

# Horrible Histories? Children's Lives in Historical Contexts

Thursday 16 June – Saturday 18 June 2016

Strand Campus, King's College London

## Programme: Thursday 16 June

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| <b>Registration &amp; Welcome</b><br>9.00-9.45<br>Council Room (K2.29)   |   |  |
| <b>Session one</b><br>9.45-11.15   |   |  |
| River Room   | JKTL Nash Lecture Theatre<br>(K2.31)  | K2.40  |
| <b>Rites and Rituals</b><br><br><b>Gracia (Sara) Carjabal:</b> <i>'The little death: some children funerary practices around children in Oaxaca, Mexico in the Day of Deads'</i><br><br><b>Juan Tonchez:</b> <i>'The Huamuxtitlan Communitarian Museum as facilitator of appropriation process of cultural heritage between the indigenous children of the Guerrero mountain, Mexico'</i><br><br><b>Melinda Papp:</b> <i>'Rites of passage of childhood: Japanese children's age celebrations in a historical perspective'</i> | <b>Juvenile Criminals: The Horrible Child?</b><br><br><b>Emma Watkins:</b> <i>'Finding the child using nominal-linkage of criminal records'</i><br><br><b>Aoife O'Connor:</b> <i>'Imprisoned in play: the creation of a criminal class?'</i><br><br><b>Oenone Kubie:</b> <i>'Dreadful delinquents: juvenile crime and the production of urban space in early twentieth-century Chicago'</i> | <b>Controversial Places for Children</b><br><br><b>Lucy Bland:</b> <i>'Homes for "brown babies"?: The controversy over the placing of the mixed-race offspring of black GIs and British women born in World War One'</i><br><br><b>Daniel Grey:</b> <i>"'The tragedy could not reasonably have been foreseen": child protection and foster care in England, 1945-1960'</i><br><br><b>Katharina Rowold:</b> <i>'Lonely infants? Germs, breast-milk, and maternal care in approaches to babies in institutions, 1900-1945'</i> |
| <b>Morning Coffee Break</b><br>11.15-11.45<br>Council Room (K2.29)   |   |  |

| Session two<br>11.45-12.45   |   |  |   |
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| River Room   | JKTL Nash Lecture Theatre<br>(K2.31)  | K2.40  |   |
| <p><b>Forced Marriages and Magdalenes</b></p> <p><b>Padma Anagol:</b> <i>'Historicising child sexual abuse in India: norms, agency and rights of girl children in the institution of child marriage'</i></p> <p><b>Els Dumortier:</b> <i>'Alice in wonderland? Belgian Magdalenes in child court files (1912-1965)'</i></p>  | <p><b>Witches and Bewitchment</b></p> <p><b>Thomas Wroblewski:</b> <i>'The bewitchment of Christian Shaw: age, agency and embodiment in seventeenth-century Scotland'</i></p> <p><b>Anna French:</b> <i>'Dichotomous depictions: witchcraft, demonic possession and early modern children'</i></p>  | <p><b>Fear and Punishment</b></p> <p><b>Richard Hall:</b> <i>'Transgenerational narratives of childhood fear in twentieth-century Britain'</i></p> <p><b>Andrew Burchell:</b> <i>'Pupils' voices, teachers' concerns, and psychological responses to corporal punishment in English state schools, c.1944-1986'</i></p>    |   |
| Lunch<br>12.45-13.45<br>Council Room (K2.29)   |   |  |   |
| Session three<br>13.45-15.15   |   |  |   |
| River Room   | JKTL Nash Lecture Theatre (K2.31)   | K2.40  | Arthur & Paula Lucas Theatre  |
| <p><b>The Role of Religion</b></p> <p><b>Tali Berner:</b> <i>'The challenges and benefits of studying the history of Jewish childhood'</i></p> <p><b>Stephen G. Parker,</b> <i>'Dramatizing or sanitizing the Bible for children? BBC radio's Joan and Betty's Bible Stories, c. 1930'</i></p> <p><b>Benjamin Abelow:</b> <i>'Written in myth: recovering the painful subjective realities of historical childhood by studying religious myth'</i></p> | <p><b>Childhood, Youth and Totalitarianism</b></p> <p><b>Anna Fornalczyk-Lipska:</b> <i>'Children and the Holocaust in picturebooks'</i></p> <p><b>Beate Müller:</b> <i>"'It was wrong of Hitler to throw out the Jews": the persecution of the Jews as remembered by Nuremberg's school children in 1946'</i></p> <p><b>Helen Roche:</b> <i>'Childhood under Nazism: a truly "horrible history"?''</i></p> | <p><b>Vulnerable Children in Art and Medicine</b></p> <p><b>Ning de Coninck-Smith:</b> <i>'The naked child in Danish art and educational debate before World War One'</i></p> <p><b>Leticia Fernández-Fontecha Rumeu:</b> <i>'Making sense of pain: children and pain without lesion in British medical discourse'</i></p> | <p><b>Stereotype, Memory and Experience: The Intersection of Past and Present in Modern British Childhood and Youth</b></p> <p><b>Angela Davis:</b> <i>'Personal experiences and popular memories of postwar childcare for the under-fives: contemporary reflections on past childhoods'</i></p> <p><b>Helena Mills:</b> <i>'Youth in "the so called swinging sixties": exploring the relationship between personal and popular memory'</i></p> <p><b>Alice Violet:</b> <i>"'As an only child I must have been lonely though I was not aware of it at the time": only-child stereotypes and the</i></p> |

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|   |  |   | <i>reframing of childhood experiences'</i><br>(Chaired by <b>Laura King</b> ) |
| <b>Afternoon Coffee Break</b><br>15.15-15.45<br>Council Room (K2.29)  |  |   |   |
| <b>Session four</b><br>15.45-17.15  |  |   |   |
| River Room  | JKTL Nash Lecture Theatre<br>(K2.31)   | K2.40   |   |
| <b>Migrants and Missionaries</b><br><br><b>Hugh Morrison:</b> <i>'Memories of 'beetles crawling' and 'a large rat': locating and reading colonial children's lives in the museum'</i><br><br><b>Hia Sen:</b> <i>'Between the missionary and the archives: the difficulties of doing children's history in India'</i><br><br><b>Sylvia Chang:</b> <i>'Stolen childhood: British missionary children and their interned experiences in wartime China (1943-1945)'</i> | <b>Spatial Dimensions of Modern Childhood and Youth</b><br><br><b>Barbara Lorenzkowski:</b> <i>'On the move in wartime Halifax: children vs. the "death-dealing" automobile, 1939-1945'</i><br><br><b>Sharon Wall:</b> <i>"They certainly like going to town": Indigenous teens, urban spaces, and youth culture in postwar British Columbia'</i><br><br><b>James Wunsch:</b> <i>"Trip the light fantastic": the joy and terror of New York street life'</i> | <b>Archival Approaches for Retrieving Children's Agency: France, 1940-1968</b><br><br><b>Richard Bates:</b> <i>'Juvenile delinquency and psychotherapy in 1940s France'</i><br><br><b>Lindsey Dodd:</b> <i>'Blameless little Pétainists; or, what to do with children's agency once you've found it?'</i><br><br><b>Sophie Heywood:</b> <i>"I'm ten years old, and I thought that this was a book for me": Children's agency in the publisher's archive: Hachette's juvenile department, 1945-1968'</i> |   |
| <b>DRINKS RECEPTION &amp; BOOK LAUNCH</b><br><br>Shirleene Robinson and Simon Sleight (eds), <i>Children, Childhood and Youth in the British World</i> (Palgrave Macmillan, 2016)<br><br><b>Launched by Kristine Alexander</b><br><br>18.00 for 18.30<br>8 <sup>th</sup> Floor Open Space (Strand Building: accessible by lift to floor 7 and then stairs)  |  |   |   |

## Programme: Friday 17 June

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| <b>Registration for new delegates</b><br>9.00-9.30<br>Council Room (K2.29)   |   |  |   |
| <b>Session one</b><br>9.30-11.00<br>Anatomy Lecture Theatre (K6.29)  |   |  |   |
| <b>Plenary schools session:</b><br><i>With presentations for conference delegates from students attending Bethnal Green Academy and Pimlico Academy (details tbc)</i>  |   |  |   |
| <b>Morning Coffee Break</b><br>11.15-11.45<br>Council Room (K2.29)   |   |  |   |
| <b>Session two</b><br>11.45-13.15  |   |  |   |
| Anatomy Museum   | JKTL Nash Lecture Theatre (K2.31)   | K2.40  | Anatomy Lecture Theatre (K6.29)   |
| <p><b>Institutional Trauma, Agency and Affection</b></p> <p><b>Sara Hiorns:</b> <i>“I cried every night for a year”: British children’s experience of boarding school’</i></p> <p><b>Abigail Knight:</b> <i>‘You had to help run the place’: using community oral history archives in a study of children’s experiences of growing up in orphanages in the Lake District, 1935-52</i></p> <p><b>Claudia Soares:</b> <i>“The Home where I</i></p> | <p><b>Fantasy, Morality and Fairytale</b></p> <p><b>Roisín McCloskey:</b> <i>‘Imagination and the child-narrator: Oswald Bastable’s response to nineteenth-century child study’</i></p> <p><b>Annemarie Valdes:</b> <i>‘Once upon a time...: “Most children can stand a good deal more than adults think they can”</i></p> <p><b>Krys Verrall and Jeffrey Canton:</b> <i>‘Childhood, historical trauma, and picture book memoirs’</i></p> | <p><b>Roundtable: Children Seeking Refuge: Australian Histories, 1930 to Present</b></p> <p><b>Jordan Silverstein:</b> <i>‘Constructing the Future: The figure of the child refugee in Australian history’</i></p> <p><b>Mary Tomsic:</b> <i>‘Displaying children’s creations: examining the cultural work of displaced children’s drawings’</i></p> <p><b>Alexandra Dellios:</b> <i>‘First homes: child migrants’ memories of Australia’s on-arrival accommodation’</i></p> <p><b>Anh Nguyen:</b> <i>‘In Retrospect, was there resilience?’</i></p> <p><b>Sarah Green:</b> <i>“And I always remember ... there was ice cream in the freezer”: the effects</i></p> | <p><b>Education and Interiority in Asia</b></p> <p><b>Peter Cave:</b> <i>‘Children, competitors, proletarians, and patriots: competing ideas and practices of childhood in Japan, 1912-1945’</i></p> <p><b>Catriona Ellis:</b> <i>‘The Indian child as learner: compulsory education in Madras City, 1925-43’</i></p> <p><b>Aaron William Moore:</b> <i>‘The birth of</i></p> |

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| <p><i>spent the happiest days of life": experiences of childhood in the Victorian children's institution'</i></p>   |   | <p><i>of contemporary political debate on the narrated personal histories of Bosnian child refugees in Australia'</i></p> <p><b>Nero Kandasamy:</b> <i>'Ethnicity in child refugee resettlement'</i></p> <p>(Chaired by <b>Joy Damousi</b>)</p>   | <p><i>social consciousness: A comparative study of teenagers' diaries in World War Two, 1937-1945'</i></p>  |
| <p><b>Lunch</b><br/>13.15-14.15<br/>Council Room (K2.29)</p>  |   | <p><b>Lunchtime Salon</b><br/>13.30-14.15<br/>Anatomy Lecture Theatre (K6.29)</p> <p><i>Ruth Colton offers an interactive session on children's material culture</i></p>  |   |
| <p><b>Session three</b><br/>14.15-15.30</p>   |   |   |   |
| <p>Anatomy Lecture Theatre (K6.29)</p>  |   |   |   |
| <p><b>Children's History Society meeting</b></p> <p><i>All delegates are welcome to attend</i></p>  |   |   |   |
| <p><b>Session four</b><br/>15.30-17.00</p>  |   |   |   |
| <p>Anatomy Museum</p>   | <p>JKTL Nash Lecture Theatre (K2.31)</p>  | <p>K2.40</p>  | <p>Anatomy Lecture Theatre (K6.29)</p>  |
| <p><b>Children and Youth in Africa</b></p> <p><b>Bronia Chichlowska:</b><br/><i>'Producing historical geographies of European childhood in colonial Africa: children's lives in twentieth-century Nyasaland'</i></p> <p><b>Emily Bridger:</b><br/><i>'Political girlhood and the struggle against Apartheid in South Africa, 1984-1994'</i></p> <p><b>Will Jackson:</b> <i>'Moving children: race, emotion and the politics of child removal in Cape Town, 1919-1939'</i></p> | <p><b>Explaining the World: Science, Children's Writing and the (In-)Explicable</b></p> <p><b>Melanie Keene:</b> <i>'Life after death: geological resurrection and extinction in Victorian children's books'</i></p> <p><b>Franziska Kohlt:</b><br/><i>"'People call me by dreadful names": children's literature, psychology and the subject of death'</i></p> <p><b>Kanta Dihal:</b><br/><i>'Communicating advanced physics and</i></p> | <p><b>Roundtable: Children in Archives and Museums</b></p> <p><b>Caroline Bressey:</b><br/><i>'The multicultural Victorian city: tracing diverse histories from the Barnardo's archive'</i></p> <p><b>Martine King and Kate Roach:</b> <i>'Accessing difficult histories at Barnardo's'</i></p> <p><b>Pete Mitchell:</b> <i>'Ragged Children, Mended Lives'</i></p> | <p><b>Murder, Violence and Bullying</b></p> <p><b>Catherine Sloan:</b><br/><i>"'Penny horrors" and "fighting editors" at King's College School London, 1885'</i></p> <p><b>Eleanor Betts:</b><br/><i>'Confessions of a boy murderer': how children who killed in the nineteenth century understood and explained their crimes</i></p> <p><b>Sarah Minslow:</b><br/><i>'Horrible histories: children who commit deadly violence'</i></p> |

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|  | <i>religion in children's<br/>science fiction and<br/>fantasy'</i> |  |  |
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**Afternoon Coffee Break**  
17.00-17.30  
Council Room (K2.29)

**Keynote address:**  
  
**David Pomfret: 'Colonial childhoods and the making & undoing of empires'**  
  
17.30-18.45  
Anatomy Lecture Theatre (K6.29)

**Conference dinner**  
19.15, location to be confirmed

**Programme: Saturday 17 June**

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| <b>Registration for new delegates</b><br>9.00-9.30<br>Council Room (K2.29) |                                      |       |       |
| <b>Session one</b><br>9.45-11.15   |                                      |       |       |
| River Room   | JKTL Nash Lecture<br>Theatre (K2.31) | K2.40 | K2.41 |

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| <p><b>Education, War and Co-operation</b></p> <p><b>Stephanie Olsen:</b><br/><i>'Raising hope in the First World War: educating children and youth in Britain, Canada, Australia and New Zealand'</i></p> <p><b>Tom Woodin:</b><br/><i>'Education and childhood in the co-operative movement in early twentieth century Britain'</i></p> <p><b>Rosie Kennedy:</b><br/><i>'Peace education and the First World War'</i></p> | <p><b>Labour Exploitation and Corporal Punishment: Changing the Subject</b></p> <p><b>Christopher Bischof:</b><br/><i>'Pupil teaching, apprenticeship, and adolescence in Britain, 1846-1902'</i></p> <p><b>Ginger Frost:</b> <i>"'This most barbarous usage": illegitimacy, child-servants, and violence in England, 1860-1930'</i></p> <p><b>Patrick J. Ryan:</b> <i>'Was master-servant childhood nasty, brutish, and short?'</i></p> | <p><b>Abuse</b></p> <p><b>Ellen Filor:</b> <i>'Sex, youth and virginity in colonial India: William John Graham in Khandesh, c. 1820-1830'</i></p> <p><b>Chloe Flower:</b><br/><i>'Elizabeth Parker's sampler and the question of childhood agency'</i></p> <p><b>Lucy Delap:</b><br/><i>'Disclosures of child sexual abuse in twentieth-century Britain'</i></p> | <p><b>Getting and Spending</b></p> <p><b>Sarah A. Curtis:</b> <i>'The (Play)things of childhood: nineteenth-century French children as consumers'</i></p> <p><b>Rachel Bryant Davies:</b><br/><i>'Topsy-turvy Trojans: humorous Homeric epic in nineteenth-century juvenile drama'</i></p> <p><b>Laura Sefton:</b> <i>'Saving for the future: childhood, consumerism and citizenship in twentieth-century Britain'</i></p> |
| <p><b>Morning Coffee Break</b><br/>11.15-11.45<br/>Council Room (K2.29)</p>  |  |  |  |
| <p><b>Session two</b><br/>11.45-13.15</p>  |  |  |  |
| <p>River Room</p>  | <p>JKTL Nash Lecture Theatre<br/>(K2.31)</p>   | <p>K2.40</p>   |  |

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| <b>(To be named)</b>  | <b>Human Traffic</b>   | <b>Identities and Family Life</b>  |   |
| <p><b>Elizabeth White:</b> <i>'Children and childhood in the Russian Civil War and emigration, 1918-1922'</i></p> <p><b>Diana Volonakis:</b> <i>'Apprentices enrolled in the watchmaking school of Saint-Imier, Western Switzerland (1866-1886)'</i></p> <p><b>Shelly Newstead:</b> <i>"Shadows and mystery": the importance of history in the future development of the playwork profession'</i></p>   | <p><b>Mervyn Humphreys:</b> <i>'UK child migration – unpacking probably our most horrible history'</i></p> <p><b>Gordon Lynch and Esther Lutman:</b> <i>'Reflections on the V&amp;A Museum of Childhood exhibition On their Own: Britain's Child Migrants'</i></p> <p><b>Laina Hall:</b> <i>'A pig, a theatre and a love token. Telling children's histories and the National Museum of Australia'</i></p> | <p><b>Sophie Handler:</b> <i>'Conform or deform: representations of middle-class children of the French Third Republic'</i></p> <p><b>Joseph Maslen:</b> <i>'Autobiography of a generation? Carolyn Steedman's The Tidy House as a trans-historical history of girlhood's labours'</i></p>   |   |
| <b>Lunch</b><br>13.15-14.15<br>Council Room (K2.29)   |  |  |   |
| <b>Session three</b><br>14.15-15.45   |  |  |   |
| River Room  | JKTL Nash Lecture Theatre (K2.31)  | K2.40  | Edmond J Safra Lecture Theatre  |
| <p><b>Between Agency and Dependency: Children as Letter Writers in the Eighteenth and Nineteenth Centuries</b></p> <p><b>Marie Isabel Matthews-Schlinzig:</b> <i>'Emerging epistolary voices: a study of the Herder children's letters'</i></p> <p><b>Tessa Whitehouse:</b> <i>"Please send me a new pen knife and some english Quills": the epistolary culture of young Quakers in early national America'</i></p> <p><b>Mary Clare Martin:</b> <i>'Children as letter-writers and recipients in Britain, 1740-1880'</i></p> | <p><b>Organised Youth</b></p> <p><b>Sophie Wittemans:</b> <i>'Brownies' stories and experiences'</i></p> <p><b>Jialin Christina Wu:</b> <i>'Off to fairyland: carefree childhoods, Indigenous girls and the Guide movement in colonial Malaya'</i></p> <p><b>Katharine Cockin:</b> <i>'The figure of the child in the British women's suffrage movement'</i></p>   | <p><b>Treating the Child's Body</b></p> <p><b>Andrew James Kennedy:</b> <i>'The creation of the first children's hospitals and their significance in the history of early childhood'</i></p> <p><b>Claire Marie Rennie:</b> <i>'Infectious diseases: the treatment of smallpox in the eighteenth century'</i></p> <p><b>Leah Wiener:</b> <i>"The dentist in Fort Frances is an optometrist": children and dental bureaucracies in Northern Ontario, 1920-1960'</i></p> | <p><b>Family and Pre-Modern Relations</b></p> <p><b>L. H. McGuire:</b> <i>'Retrieving girls' voices from Rome: Caecilia in Cicero's letters to Atticus'</i></p> <p><b>Maria Cannon:</b> <i>A 'cruel step-dame' or caring 'stead-mother'? Tension and affection in stepfamilies in early modern England</i></p> <p><b>Lucy Underwood:</b> <i>'Writing Home: correspondence between young religious converts and their parents in the early modern world'</i></p> |
| <b>Afternoon Coffee Break</b><br>15.45-16.15<br>Council Room (K2.29)  |  |  |   |
| <b>Session four</b><br>16.15-17.45  |  |  |   |
| River Room  | JKTL Nash Lecture Theatre (K2.31)  | K2.40  |   |

| <b>Agency and Powerlessness</b>   | <b>Interventions through Play</b>  | <b>Care for Destitute and Disabled Children</b>   |
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| <p><b>Miranda Sachs:</b> <i>'Worker or victim?: the child beggar in Third Republic Paris'</i></p> <p><b>Elise Smith:</b> <i>'Running off to sea: physical welfare and naval training for boys in Britain, 1860-1905'</i></p> <p><b>Kristy Warren:</b> <i>'Lives of labour: enslaved childhoods on sugar plantations in St. Kitts'</i></p> | <p><b>Lucie Glasheen:</b> <i>"Possibilities of play": the place of children's play space in transforming 1930s East London'</i></p> <p><b>Annemarie McAllister:</b> <i>'Play, work, recreation and protest mixed: children's lives in the Band of Hope'</i></p> <p><b>Beth Wilburn:</b> <i>'Police-led boys' clubs and middle class interventionism in interwar England and Wales'</i></p> | <p><b>Lesley Hulonce:</b> <i>'Stepping forward from the margins: locating the spirit of resistance in the poor law child'</i></p> <p><b>Steven J. Taylor:</b> <i>'Imperfect bodies: the Waifs and Strays Society, childhood disability, and improvement'</i></p> <p><b>Joanna L. Pearce:</b> <i>"Self-sustaining, useful, and happy members of society": educating blind children in nineteenth-century Canada'</i></p> |
| <b>Conference close</b>   |  |   |