

ELEMENTS OF FICTION

ENGL2341 / Mrs. Ramos

Use your notes, textbook, and summer reading materials to review the elements of plot and point of view. Fill in each box with important information for each piece of literature.

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
author						
exposition						
rising action						
crisis / climax						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
falling action						
denouement						
protagonist(s)						
antagonist(s) (consider all types)						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
main conflicts (identify and describe)						
Round Character(s) evidence						
Flat Character(s) evidence						
Stock Characters (archetypal)						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
Dynamic Character(s)						
evidence						
Static character(s)						
evidence						
Motivation (character and motive)						
Historical setting						
significance						
Geographical setting						
significance						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
Physical setting						
significance						
Atmosphere						
evidence						
Mood						
evidence						
Point of view						
Effects of this choice						
Reliable / unreliable narrator?						
Evidence						
Irony & effects of its use						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
Significant symbol						
Does the symbol shift? Explain.						
Allegory?						
Myth?						

	“Araby”	“The Yellow Wallpaper”	“56-0”	“The Last Leaf”	“The Nightingale and the Rose”	“The Story of an Hour”
subject						
theme						
subject						
theme						