

English 10A

Lesson Plans: Oct. 29-Nov. 2, 2018

Monday (B)	Tues. (A) Wed. (B)	Thur. (A) Fri. (B)
<p>Independent Reading</p> <p>Stem: cresc, crease, cru</p> <p>Read the opening line of your book to your table partner. What do you think of the lead?</p> <p>What is the purpose of an opening? Why is it important?</p> <p>The Matrix: Opening Scene: What questions does it leave us with?</p> <p>Great Leads from Classic Books: What questions does these leave you with and compel you to read on? What makes these good leads?</p> <p>Lead mini-lesson: A great lead leaves the reader with questions. Read several effective leads in class.</p> <p>What are some techniques for great openings? List on the board. Handout A Glossary of Good Beginnings.</p> <p>If time, find a good lead in a magazine. What technique does the author use? Why is it a effective.</p> <p>Revise/experiment with own lead: a. Create an entirely new lead b. Add/cut details of existing one 3. Cut 1st paragraph/1st line and use</p>	<p>B--Collect Writer's Notebooks.</p> <p>Revise narrative (my comments). I conference with students.</p> <p>Print narrative draft</p> <p>Read</p> <p>Handout: Narrative Editing Checklist</p> <p>Appointment Clock: two people</p> <p>Assign: Final draft of narrative due on Thur./Fri.</p> <p>Read over corrections. Work on final draft of narrative.</p>	<p>A--Collect Writer's Notebooks at the end of the hour.</p> <p>B--Collect any Writer's Notebooks not turned in.</p> <p>Print final narrative paper.</p> <p>Writer's Notebook 10: Sentence of the Week</p> <p>Show The Wonder Years, Season 6, episode 2, "Fishing"</p> <p>Writer's Notebook 11 : Write a response (handout)</p> <p>Independent Reading</p>

2nd paragraph/line instead. 4. Move conclusion/last sentence to lead		
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