

Ocean 3/4 Laura 8:45-9:30 8:30-9:15 [Y Sub](#),

[1.Kai](#) [2.Leah](#) [3.Niko](#) [4.Frida](#) [5.Nafi](#) [6.Nikki](#) [7.Kari](#)

[8.Rocco](#) [9.Lucetta](#) [10.Evan](#) [11.Maxine](#) [12.Judah](#) [13.Indie](#) [14.Egan](#)

[15.Riel](#) [16.Noë](#) [17.Eda](#) [18.Cairo](#) [19.Hazel](#) [20.Maizy](#) [21.Aurelia](#)

[23.Lila](#) [24.Max](#) [25.Millie](#) [26.Lula](#) [27.Vickie](#) [29.Tobin](#)

Teach Women Hist #1 [Tracy](#), [FUNGA](#), Mbira Jam, work whole Saints, body perc, TUNE UKULELES!

[HH](#), [BLK HST VID](#), [Don't Worry](#), [HH Sticks](#),[DRUMSABC](#), Pedro [Palo](#), [VOX](#), [Saints](#),[Johnny](#)

[Hand Jive](#), [Johnny Song](#), [Mariposa](#), [Son Maca](#), [singing \(Do, Ode,Lean\)](#) ([M.A.#3 Lean](#),

[Lenstramental](#)

MuApr. Don't Worry Be Happy

11/4 AGENDA [CLAP ALONG](#) [Adams](#) "breakfast" [BALAFON](#), [MBIRA JAM](#) *[CUMBIA](#), *[EL](#)

[PESCADOR](#)Yes!V *[CIDADE](#), [HARMONIES](#)*[BRUJA](#), *[EVERIZ](#),

[Inocencia](#),

*[SON MACARON](#), [4The\\$](#), [THEME](#), [LEV. B.P.](#), [HAND JIVE](#), [HHM](#), [VOX](#),[VMM3](#), [rhythm clap](#),

[FUNGA\(Vxylo\)](#), #,b,rests.,[Note Rap](#), [NoteQ](#), [Note Ski](#), [Virt Xylo](#), BORDUN, ROUNDS

[ukulele](#), PASS THE BEAT,[MOUNTAIN KING](#), [SUGAR PLUM](#), [STICKY MOVES](#),

-REC! grab star stickers (both schools) star players can do adv. Parts (do so drones)

4. [PlayXylos.com](#), [Mortimer](#), [TwinkleTrafficLight](#), [4Crnrs](#), good/technique! H.O.D., Backpack book w moves. READING, Gently sleep sing n play BOURDON PART Sort [Recorders](#), +Alto! (need a few more) Solfa [4The\\$](#), [Name Game](#), [BK2SCHSLIDES](#), New to Monarch? Catch up SOLFA, Rhythm, reading music note by note SING A FEW! [HHRyth](#),

Dylan, Emma, Indie, Talia (Oli/Margo) 4/4 behind

Ensemble 1, add funga alafia, BOOMWACKERS, WELLERMAN, (VOX, RHYTHM, INST)

Intervals, [TAKADIME](#), [HIP HOP](#), [SAILOR- FARMER](#)^¾ time [NAME NOTE](#), [EARTH DAY](#),

[JUNGLE](#), [LEAN](#), [MARIPOSA](#), [ODE REC.](#), [ODE BOOM](#), [ODE REC](#),

[BEST DAY VID](#), [B D Sheet](#), L.C. GRP 1 & 2, J [IS FOR](#), [Breakfast](#), **Rhythm Roll Call**, **Row**

Round, [VOX](#),

[MARIPOSA](#), ROW, **Fruit Cannon**, [REC](#), B FUNK, [NAME NOTE](#), [NOTE RAP](#),

[Don't Mean SWING](#), [VOX](#), [TAKADIME](#), [HIP HOP](#), [VMM 1](#), [2,3](#), [BONUS](#), [FORB. RHYTHM 2](#),

[SYMPHONY SONGS](#), [VOX](#), (WarmUp/Harmony) READ MUSHand [NOTE RAP](#), [NOTE GAMES](#),

[C,D, Easy Play Along](#), [HCB Play along](#), [Gently Play Along](#), [GENTLY SLEEP ORFF](#) w Rec,

[SON MACARON](#) roll call w syllables, UKE [MARIPOSA](#), songwriting

GENTLY SLEEP, practice parts w singing & on body. Counting 12 syllables

Welcome friends how are you

Clap your hands, tap your shoe
Sun is out, day is new
So much for us to do
(Switch w drones)

Roll call syllables or pass the clap CHECK OFFICE FOR PRINT OUTS, PRACTICE OYE w GUITAR

TUNE UKULELE, -Recorders AU CLAIRE, GENTLY SLEEP [OYE](#), [LA BRUJA](#), [ANVIL](#), [LA FORTUNA](#), [RHYTHM](#), [RAM](#), [JUBA](#),

12.2 Note name reading! (Band, you gotta read the notes..don't let my solfa confuse you look at some music) **UKULELE!** C,A,F, **MENTORS - imagine dragons.**

Suo Gan - start w xylo's, rec rack out for choice later, rotate big ones [Xylo/Rec Arrangement VMM](#), [Fruit Cannon](#), [FruitClap](#), [SUGAR PLUM RHYTHM](#), [HAMBONE](#),

H.O.D. Warm up, BUMBLE/DUMBLE Mommy Made, [Many Mumbi](#), Intervals, [Recorders](#), [RECORDERS Claire De](#) + Lean On Me, [HWY 1 TRAIN AROUND AUSTRALIA MAP VID w MOVES](#), [Uke Slides](#), [Uke4BegVid](#), Ukelaliens [C](#), [C/F](#), [C,F/G](#), [CFG Thunder Imagine Dragons](#), [Son J inst. s19](#), [La Bruja s12](#), [LA BRUJA SCARVES AUDIO](#),

[Guantanamera](#),

[OLA DE LA MAR carnegie](#), [De Clrs J.Luis](#), [De Clrs Lyrics](#),

[Hokey SPAN](#), [Cho Co La Te \(farmer\)](#)[TAKADIME](#), [HIP HOP](#), [FORB. RHYTHM 2](#),

[Two Or](#), [Dos Or](#), [Uke Slides](#), [Try Everything Uke](#),

[TWO OR](#), [DOS OR](#), [TAKADIMI](#),

Teach Solfa/Curwen, Rhythm & Vocal warm ups. Good morning body [DO4THE\\$](#),

[H.H.M Nichelodeon](#) , [La Bamba Round The World](#), [La Bamba Song!](#)

[recorders](#) - calm steady breathing w/ finger count, Get names on rec, w/ help from Puja.

Canon/[Round The Oak Tree](#) PRACTICE ROW TO CIRCLE Aketa., [Fruit Canon](#)

This Land Is Your Land, Wave of the sea,[Hip Hop Ta Ti](#), [Tooty Ta](#),

[Hokey SPAN](#), Sept 15-Oct 15 Hispanic Heritage Month! [De Colores](#), [Cho Co La Te](#) (farmer)

[Ukulele](#),[TAKADIMI](#),

[Hip Hop Rhy w/ body perc](#), [Forbidden Rhythm 2](#), [Globetrotter Stomp](#), DID SPOONS

[Spoon Demo](#), [Spoon Lesson](#),

Diego, Khloe

8.27. A Tuti Ta (Isla Vid Q'd). New Rhythm Katrina

T.E.A.M. song

Class rules

5/28 Last class - Okee Dokee Bros - Mountain inst. Joy Rock

5/20 -Show Isabel how to put together sax and take head off. Want to bring it by lunch?

5/16 Sang Shooting Star, Did [4 beat follow rhythm](#)

Did Carnegie [BLUE SKIES](#), (had already done [A TRAIN](#) w scat)

5/20 Sing Shooting Star (start and end of class) 4 beat follow, try another instructional video (pescador or Mais Que Nada, or Hip Hop)

[Dance with rhythm sticks](#),

Carnegie [SAMBA ABOUT](#), MAIS QUE NADA

Carnegie [CUMBIA ABOUT](#), [El Pescador](#),

Carnegie [HIP HOP ABOUT](#), [H.H.Hooray](#),[Higher](#),

[Life On 4 Strings](#), [The last repair shop](#), [Young persons guide to the orchestra](#),

[how to beat box](#) , [4 beat follow rhythm FUN!](#)

[Pass the beat around the room](#), sit down when out. (stomp for beat to step up)

REFOCUS FORMS (have done value packet) [Body Perc](#) 1 Circle w music

BOOM CHICKA BOOM

BUCKET D [w/Notation](#)- [LA BAMB](#),[ST PAT](#), [LEAN ON ME B.D.](#)

UKE - Frere on C (floors & rooms)[Don't Worry](#), [first 5 patterns](#), [down down up pattern](#)

EYES ON THE PRIZE (Done) B.H.M. Nickelodeon Video, Freedom C&R Vid w Starr ,

JAZZ DANCE! IT DON'T MEAN

Poison Rhythm #2

New flute Note F#

NOTE NAME RAP , note name practice ski(speed up)

DANCE OF THE SUGAR RHYTHM

then note name practice downhill ski youtube

FRUIT CANON , CIDADE MARVILLOSA , IT DON'T MEAN A THING

TOREADOR , DANZON , SHIBOLET BASADEH

SING LEAN ON ME Recorder PRATICE F# note Lean On Me SOLFA,

Forbidden rhythm round 1 - pirate theme

Uke first 5 patterns, youtube

Uke down down up youtube pattern,

11.21 ** S.O.W.Efrin

salsa rhythm clap along (new)

“tell me turkey what will the rhythm be” - listen & identify rhythm

Forbidden rhythm round 1 - pirate theme

run through [singalong](#) slideshow w/ inst (piano, bass bars, guit..let kids lead fox)

[how to read music in 15 minutes](#)

did they see LO4S [Jake Shimabukuro](#)?

[GUMBOOTS](#) Start at 53:50 - We are going to learn some of these rhythm dance moves later in the year

or HOT CROSS BUNS RECORDER [DANCE PARTY VERSION](#)

[Animal or instrument quiz](#)

Did Conducting. Keep running below & sing a long rep. QUIZ CARDS note values, rest values. Look at and run band book pages 4-9. Quiz.

11.7 **** Hip Hop rhythm A+, Carnegie Conductor A+, Au Claire Rec. A, run yellow belt tests, Ode To Joy,

Notes Obs. Lesson + [Orchestra Map -conducting lesson & listen to 1 pieces](#)

[Dance Sugar Plum](#) – conduct & clap in 2

Practice for concert. Language leaders, + run concert rep. 4/5 leading Ola De La Mar

10.30 UKULELE Ola De La Mar, Evening Rise, work on harmony SOLFA intervals , Forwards & backwards A to G, then on staff, then with Curwen,

[RHYTHM LEVEL 3](#)

[RHYTHM BONUS LEVEL](#) (ADVANCED)

[Bim Bum](#)

[Hip Hop Rhythm Reading YES](#)

Bonus Level – Try forbidden rhythm, Theory study, review band book TRUMPET page 4 and practice reading, time signatures, PLAY THE SONGS ON THE XYLOPHONES- Hot Cross Buns, Au Claire De La Lune From band book trumpet page [MUSIC NOTE GAMES](#)
UKULELE C only for [Frere Jacques](#), [Row Your boat](#); [Ukulaliens](#) C & F CHORDS
[UKULELE Play along C](#), Am by Lumineers [THUNDER](#) by Imagine Dragons

10.31 UKULELE Ola De La Mar, Evening Rise, work on harmony SOLFA intervals , Forwards & backwards A to G, then on staff, then with Curwen,

[RHYTHM LEVEL 3](#)

[RHYTHM BONUS LEVEL](#) (ADVANCED)

[Bim Bum](#)

[Hip Hop Rhythm Reading](#)

Bonus Level – Try forbidden rhythm, Theory study, review band book TRUMPET page 4 and practice reading, time signatures, PLAY THE SONGS ON THE XYLOPHONES- Hot Cross Buns, Au Claire De La Lune From band book trumpet page [MUSIC NOTE GAMES](#)
UKULELE C only for [Frere Jacques](#), [Row Your boat](#); [Ukulaliens](#) C & F CHORDS
[UKULELE Play along C](#), Am by Lumineers [THUNDER](#) by Imagine Dragons
[Spooky Scary Skeletons Boomwackers To Watch](#)

[Spooky Scary Skeletons Rhythm Clap Along](#) , SSS [Freeze Dance](#)

Poison Rhythm [Halloween Haunted Rhythm](#)

10.24 Hola, Curwen, Rhythm, Ola De La Mar, **Evening Rise, work on harmony SOLFA** , Forwards & backwards A to G, then on staff, then with Curwen,

RHYTHM LEVEL 4, Theory study, review band book TRUMPET page 4 and practice reading, time signatures, PLAY THE SONGS ON THE XYLOPHONES- Hot Cross Buns, Au Claire De La Lune From band book trumpet page

[MUSIC NOTE GAMES](#)

([C is for conductor](#)) (Orchestra Moves – Jazz “[It Don’t Mean A Thing](#)”)

10.17 Ola De La Mar SOLFA , Forwards & backwards A to G, then on staff, then with Curwen,

RHYTHM LEVEL 3, xylophone OLA DE LA MAR

Continue Ola De La Mar and Evening Rise. Break recorders, ready for rhythm and drum. Xylpphone work through hot cross buns

SOLFA lean on me. (draw house around HOME note) EVENING RISE, EYES ON THE PRIZE

([C is for conductor](#)) (Orchestra Moves – Jazz “[It Don’t Mean A Thing](#)”)

10.9 Hola, Cajon, Curwen, Behavior notes today. 4 star classes field trip to Civic. Last week of Hispanic Heritage month [BOMBA & PLENA vid 1 intro, & vid 3 Ola De La Mar](#)

Review first tune Review music notes. Counting forwards and backwards starting from A and from C. look at MIDDLE C and count up. POINT OUT RECORDER NOTES. Review band roster and what to do w instruments.

Practice recorder SOLFA & connect to band, and recorder karate stickers test – white just for going G,A,B,C, C,B,A,G..know forwards & backwards..consider introducing D (when ready) SPIRITS RISE & HALLOWEEN REP

[I SAID A BOOM CHICKA BOOM](#), B IS FOR BRASS

9.26 HOLA, Review band roster MON CLAR ONLY -bring inst & books (show email draft), who is coming back, who has inst, who has book! Mon 1st class clar. only

Curwen Hand Signs -Heritage vid #2 – **La Bamba**

Guantanamera (Cuba)

Recorders

Rhythm training + Mario, Globetrotters Reading notes, **writing notes, B.A.G.** & CODE WORDS (Dis Heritage Vid)

Continue La Bamba – Uke (w earned free time to explore at the end b4 circle)

Recorders –

El Salvador – [Los Hermanos Flor](#) (Cumbia)

Venezuela – [Kid Bandola/Cuatro Folk](#)

9.19.23 [Curwen Latin American Heritage Month](#). My fam connection, kdance to teach/share

Discuss Orff Ensemble Afterschool this year instead of traditional band, sign ups (have printed) show Drive Marimba, Will be the inst. We have here in class, mainly mallets, but also incorporating drums, and occasionally recorders. TRY OUT w/ LA BAMBBA next week DO’S & DON’T VID

[Mbira Jam Video](#), [Drive Marimba Video](#)

[A is for Anthem](#). Mexico/U.S. National Anthems

MEXICO – [Trio Los Gallos – Mexico – Okee Dokee](#) start at 25:43

La Bamba UKULELE Recorder [La Bamba Ukulele](#) Play along in C

9.19.23 Practice writing notes, (names and types w-h,q,e) This Land. Something positive at the end. Round the Oak) _STARS. Shalom. Full Hot Cross Buns song, ukulele add F chord (PREP F STICKERS)

9.12 **** Name game keep it going name game let’s begin, first you say and move then we all join in. (fun, went well but got out of hand with big breakdance moves)

Rhythm – Mario super pow. (introduce rest...sh)

Recorder Karate, Recorder parts & vid – B.A.G. too too too...techniques from Miran last W

Ukulele – Don't worry C
Eyes on the prize review.

9.5 4 stars, groups share something positive at end went well. Eyes on the prize, ta,ti-ti boom, clap recorder BAG calm and soft finger practice left hand 1st, boomwackers (loud into Tony's)

8.29 Did recorders (BA) round the oak tree, rhythm training, rhythm sticks, note types whole->1/8th

Body percussion – Ti Ti Ta, Ti Ti Ta (attention getter)

Name pronunciations in a circle. Pass the mallet, tell us your name, strike the handpan (optional if you would like) and pass the mallet on) Class repeats name _____. Class rules. 4 stars possible each day. Participation = grade.

Music class should be _____ raise hands and give me some words

If we sing you _____ If we play ukulele's you _____ if we drum you _____

Instrument orientation and demo. Uke, Xylophones, Boomwackers, percussion. Afterschool Band WHO WAS IN BAND LAST YEAR AND WHAT DID YOU PLAY? _____

Rhythm video in MV browser off my websiet: Stage 1 clapping

https://www.youtube.com/watch?v=4vZ5mlfZlgk&t=3s&ab_channel=VisualMusicalMinds

Then fruit syllables clapping, (then fruit syllables rhythm sticks)

