

Pamela Kelly Eveline
Independent Practitioner: Visual Artist

Bio

Visual Artist, Healer, and Teacher, Pamela Eveline grew up in Neenah, Wisconsin. After attending the University of Wisconsin, she moved to New Orleans and graduated from Tulane University, Magna Cum Laude, with a BFA from the Sophie Newcomb Art Department. Upon graduation, she received the annual art award and a recommendation to teach at Metairie Park Country Day School. Pamela taught at Country Day for thirty-five years in the middle and upper school art department. As a member of the art faculty, Pamela was also a practicing visual artist.

The inspiration for her artworks and teaching came from her experiences working with Tibetan monks and nuns, as well as her practices in the Healing Arts, including Reiki, Healing Touch, meditation, hypnotherapy, and Guided Visualization.

Her artworks and teaching are documented in: gallery exhibitions, publications, and collaborative community projects listed below.

Artist Statement

When I was a child, I would paint and draw what I discovered: the movement of an angelworm, what it felt like to spin in circles, and what it looked like swinging from a clothesline. Sharing what I created was just part of my nature and a natural means of finding what it was like to live.

I drew on everything: the TV, books, and the walls. I was trying to see my inner world on outer surfaces. I needed to merge what I knew with the things surrounding me to discover what people knew, felt, and wondered about. My exploration was compelling and inspiring. It led me to art studios, classrooms, galleries, and healing centers. I blissfully discovered my inner and outer worlds and everyone else's. Together, we journey to the center of the universe and back again to create artworks combining our visions.

The gush of paint, the fine, delicate whisper of a pencil line, and the gestalt of a healing session "illustrated in a watercolor wash" all described the beauty beneath the surface of my fingertips. My artistic impulse originates from that raw contact, unencumbered by conditioning. Just the unvarnished truth of our essence revealed. Showing people how to open their hearts and expand their visions makes me joyful. To this end, I help coordinate Tibetan Monks and Rinpoche's educational and cultural exchanges and empowerments, conduct Reiki* attunements and sessions, collaborate in Art and Meditation workshops, and paint and draw on everything.

* “Reiki is an energy healing method done by placing the hands in a series of positions over or slightly above the body. Reiki promotes healing by activating the relaxation response and helping the body to balance itself from a very deep level.”

Exhibitions and Collaborations

2017 -2018

Writers and Poets Collaborative, New Orleans, LA:
Jackie Bullock, Jeanne Duplantier, Pam Eveline,
Sharon Jacques, Mimi Landry, Gail Morgan,
Julianna Padgett, and Jan Villarrubia [Inspiration
for poetry and novels.] New Orleans, LA.

2017 – 2018

Ontul Rinpoche, Lotus Lake Dharma Center, New
Orleans, LA.

Art and Meditation: 8 Women Artists Contemplate
the Healing Power of Art: Babette Beaulieu, Pam
Eveline, Jan Gilbert, Sharon Jacques, Mimi
Landry, Lynette Montero, Mary Jane Parker, and
Whitney Stewart. [Inspiration for healing circles,
books, poetry, art works and art collaborations.]
New Orleans, LA.

2017

Sharon Jacques. (artist and coordinator) A
Boundless Freedom for Women designed and
planned to conduct a Reiki Healing meditation
within the artist’s installation.

The meditation was a means “to activate” healing
as the installation address violence against
women.

Multiple venues:

Aaron Levi Garvey (curator) Ephemera Obscura
Exhibition Center for Contemporary Art (CAC),
New Orleans LA.

Brian Guidry (curator) American Beauty
Exhibition Acadiana Center Art Center, Lafayette,
LA.

Don Marshall (curator) La Femme Exhibition New
Orleans Art Center (CAC), New Orleans, LA.

Artist and coordinator: Sharon Jacques

Collaborators: Babette Beaulieu, Pamela Eveline,
Jan Gilbert, and Mary Jane Parker

1998 - 2015

Ontul Rinpoche, Lotus Lake Dharma Center [Vajrayana
Practice] Weekly Tibetan Meditation Group and Lama’s
and Rinpoche’s empowerments hosted every two years.
[performances, and Mandalas: schools, universities

hospitals, and healing centers] New Orleans, LA.
Coordinator: Greg Eveline
Collaborators and Vajrayana practitioners: Eric Bookardt, Susan Cooley, Pam Eveline, Robert Smith, and Whitney Stewart

2015

Ontol Rinpoche and Ogyen Drodul Dorje
Rinpoche, Conversations, Metairie Park Country Day School Old Metairie, LA. (CD) 2015
Coordinator: Pamela and Greg Eveline
Presenters: Ontol Rinpoche and Ogyen Drodul Dorje Rinpoche, Participants: Students grade K – 12

2011- 2012

Downing J. “Color of the Sky” [Digital Book] You Tube Silver Lining Press, 2012, 21 Oct
Author: Johnette Downing
Illustrator: Pamela Eveline
<https://www.bing.com/videos/search?q=colors+of+the+sky&&view=detail&mid=CB21B537DDE131F3F66ECB21B537DDE131F3F66E&&FORM=VRDGA R>

2009

Stewart W. Coffin’s Ghost [YA novel] Egan Maritime Institute, Mill Hill Press Nantucket Museum, Nantucket, MA. 2009
Author: Whitney Stewart
Illustrator: Pamela Eveline

<https://www.amazon.com/Coffins-Ghost-Whitney-Stewart/dp/0982266812>

2005-2015

Eveline P. (gallery member) Faculty Exhibitions [artworks] Georges Gallery, Old Metairie, LA.
Annual Faculty Exhibitions

2007

Gilbert J. and Randels K. [Performance and artworks] LakeviewS. Sunset Bus Tour, New Orleans, LA.
Artists and Coordinators: Jan Gilbert and Kathy Randels
Collaborators: Pamela Eveline, Michel Vaerisco, Jan Villarrubia, Metairie Park Country Day (CD) students and NOCCA Riverfront, students - grades 9-12
<http://www.jangilbertart.com/wp/collaborationsexchange/>
Click on Lakeview.

2007	Gisleson S. and Eveline P. (artists and coordinators) Healing the Gulf Waters [artworks] CAC, New Orleans, LA. Coordinators: Susan Gisleson and Pam Eveline Collaborators: Country Day students grades 6 - 12
1995 -2007	Eveline P. INVISION [artworks and collaboration] Artists Studio, New Orleans, LA. Reiki and Healing Touch: painting collaborations
2006	Eveline P. (coordinator) Home is Where the Art is Exhibition [artwork] Weinmann Gallery, Metairie, LA Coordinator: Pam Eveline Collaborators: CD faculty and students grade K-12
1980-2015	Eveline P. Annual Faculty Exhibitions [artworks] Weinmann Gallery, Metairie, LA.
1998	Eveline G. and Eveline P. "Ganden Monks from India Visit Country Day for Three Days [teachings performances, workshops, lectures, and a mandala] Weinmann Gallery, Metairie, LA 1998 Coordinator: Greg Eveline Collaborators: Pamela Eveline, Whitney Stewart, and the CD faculty.
1998	Eveline P. and Landry M. Animal Masks and Poetry Dance [performance art] Weinman Auditorium Metairie, LA. Coordinators: Pamela Eveline and Mimi Landry Collaborators: CD middle school students
1997	Eveline P. Landry M. and Menge E. Mythology Collaboration [artworks] CD, Metairie, LA.- inspired by program at the National Gallery of Art Washington, D.C. Coordinators: Pam Eveline, Mimi Landry, and Evelyn Menge Collaborators: Country Day grades 6 - 8 students
1991-1995	Eveline P. (gallery member) Contemporary Louisiana Crafts, Crafts Exhibitions and Collaborations [paintings and sculptures] Rhino Gallery a Cooperative, New Orleans, LA.

1992	Eveline, P. Quick H. (Coordinators) Student Exhibition [artworks] Rhino Gallery, New Orleans, LA. Coordinators: Pam Eveline, and Harriet Quick Exhibition: CD Lower school students grades 1- 5
1994	Eveline P. (Coordinator:) Creativity Collaboration Buffalo NY and CD [artworks]. Weinmann Gallery Metairie, LA. Coordinator: Pamela Eveline Exhibition: Country Day School students grade 6 – 12
1991	Group Exhibition Annual [artwork] Academy Gallery New Orleans, LA.
1989 – 1990	Eveline P. (gallery member) group Exhibition, Chairs, [sculptures] Still Zinsel Gallery, New Orleans, LA.
1988	Gilbert J. E Pluribus Unum [Latex Paint on City Street"] Lafayette Square New Orleans, LA. Part of: Art in Transit 1988 Coordinator: Jan Gilbert Collaborators: Philippe Nault, Kymberli Johnson, Pamela Eveline and Country Day students http://www.jangilbertart.com/wp/30-years/ Click on the sixth frame
1986-1987	Eveline P. (Coordinator) Gifted and Talented Conference Collaboration Connecticut University and Tulane University: gifted and talented camp [artworks] Tulane University New Orleans, LA.
1985	Eveline P. Group Juried Exhibition: Extempo [relief painting] CAC, New Orleans, LA. Pamela Eveline: First place purchase award
1984	Group Invitational Exhibition, Masks, CAC New Orleans, LA.
1983	Group Juried Exhibition, Miniatures, Group Exhibition [art work] CAC, New Orleans, LA.
1983	Group Juried Exhibition U.N.O. Gallery New Orleans, LA
1983	Group Juried Exhibition, Extempo, CAC New Orleans, LA.

1980	Eveline P. BFA Exhibition [paintings and sculptures] Tulane Woman's Center New Orleans, LA.
1979	Group Juried Exhibition [artworks] University Gallery, Northern, ILL.
1974-1976	Eveline P (gallery member) [drawings] Angermeyer Gallery, Neenah, WI.
Prizes and Awards	
2010	Lemann Grant [digital art] CD, Metairie, LA.
1980	Annual Art Award [artworks] Newcomb College, New Orleans, LA.
1985	Extempo [relief painting] CAC, New Orleans, LA. First Place Purchase Award
1979	Purchase Award [ceramic cup] Preebe Gallery, Madison WI.
Collections	Her work is represented in various public and private collections.