



Dungeon Dishes

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What's the intention of this zine?

Are you a fan of epic adventures, magical creatures, and tantalizing cuisine? Look no further! **Dungeon Dishes** is your ultimate guide to the enchanting world of dungeon crawling and gourmet feasting. From exploring ancient ruins teeming with mythical beasts to uncovering the secrets of crafting mouth-watering dishes from your conquests, we delve into the heart of what makes Dungeon Meshi a beloved adventure. Join us as we bring you captivating stories, in-depth character spotlights, insider tips to enhance your own dungeon dining experiences and much more. Whether you're a seasoned explorer or a curious newcomer, there's something for everyone in our pages.

Embark on an adventure with us and discover the magic that lies within every dungeon meal and character.

This zine is an unofficial, fanmade and non-profit zine which means any profit we make is to be donated to charities.

This document collects all the information for those interested to apply as contributors, who want to buy the fanzine or who wants to support this project. We will update it as the zine goes and is subject to change.

Actual State

Getting ready to open the contributors app

Schedule

Mod Apps	23/06/2024	Completed
Interest check	29/06/2024	Completed
Mod Apps closes	07/07/2024	Completed
Mod Apps results	9/07/2024	Completed
Interest check closes	30/07/2024	Completed
Interest check results	03/08/2024	Completed
Contributors Apps	13/08/2024	Completed
Contributors Apps closes	07/09/2024	Completed
Contributor Apps results	10-11/09/2024	

Pitches	08/10/2024	
Check-in 1	15-17/10/2024	
Check-in 2	17-18/11/2024	
Check-in 3	26-27/12/2024	
Final submission	30/01/2025	
Preorders	TBD	
Shipping	TBD	
Leftovers	TBD	

Rules

-All works have **to be original and made specifically for this zine**. Any previously-made or posted work will not be accepted.

-Any plagiarized work and/or content created using generative AI software (such as Chat GPT, Mid Journey or alike) **will not be allowed**.

-NSFW IS NOT ALLOWED.

-Contributors **must be +18** once the application period is over.

- Showing your progress and/or final piece on social media, streams or anywhere out of the server until the project is finished is **strictly forbidden**. This may result in the contributor being removed from the project. We will assign a period for previews during Preorders and will also give a date for publishing the finished pieces. Contributors will be notified about the specific dates at a later time.

-**At the start of preorders, contributors are encouraged to share a preview of their piece** to promote sales. What this will look like will be dependent on the type of contribution.

-**After the Leftovers are over**, contributors will be able to share or use their own work as they please.



Discord

Do I need to join Discord?

Contributors **are expected to join our Discord server upon acceptance**. The link will be sent via email to confirm their participation in the project.

Internal announcements and reminders will be published in the Discord server and contributors are expected to **check the server periodically** to be kept up to date.

It is important for contributors to be ready for each **check-in** as they will have to **show their progress**. Please pay attention to them as **failure to communicate with the mods during them may result in removal** from the project!

I need more time to do my piece or I can not keep doing it and want to drop out ! What should I do?

Contact a mod as soon as possible for both cases.



Contributors

Artists

The Cover artist will be expected to create an illustration that **will serve as the cover**. Communication is expected with the mod team to ensure the cover accommodates space for a title and other texts or elements.

Page artists will do a single page of art featuring the characters, monsters or both.

Spread artists will create a spread illustration featuring what has been mentioned above.

Spots artists will create 3-5 illustrations to accompany the theme. Experimentation is encouraged. Take into account you will in most cases collaborate with a writer.

Merch artists will make 3-5 merch designs. After the Interest Check more information will be given.

Comic artists will draw, color and write an original story about Dungeon Meshi in 1 or 2 pages.

Some topic examples: advertisement, group scene, characters doing something in topic.

Writers

Fic Writers: An original written piece between 1.5-3 thousand words.

Article Writers: An original written piece between 1.5-2 thousand words. These pieces will be more like cultural magazine articles and fictional interviews with the characters.

All works will be rated G and will only represent platonic relationships between the characters.

I want to participate! Is there a reward?

Compensation for contributors will **depend on how much money we can raise during Preorders.**

At minimum, **all contributors will receive a PDF copy of the zine with no cost.**

-If our sales goals are reached, contributors will receive the above and a **full bundle + physical zine at no cost.**

-Any remaining money after production and leftover sales will be donated to World Central Kitchen.



Artist requirements

-Share a link to a Drive folder (**check the link permissions to make sure it's set to public view**) or your portfolio (**carrrd, behance, any other platform in which you show your work with decent image size and quality**) with **at least 3** finished pieces. These have to represent your current style (or the one you are going to use in the fanzine) **and level of skills.**

-At least **1** must have a background

-The portfolio (**if sent via drive**) should **not** have **more than 10** illustrations and should serve to represent your work as well as possible.

-If you put more than 10 illustrations, **we will look at the first 10 and ignore the rest.**

-Traditional works are allowed but must be scanned with **300 DPI** or higher.

Specifications by role:

•**Page artists/ Spread Artist:** 3 sample Illustrations that show interactions between characters and characterization as well as your grasp of anatomy, color, composition and quality of the render.

•**Cover artist:** 3 sample Illustrations that best represent your style. Cover artists are expected to know how to work a striking composition that allows space for the title and

the necessary texts. Including previous examples of this type of work are recommended, but not mandatory.

•**Comic Artist:** 3 samples of comics that best represent your skills in telling a compact, but interesting story in a series of panels. We'll judge based on creativity, composition, use of color and storytelling.

•**Merch artists:** 3 samples of merch designs that best represent your skills and the quality you intend to use to design the merch for this project. Photos of physical merch designed by the artist are recommended, but not mandatory.

They can be prints, digital or physical merch (keychains, stickers, tote bags...).

•**Spot artist:** Similar to the previous ones, We refer to illustrations that do not occupy the entire page, we are looking for “splash art” type illustrations.

Writers requirements

-Share a link to a **Drive folder, AO3 or similar platform** in which we can see your work.

- Share 3 samples that best represent your writing style. Word count of the pieces should be around **1k-3k words each. Samples can be AO3 links for finished pieces that are less than 3k.**

- Samples can be excerpts of a longer piece, but **at least one sample must be a complete piece in the 1.5-3k word range.**

-**If you're sharing excerpts, it must be in a Google Doc with a link to the full piece.**

Recommendations

Artists:

Illustrations featuring Dungeon Meshi characters are recommended, but not mandatory. Applicants will be judged on technical abilities, creativity and composition among other formal aspects. That said, we suggest that you showcase pieces that demonstrate your skills when drawing various body types, food, and animals/monsters.

Writers:

Samples featuring Dungeon Meshi characters are recommended, but not mandatory. Applicants will be judged on creativity, clarity, tone and style. Magazine articles or any other type of communicative writing can be used as samples, but these aren't mandatory. Please note that if you're chosen as a writer, you may still be assigned to write an article or an interview, but in such cases the writing Mod will provide helpful guidance for your piece.



F.A.Q

What is a fanzine?

A fanzine is a **project created by fans** that collects a set of works around a theme. It is produced in a limited time, making its production limited. **They can include everything from fanart and fanfics to photos of cosplays, recipes, among other forms of media.**

What's the nature of this zine?

The focus of the zine is **making a General Interest magazine**. We want to create a magazine in which you can see your favorite characters out of their normal context (ex: QnA with Laios and Fallin).

Where will the money raised go?

The money collected during Preorders will be primarily used to finance the production of the physical fanzine and the merch. Any profit left over after Leftovers are finished **will be donated to a charity**, in this case **World Central Kitchen**.

Is there an age limit to apply?

The minimum age to participate is 18. If you're younger, you can still apply as long as you're 18 by the time the application process ends.

Can I apply to multiple roles?

Yes, but you can only work in the fanzine **as one of them**. Our **maximum number of artists will be 20** plus **2 or 3 merch artists** and **8 writers**.

Will this zine contain recipes for dishes that are fictional or real ones that can actually be made ?

No, recipes won't be included in this zine. Due to not contemplating chefs, we can't guarantee a good enough explanation of the recipe in case someone wants to follow it.

Can you not find your answer? Send your questions via [Retrospring](#) and we will answer it **as soon as possible**.



Last update: 10-08-2024