

Unofficial meeting notes from Sat, Jan 30 at 10am. Ansley Keenan, Debb Adams, Rachel Cooper, and Emily Robinson in attendance. Purpose of meeting to discuss and finalize details regarding upcoming SCSTA MS virtual festival on April 24.

6 events:

Original monologue

Solo acting

Readers theatre

Storytelling

Oral interp

Theatrical design

13 schools from last year - we will see if they are still interested by sending a google form. Can still open up for other MS to participate and register

No charge per student for festival day

March 24 for submission video (April 12 or before, schools will be notified about finals)

Submitted via flipgrid into links for each event - due by 11:59 pm

Judges will view and adjudicate virtually

LEAH-is HS giving back adjudication forms for kids to see prior to finals day?

Festival day is live for "finals"

"Rules for video submissions" will need to be directly sent to each participating school

LEAH- when will this be ready?

Questions about breakout rooms with zoom vs concurrent links -Rachel & Debb talk to Leah

How many points are deducted for not following video guidelines (not seen and heard?)

Festival day proposed schedule:

Coaches and students are in their own schools

Welcome at 10 am

Breakout rooms (10:20) - number of rooms and times will depend on number of entries

Awards at 1pm

ACTION ITEMS

- Rachel sending "Intent to participate" to people registered from last year - send Feb 8 and confirm yes/no by Feb 15. Include info about limited events and virtual platform
- Entry form due by March 15 (to allow time to find enough judges)
- Debb and Ansley have volunteered to turn forms into google forms

- Debb- Readers, Oral, Story; Ansley - design, original, & solo
- Update title and verbiage to represent virtual platform
- Tech design students need to upload /share production binder in addition to flipgrid submission of design discussion
- Original monologue entries need to upload monologue in addition to their flipgrid monologue performance