 Test
May 15-19	SENIOR FINALS
May 23-25	Semester Exams