



THE BANDS OF
WANDO

GREAT PEOPLE DOING GREAT THINGS

Bands of Wando Handbook



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The Bands of Wando

To build a program where personal and musical excellence are

- ❖ Presented using the best practices and most effective curriculum
- ❖ Pursued at the highest level through individual, small group, and ensemble study
- ❖ Performed with great success at the most rigorous of opportunities locally, regionally, and nationally.
- ❖ Perfected with the richest character, social, and leadership opportunities impacting our community and future

“Great people doing great things”



Bands of Wando Handbook

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – WANDO BAND! Let me pause just a moment here and explain what I mean with the word, “Band”. I include everyone on the marching band field, winds, percussion, color guard, as the BAND. The ultimate goal of the band program is to provide our students with a lifelong understanding and appreciation for quality music, music making and performance. In addition, we get to use the medium of music and movement to teach some wonderful life lessons as part of our comprehensive program here at Wando.

For new folks, this is the “program bible” that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE MEMBER HANDBOOK or the band website: www.wandobands.org. It is our hope that the information contained in this handbook will be both INFORMATIONAL and INSPIRATIONAL. The advocacy articles, “How Parents Can Help,” and “Parents’ Responsibility to the Band,” are both designed to give guidance to parents. Please read every word of The Handbook so that you are well-informed.

Our family has seen its share of success as Wando Bands, music and performance ensembles and as individual students. Wando once again had more students selected for the All-State Band than any other high school in South Carolina. Most recently, the Symphonic Band performed at the prestigious Midwest Band and Orchestra Clinic to thousands of band and orchestra directors, Concert 1 performed at the BOA Southeastern Concert Festival held at Georgia State University as a featured ensemble, the Marching Band has been a Regional Finalist and Champion, 13-time SC 5A State Champion, as well as a top six Grand National Finalist. Our jazz band and percussion ensembles provided us with an incredible spring concert and our winter guard made incredible strides and Varsity finished the season as the 2023 Scholastic A Class Champions. Last year our senior class earned over

\$4 MILLION in scholarships over the next four years!

We continue to provide a well-rounded, comprehensive experience for our students. For the upcoming year, we are very excited about the 2023 marching season, the BOA Regional in Myrtle Beach, and a return to the State Championships. Our concert bands will perform both on and off campus at some prestigious venues and will once again participate in the SCBDA Concert Performance Assessment. We will also welcome nationally renowned conductors and incredible clinicians throughout the year. In addition, we will continue to build our chamber and concerto programs through the Kaleidoscope Concert and the Honors Recital.

We have included a list of private instructors in this edition of the MEMBER HANDBOOK. **There is no better way for your child to improve his or her musical experience than to be involved in private lessons.** We are very fortunate to have such fine symphony and professional players in the area. As one parent told me: “In this band program, you are doing your child a disservice by not providing private lessons...they will either quit or be uninvolved.” Those are powerful words and in many respects, they are very true. As the band program gets better, the most committed students (those who practice) will have the most positive experience. In addition to making private instruction and chamber music a priority, we have renewed our commitment to instill positive leadership qualities in all of our students. These are the “teachable moments” that develop important life skills.

This handbook is designed to answer any questions you might have concerning the program. We are honored to be your band directors and are looking forward to a great year!

Musically Yours,

Bobby Lambert
Director of Bands

Lanie Radecke
Associate Director

Matthew Kilby
Associate Director

“Great people doing great things”

Charleston > excellence is our standard
County SCHOOL DISTRICT



August 3, 2020

Dear Wando Band Members and Families:

Wando High School

Gerrita Postlewait, Ed.D.
Superintendent of Schools

Sherry M. Eppelsheimer, Ed.D.
Principal

The Bands of Wando High School are a source of great pride for our entire community. Wando band students often earn top honors in competitions and are not only great musicians but also perform well academically. This past November, the Wando High School Marching Band competed in the Bands of America Grand National Championships, the nation's premier championship for high school marching bands. The band finished seventh out of 35 semifinalists. In the last sixteen years, Wando has had more students selected for All-State Band than any other high school in South Carolina.

Beyond winning awards, our band students conduct themselves in a positive, spirited way which reflects their school pride and sportsmanship. They consistently walk the Warrior Way. Congratulations to our talented band directors, Bobby Lambert, Lanie Radecke, and Jeff Handel, and our students on their many accomplishments.

Without the tireless support of our band parents and the East Cooper Community, it would be impossible to run this top-notch program. The fundraising provided by the Band Boosters is crucial for our success. I would like to extend my personal thanks to all the band parents who provide the leadership and donate their time and money to make incredible opportunities available for our students. Best wishes for a successful year

Sincerely,

A handwritten signature in black ink, reading 'Sherry M. Eppelsheimer'.

Private Lesson Instructors

Instrument	Name	Phone	Email
Flute	John Samuel Roper	612-226-5354	johnsamuelroper@yahoo.com
	Regina Yost		reginawinston3@gmail.com
Oboe	Kari Kistler	703-608-0569	oboek1@gmail.com
	Jessica Miller	504-0569	jessicamillerlbs@gmail.com
Bassoon	Kathy St. John	8436930740	kashews@hotmail.com
Clarinet	Gretchen Schneider-Roper	412-606-8669	gschneider783@yahoo.com
	Maralee Barela	568-4416	maraleebarela@yahoo.com
	Emma Ostapeck		emma.ostapeck@gmail.com
	Cameron Harpstein	571-388-7216	harpsteinclarinet@gmail.com
Saxophone	Jonathan Kammer	734-945-0587	j.kammermusic@gmail.com

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	Mark Sterbank	345-5217	msterban@csuniv.edu
	Andre North		andrenorthmusic@gmail.com
Trumpet	Cameron Harder-Handel	478-5792	cameron@musicbycameron.com
Horn	Deb Sherrill	822-4574	debras105@yahoo.com
	Brandon Nichols	819-1618	bnichols11@yahoo.com
Trombone	Carrie Bates		carrieb8es@gmail.com
	Adam Vernon-Young		adam_young@charleston.k12.sc.us
Euphonium	Emily Wilkinson	8033484004	emily.jones.wilkinson@gmail.com
Tuba	Justin Clarkson	2256144734	clarkson.tuba@gmail.com
Percussion	As Per Mr. Kilby		

Why Music?

- *Music Is A Science. It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.*
- *Music Is Mathematics. It is rhythmically based on the subdivision of time into Fractions, which must be done instantaneously, not worked out on paper.*
- *Music Is Foreign Language. Most of the terms are in Italian, German, or French and the notation is certainly not English – but a highly developed kind of short – hand that uses symbols to represent ideas. The semantics of music is a most complete and universal language.*
- *Music Is History. Music usually reflects the environment and times of its creation, often representing its country of origin and / or racial feelings.*
- *Music Is Physical Education. It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.*
- *Music Develops Insight and Demands Research.*
- *Music is all these things, but most of all, Music Is Art. It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.*

That is why we teach music! Not because we expect you to major in music

*But so you will be human so you will recognize beauty
so you will be closer to enlightenment and spiritual growth
so you will have something to cling to
so you will have more love, more compassion, more gentleness, more good;
In short, More Life!!*

Why Is Music Education Important for Students?

Music students score higher on the SAT—College Board Website

“At Risk” students cite participation in the arts as a reason to stay in school

A ten-year study by the President’s Committee on the Arts showed that music students tested higher on all standardized tests, regardless of socioeconomic group

Music helps us to better understand our motives, fears, memories, and to communicate more boldly and creatively. (Levitin, *This is your Brain on Music*)

Why Is Music Education Important for Parents?

94% agree—music education is necessary for a well-rounded education—2005 Gallup Poll

Schools with music programs have significantly higher graduation rates (90.2% to 72.9%)—MENC

Music Education enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized tests.

Studies of kindergarten children showed the more music skills, the greater their reading skills and development (Anvari, et.al.)

Take note: Music Study Enhances Memory and IQ

A Study by researchers at McMaster University in Canada indicated that young children who received a year of musical training showed brain changes and superior memory when compared with children who did not receive the instruction...That the children taking music lessons improved more than the others in non-musical abilities such as literacy, verbal memory, visuospatial processing, mathematics and IQ.

Keep music education strong: Go to www.supportmusic.com

Source: Takako Fujioka, Bernhard Ross, Ryusuke Kakigi, Christo Pantev, and Laurel Trainor. *Brain, a Journal of Neurology*. Oxford University Press, September 20

Why Is Music Education Important for the Community?

The “back-to-basics curricula,” while it has merit, ignores the most urgent void in our present system—absence of self-discipline. The arts, requiring self-discipline, may be more “basic” to our nation’s survival than traditional credit courses. We are spending 20 times more on science than on the arts, and the result so far is worldwide intellectual embarrassment. —Paul Harvey, syndicated radio host

The arts are an economic plus—second only to aerospace as our most lucrative national export.—Michael Greene, National Academy of Arts and Sciences

Arts-centered schools have fewer dropouts, higher attendance, better team players, an increased love of learning, greater student dignity, enhanced creativity, and they produce citizens better prepared for the workplace of tomorrow.

Music's Impact on the Seven Intelligences: Musical

Added: Jul 13, 2010

“While it is understood that music education can have an important impact on musical intelligence, there is accumulating a significant amount of research supporting the impact of music education on all seven [of Howard Gardner’s basic] intelligences. Musical “A report in The New York Times International in May 1996 indicated that in Japan, Korea, Taiwan, and China music is a more significant part of education for children than in the U.S.A., and the children in those countries are far more likely to have what some regard as one of the most striking signals of a musical mind, absolute pitch. As reported in 'The Musical Mind,' by Susan Black, neuromusical investigations are producing evidence that infants are born with neural mechanisms devoted exclusively to music. And perhaps, even more important, studies show that early and ongoing musical training helps organize and develop children's brains. “A report by John Langstaff and Elizabeth Mayer in Learning, March/April 1996, presented a rationale for the importance of music education in early childhood. By approximately age 11, neuron circuits that permit all kinds of perceptual and sensory discrimination, such as identifying pitch and rhythm, become closed off. Not using them dooms the child to be forever tone deaf and offbeat.



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STUDENT HANDBOOK A Statement of Policy

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Wando High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Wando band program, we feel that when the student has lost the will to improve themselves or make a better contribution to the band, they are wasting the time and efforts of fellow members and the band community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. They must not only know right from wrong, but must be able to stand for principles. They must develop a high sense of purpose toward which they are willing to work. RESPONSIBILITY AND EFFORT are the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

FURTHER OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind, percussion, and colorguard visually and musically
- To provide for the musical needs of the school and the community
- To develop discrimination with regard to the selection of music
- To acquaint the students with Music Theory and History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student
- GREAT PEOPLE DOING GREAT THINGS



**MARCHING
MEMBERSHIP
AGREEMENT**

Dear Students and Parents,

The Membership Agreement is designed to ensure that we are all working towards the same goals and ideals as a group. Every member is an integral and important part of our success. As a member of the Bands of Wando, you are required to adhere to the organization's policies and procedures as well as those set forth by Wando High School and Charleston County Schools. Please read thoroughly and sign at the bottom of the form stating that you understand each item.

- I have made the decision to be a member of the Bands of Wando. I understand that this Membership Agreement must be turned in before I will be considered a "Member" of the Bands of Wando.
- By submitting this form, I realize that my participation is expected in the 2023 Marching Band show and 23-24 Concert season. If I do not fulfill my obligation, I will cause hardship for those members who remain in the program. I am dedicated to working with every member of the band, and I will strive to achieve Excellence in practice, rehearsals and performance.
- I am aware of the time commitment required. Furthermore, I understand the importance of my attendance at all rehearsals and performances. I will plan my personal schedule around planned rehearsals and performances. I understand that program items may be added to the schedule throughout the year and that directors of the program will provide me with as much notice as possible. I will use my best efforts to incorporate these added items into my schedule as will they understand should flexibility not be possible.
- I am aware of the financial commitment that is involved. I understand the importance of timely payment of the Fair Share and Travel Fees, as well as the need for help in fundraising efforts. I understand the Fair Share program and I understand that each student is to earn and/or pay his/her own Fair Share. Our Fair Share will be paid in accordance with the outlined schedule. *There are many Fundraising opportunities to help mitigate the Fair Share payments. Details will be available throughout the year.
- I understand that a \$200.00 a good faith non-refundable membership deposit is required to reserve my place in the marching band. I understand this deposit is due on "Signing Day," May 9th and that this deposit goes toward the \$960 deposit total Fair Share; it is not in addition. I understand that should we, as a family, change our mind between that date and June 6th, and communicate with the directors that we no longer wish to be part of our program, the deposit will be our only financial obligation.
- I understand that should we decide to leave after June 6th, the full \$960 Fair Share will be applied to your account regardless of participation. Special consideration will be given to those who may move unexpectedly, or medical issues arise.
- I understand that I will need to purchase additional uniform parts and equipment before performing. This additional attire / equipment is the responsibility of each individual and will be considered the member's property.
- I understand that Parent assistance and participation is necessary and expected for several events, including every family's participation/work during the entirety of the Lowcountry Invitational.
- I have read, understand, and will uphold the rules and regulations outlined in the Bands of Wando Handbook. The Bands of Wando documents are included with the registration files and also located on the band website.
- I understand that I must behave as a responsible young adult. I understand that the staff will hold all members to the highest standard regarding how they act, interact, participate and perform. I will do everything possible to uphold the standards put forth in the Bands of Wando Handbook, especially to refrain from vaping, smoking, drinking, using illicit drugs and other irresponsible behavior.

I HAVE READ THIS AGREEMENT AND I UNDERSTAND THAT ANY VIOLATION OF THESE POLICIES, RULES AND REGULATIONS, COULD RESULT IN MY SUSPENSION OR DISMISSAL. I AM PREPARED TO MAKE A FULL AND ACTIVE COMMITMENT TO THE BANDS OF WANDO.

STUDENT NAME (PRINT)

STUDENT SIGNATURE

DATE

I SUPPORT THE COMMITMENT MY STUDENT HAS MADE TO THE BANDS OF WANDO. I AGREE TO MEET ALL FINANCIAL OBLIGATIONS AS DESCRIBED HEREIN, INCLUDING THE COST OF REPLACEMENT OR REPAIR FOR ANY INSTRUMENTS, EQUIPMENT OR UNIFORM PIECES THAT ARE LOST, STOLEN, OR DAMAGED THROUGH MISUSE, ABUSE, OR NEGLIGENCE. WITH COMPLETE UNDERSTANDING OF THESE REQUIREMENTS, I UNDERSTAND THAT THIS INCLUDES MY COMMITMENT AND RESPONSIBILITY TO INSURE THAT MY STUDENT HAS TRANSPORTATION TO AND FROM ALL REHEARSALS AND PERFORMANCES. I UNDERSTAND THE SUCCESS OF THIS GROUP ACTIVITY DEPENDS ON MY CHILD FOLLOWING THROUGH WITH THEIR COMMITMENT. IF MY CHILD IS STRUGGLING OR CONSIDERING QUITTING AT ANY TIME, I WILL CONTACT THE BAND DIRECTOR IMMEDIATELY AND WE WILL WORK TOGETHER TO HELP MY STUDENT FULFILL THEIR RESPONSIBILITIES FOR THE REMAINDER OF THE SEASON.

PARENT/GUARDIAN NAME (PRINT)

PARENT/GUARDIAN SIGNATURE

DATE

THANK YOU FOR YOUR COMMITMENT!

**2023 - 2024
DUE 5/9/23**

Wando Band Code of Conduct

The administration has asked that we establish a band “code of conduct.” The initial premise of this document is based on our policy which states,

Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on a spring trip or participation in a performance. This decision will be at the director’s discretion in consultation with the principal.

The following guidelines have been put in place to establish more clarity with regard to the policy:

- We cannot compromise participation in band activities with substance abuse or blatant disregard for school or band policy.
- These consequences are in reference to program membership and are in addition to school policy.
- Infractions that are against the law are more serious in nature and will be handled accordingly.
- During an exclusion period, students will not participate in any band activity, pending litigation.

Penalties for Violations

Theft

1st Offense---Dismissal from the program for a semester/season

2nd Offense---Permanent Dismissal

Drugs/Alcohol Violation

1st Offense---Dismissal from the program for a semester/season

2nd Offense---Permanent Dismissal

DUI

1st Offense---Dismissal from the program for a year.

2nd Offense---Permanent Dismissal

Other Arrest

1st Offense---Dismissal from the program for a year.

2nd Offense---Permanent Dismissal

Suspension from school

1st Offense---School Consequence

2nd Offense--Director Consequence

3rd Offense---Dismissal from the program for a year

Expulsion

1st Offense--Disssmissal from the program for a year.

2nd Offense--Permanent Dismissal

Band Curriculum in Brief

Symphonic Band (lead Lambert)

The Symphonic Band is the primary performing organization in the instrumental music department during the winter and spring. Membership is by audition only with the possible exception of switchovers. The Symphonic Band will be composed of students with the performing ability necessary to play Collegiate, Level VI literature. Students in this ensemble are required to audition for Region/All State/other comparable Honor Ensemble, live at Solo and Ensemble, and will participate in lessons throughout the year. This is an Honors Level Class.

Concert Band I (lead Radecke)

The Concert Band I is another premier performing ensembles composed of students with the ability necessary to perform level V/VI music. Membership is by audition only. Students in this ensemble are required to audition for Region/All State/other comparable Honor Ensemble. It is strongly recommended for students in this ensemble to perform live at Solo and Ensemble and participate in lessons throughout the year. This is an Honors Level Class.

Concert Band II (lead Lambert)

The Concert Band II is composed of students with the performing ability necessary to perform level IV/V music. Membership is by audition only. Students in this ensemble are strongly encouraged to audition for Region/All State, Solo and Ensemble, and should participate in lessons throughout the year. This Honors Level Ensemble competes with top ensembles across the state and performs as well as, if not better than most.

Freshmen Band/Chamber Winds (lead Radecke)

The Freshmen Band class is composed of students of all august with the performing ability necessary to perform level III/IV music. Chair placement is by audition; membership is not. Students will perform at home concerts with Concert Band II or independently. Students in this ensemble are encouraged to audition for Region/All State. Members who chose not to march must participate in one year of Freshmen Band regardless of placement. Directors may choose to amend this for instrumentation.

Marching Band

All students enrolled in the band program and members of the performing ensembles (Symphonic – Concert 2) are required to march with the exception of students outside of the program who are in colorguard or those who have completed one year of Freshmen Band. Freshmen Band/Chamber Winds students are not required to march but it is very clear that students who do participate in marching band grow exponentially beyond those who do not. Marching Band students will march for pre-game, parades, and other special performances. Students in fall sports will look at the possibilities to see what works best between participation or splitting time. We encourage well-rounded students at Wando while also having a nationally competitive band program.

Jazz Class (lead Blair) / Jazz Band

The Jazz Class is a year-long or semester class, open to grades 9-12. This class will explore jazz and improvisation while giving the students hands-on skills to understand and perform jazz at a higher level. The performing Jazz Bands with full instrumentation meet once a week after school in the winter and spring. The Jazz Bands will hold auditions after marching season. There are normally multiple auditioned jazz bands and one volunteer ensemble. The jazz bands play for local functions and perform at the Percussion/Jazz Band concert in the spring. Membership is contingent on current membership in the band program (i.e. any concert ensemble) or by audition for specialized instruments (guitar, bass, etc.).



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Chamber Ensembles

During the fall and spring, chamber ensembles will be formed as part of our curriculum. ALL band members are required to perform in a chamber ensemble. Possible groups will be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low Brass Ensemble, Flute Choir, and Clarinet Choir. Chamber ensembles will perform at the Kaleidoscope Concert in the fall and solo and ensemble in the spring.

Fall Guard (Lead Winn)

Students who are interested in dance, choreography, and movement may choose to audition for our marching band colorguard. Students are also eligible to audition for our Winterguard program. Auditions are usually held in April.

Winterguard (Lead Winn)

Students who are interested in furthering their skills in dance, choreography, and movement may choose to audition for the Varsity or JV Winterguard. Winterguard meets in December through March and performs both regionally and nationally.

Percussion Ensemble (lead Handel)

All percussionists in the band program are enrolled in a Percussion Ensemble Class. Students learn basic through advanced concepts on all the percussion instruments. In addition to the class, additional rehearsals are held on Monday afternoons following marching season.

Symphonic Concert Camp

The Symphonic Camp is two days of intensive training with nationally recognized clinicians. It will be held at Wando High School with a possible camp concert to be held at its conclusion. All students are required to attend Symphonic Concert Camp.

Leadership Workshop

The leadership workshop prepares students to become effective leaders within the band program and beyond. Students may elect to attend the Student Leadership Workshop in the spring. This workshop is required of all students who wish to be considered for leadership.

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Interlochen Arts Camp, Aspen Summer Music Program, Sewanee and Tanglewood. There are also regional summer music camps at the USC Summer Conservatory Program, Charleston Southern University, and Furman.

Private Lessons

Private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual attention as opposed to a teacher monitoring a class of over sixty. A recent survey of students in the S.C. All-State Band revealed that approximately 85% of the students in the band studied privately. The Wando High School Band Directors will be more than happy to assist in the selection of a private teacher (***See the inside front cover***).

All-State, Region, HBOA, etc

Members of the band program are eligible to audition for the South Carolina All-State and Region Bands, and other Honor Ensembles. Please consult the schedule.

Region and All State are required auditions for Symphonic Band and Concert Band I

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Is Band Considered, “FUN?”

Band, in and of itself, is not “fun.” It is hard work. Where there are certain playful, funny “family” moments, the overall one-word summation is most definitely not fun. It is not fun to constantly be held to the highest critical standards. It is not fun to take an audition and know that you have one chance to get it right. It is not easy to strive for excellence.

There are other words, however, that describe the band experience. Challenging, discipline, fulfillment, pride, work ethic, emotional expression, respect, passion – there is almost no experience that is more REWARDING! If there were, students would meet in those classrooms first thing in the morning, or students would wear t-shirts with the logo of their favorite class, instead of band apparel. I have heard people profess that we should just exist for “FUN” or as a hobby. I challenge them to come listen to our indoor rehearsals and watch an outdoor rehearsal. Our students perform at such a high level and deserve so much respect, I would never degrade them by saying what they did was just...fun. The reality is that the enjoyment of band comes from the interaction of people that ultimately leads to great music making. When the downbeat is given at the concert, that's the time to have “fun” because you get to share this incredible experience called “making music” with others. Relationships and experiences together are the ultimate goals in our program. Relationships are developed and honed by the amazing experience we have which are enriched by the powerful relationships forged....and so on.

Practice–Perform–Perfect

But I’m not going to study music in college...

Very few of our students go on to study music in college. HOWEVER, MOST play their instruments for many years after being at Wando. First, it provides an artistic outlet that cannot be substituted any other way. Second, it sharpens the mind and encourages memory, spacial reasoning, and other cognitive skills. Most importantly, it provides a vehicle to meet and work with some truly wonderful and influential people. For parents, there is no better group than a group of band kids. I want my two daughters to be around these kids, and they are!

People–Process–Performance–PURPOSE

But I am scared that this will be very different from middle school OR not different enough....

Our middle schools do wonderful work and are working hard to get even better. For them, the greatest honor you can give is to continue with your musical gifts far past eighth grade. The band program at Wando is truly fashioned around meeting students where they are, and progressing them forward at a healthy rate. No one has come to the program and said it was too easy. Conversely, no one can say that support and instruction are difficult to find. From student leaders, to staff, to directors, to boosters, to foundation members, A TEAM of people are here to make sure every student finds their love of musical performance. Some music will be slightly harder. Some will be incredibly harder BUT through it all, we have always taught willing members how to play the hardest, most challenging of literature.



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Attendance Policy

You now know why we do what we do. Let's find the process for HOW we do it.

PERFORMANCES

Students are expected to attend all performances. In addition, there is an expectation that students remain for the entire concert/performance, whether it be for concert band or marching band. Part of a student's education is listening to the performances of others.

TARDIES TO BAND

Multiple tardies (more than one) will lead to a spot, chair, or part reassignment.

MISSING MATERIALS OR NO INSTRUMENT

If a student has missing materials or does not bring their instrument to class, five points can be deducted from their participation grade. In addition, students will compose a paper during the rehearsal in question.

THE DIRECTORS ARE RESPONSIBLE FOR THE INTERPRETATION OF THE ATTENDANCE POLICY, AND CONSEQUENTLY, WILL LIKELY HOLD A STUDENT OUT OF A PERFORMANCE.

THE ONLY EXCUSABLE ABSENCES FOR REHEARSALS ARE

- PRE-ARRANGED* SCHOOL CONFLICTS AND
- ILLNESS WITH A DOCTOR'S NOTE,
- DEATH IN THE FAMILY
- RELIGIOUS HOLIDAY.

ABSENCES WILL BE EXCUSED AT THE DISCRETION OF THE DIRECTORS. A PARENT NOTE DOES NOT AUTOMATICALLY EXCUSE THE STUDENT.

***Example:** a school conflict may be a club or varsity sport. This system is subject to modification and interpretation by the director.

MISSED PERFORMANCE

Students will lose ten points on their final nine weeks average, based on the formula used for participation. Again, the student waives the right to further perform with the Wando Bands.

ALL students are required to be at Symphonic Concert Camp.

***All Symphonic Band students and Seniors are expected to perform at graduation.
This is a required performance for Symphonic Band.***

"NO SHOWS" TO REHEARSAL

A "no show" is defined as an absent student that cannot be accounted for due to lack of a phone call, email, or simply cutting rehearsal. In such cases, the student may lose the opportunity to participate in the next performance by the band. Students will lose five points on their final nine weeks average, based on the formula used for participation. For concert bands, the student may move down chairs, perform a different part, or be removed from the next performance. For marching band, an alternate may be placed in the spot and the student will lose the right to perform at the next, public performance. This decision will be made by the directors based on what is best for the entire group.

Points will be deducted from your overall participation grade for UNEXCUSED ABSENCES from rehearsals to lower the final nine weeks average 5 points.

You will also waive the right to perform with Wando Bands.

Points will be deducted from your overall participation grade for UNEXCUSED ABSENCES from performances to lower the final nine weeks average 10 points.



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For ALL absences, the following procedure must be followed by all students and parents:

- Directors must be notified in person by the student or by parent email in advance.
- ☑ A direct conversation is requested when notifying of non-illness related absences.
- An absentee request form must be filled out and on file.
- For illness, a parent note that follows the absence policy of Wando Bands or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity the same day must be cleared with the director as well – please call or email directors.
- Follow-up is the sole responsibility of the student.

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry with regard to what is excused. Please do not call and say, "Please excuse..." if the excuse does not fall within the policy.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student.

Rehearsal and performance schedules are given out in advance (via the Master Calendar on the website) so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, the student will need to consult with the director about alternatives that may be possible. Students should have a calendar book (or google calendar on their phone) and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts with regard to performances must be worked out in favor of the student's responsibility to band. Work is not an excuse for missing any band activity.

GRADING POLICY

Grades are assigned for the band class and any activity that is considered co-curricular. Some performances may fall outside the school day.

Participation	20%	This includes after school rehearsals which are on the schedule. Students must have their music every day, a pencil at every rehearsal, and show maximum effort to earn the best grade.
Band Curriculum	80%	Assignments will be presented at the beginning of each nine weeks. Students are responsible for all assignments, including written material, pass-offs, and recorded examples of performance.

Students must also attend all auditions, Symphonic Camp, and all performances (see "missed performances"). An email will be sent at the beginning of each nine-weeks listing assignments and their due dates.

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE. LEAVE DRAMA AT THE DOOR AND BE ARTISTS.
- There is no excess playing (i.e. horsing around on the instrument); Only appropriate warm-up material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself, your instrument, materials, and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. You who are in band are a favored few. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself/herself locally and nationally. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director’s discretion. See Code of Conduct.

MARCHING BAND PASS OFF POLICY

Sections may earn additional points for completing their pass-offs on time. Remediation will be offered to help any student who is having trouble with passing off their music. If a student fails to pass off music on their instrument in an appropriate time, an alternate may be transferred to the spot OR if an alternate is already assigned, the alternate may take the spot full time. If a student reaches the end of the grading period without passing off music, a grade consequence may be imposed.

Parents' Responsibility to the Band

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be addressed with a band director by making an appointment. Each parent IS responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact a Director. If it is a fundraising question or anything dealing with parent volunteer issues, talk with the Booster Board President. If you are not sure, ask your Parent Ambassador from your section.

Volunteer! Get to know your child's friends.

The expectation is that every family will

1. Have one representative volunteer for LCI
2. Volunteer for one other activity or role

We run on parent volunteers and the more we have, the easier and more successful we are.

Other things parents can do to help:

- Provide private instruction. (Single most effective way for success and satisfaction)**
- Show an interest in the music study of your child.
- Take woodwind instruments to the shop once a year for maintenance. Southern String Supply or Music and Arts
- Find a quiet place where he/she can practice without interruption.
- Stay current on your “fair share.”
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; purchase a metronome and tuner (physical or app--We recommend TE Tuner)

Bands of Wando Handbook

- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Do everything possible to pay attention to the Master Calendar and avoid any conflicts.
- Notify the directors if the student is to be absent for rehearsals or the private teachers for lessons.
- If a student is absent, make sure that their folder gets to school (if they share it with someone).
- Visit rehearsals occasionally—even concert rehearsals.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.
- If your child is a brass player, ask them when they last gave their horn a bath.
- Be timely. Pick up or arrange for your child to be picked up within 15 minutes of the end of rehearsal.
- Understand band is a commitment and the student will get out of it what they put in. The same is true for a family. The more you invest WITH your child, the greater the return. This could mean scholarship money, improved self-esteem, or even better, improved family relationships (It did for mine).

Students' Responsibility to the Band

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The Charleston County School District provides us with the resources for rehearsals, performances, and some equipment. The Band Booster Club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible service to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation or discourse. Sometimes, *the needs of the many outweigh the needs of the few.*

Rules and Procedures

Miscellaneous

- ☐ Shoes and socks must be worn at all times.
- ☐ Chewing gum is not permitted during a rehearsal or in the band room.
- ☐ A band member must respect his/her uniform, and wear it properly at all times.
- ☐ Food and drink are not permitted in the band room.
- ☐ No hats or sunglasses inside the building.
- ☐ Be in your seat, warmed up, and ready to begin on time.
- ☐ Respect authority and others, including their personal property.
- ☐ A band member will wear no jewelry while in uniform; civilian clothes must be tasteful.
- ☐ Only watches will be permitted with the summer uniform.
- ☐ Drinking, smoking, vaping, and drugs are STRICTLY PROHIBITED. *All CCSD policies regarding such are in force during any band activity.*
- ☐ Students are required to remain with the band after games and will be dismissed as a group.
- ☐ Young adults shall not damage property or equipment. A value system must be in place.
- ☐ Any vandalism to instruments or the room will be paid for by the perpetrator.
- ☐ Fundraising materials will be collected in the Band Office.
- ☐ Original music will be housed in the music library. It is the student's responsibility to make sure that music gets to class and originals are not taken from the band room. Perpetual problems with not having music will result in an appropriate consequence.
- ☐ Students may practice in the band room before school, after school, and during lunch, only if directors are present. Students must ask to use practice rooms. They are first come, first serve. Students may lose this privilege at the discretion of the directors.
- ☐ Students are not allowed in the music library.

Marching Band

MARCHING WORKSHOPS AND BAND CAMP

Held in June and July, marching workshops teach music and movement for all students. The actual “camp” week is generally the first week of August and runs from 8 AM – 9 PM. Camp is taught by the Wando directors, camp staff, and student leadership. Camp is required of all students in the band. **Approximately “seven weeks” of normal rehearsal time is crammed into these dates so attendance is a must.** Parent volunteers will be in attendance to help out with whatever needs may arise.

PRACTICE

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, an excuse form must be requested and filled out BEFOREHAND. After-school rehearsals will be from 4:45 to 7:30 on Mondays, Tuesdays, and Thursdays. If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact a Director at the band office, via email Mr. Lambert (director@wandobands.org) or Mrs. Radecke (radecke@wandobands.org). Do not leave a message with a student.

ALTERNATES

One of the most important members of the marching band is the alternate. Due to extreme growth, absences of others, and the necessity to write marching band drill early in the year for a set number, it is necessary to have both “shadows” and alternates. Alternates and shadows are critical to our success!!! Alternates will participate in marching fundamentals and warm-up time. The following policy will be used:

For “shadows,” the marching routine will be written for a set number of positions. Two members will learn certain spots and WILL ROTATE. Spot assignments will be assigned by the directors based on the spring auditions, marching fundamentals, attendance, preparation, attitude, behavior and music pass-offs. All alternates and shadows will participate in full-band activities for pregame, in the stands, parades, homecoming, and eighth grade band night. Alternates and shadows will travel to competitions. Both shadows and alternates may be asked to perform other roles (characters, movers, etc.) given the nature of the marching band production. This will allow for even greater performance opportunities.

Band Uniform Information

Summer Marching Uniforms

The band will provide the following with regard to the uniform:

Hat and plume, complete marching band uniform – Jacket and Pants

The student will provide the following:

1. Current show shirt & show shorts (Wando bands website)
2. Plain socks for summer uniform that just come above the ankle.
3. Low top tennis shoes for summer uniform (mostly dark color)
4. Black Drillmaster shoes for marching uniform (approximately \$37)
5. Black socks (dress uniform)
6. Gloves for marching uniform
7. Compression shorts, compression shirt

Concert Uniforms

Students are responsible for purchasing a concert uniform. Tuxedos and dresses will be ordered through the uniform committee of the band boosters. A company representative will do the measuring. Students should bring a check made out to the business. Concert attire is approximately \$100.

THE UNIFORM IS TO BE WORN PROPERLY AT ALL TIMES!

INSPECTION

Prior to a few performances of the Wando band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- | | |
|--|--|
| <input type="checkbox"/> Cleaned, pressed uniforms | <input type="checkbox"/> Jewelry – only watches with the summer uniform |
| <input type="checkbox"/> Correct hems on trousers | <input type="checkbox"/> Clean, lubricated instruments, and the appropriate music and lyre |
| <input type="checkbox"/> Cleaned, polished shoes | |
| <input type="checkbox"/> Hair correctly worn-all hair will be up off of the collar at all performances | |

Do not get your ears pierced during marching band season!

Important Marching Uniform Fitting Dates!

We have selected several key dates that coincide with Band Camp to size/fit marching uniforms.

Every student will need to be fitted for a uniform! Even if they have one from previous years, **they will still need to come and try it on to ensure it fits correctly.** We will also be taking Pride Button pictures during this time!

For questions comments, please send your email directly to uniforms@wandobands.org



Bands of Wando Handbook

Band uniforms are quite expensive - the parts with their approximate prices are listed below. Each band member will have her or his own unique number marked on all uniform parts and these will be kept at school. IT IS YOUR RESPONSIBILITY TO SEE THAT YOU HAVE EVERYTHING IN YOUR GARMENT BAG AFTER EACH USE. Band members will be charged for any lost parts at the end of the season.

Gloves may be kept in the garment bag or hatbox but NO shoes, socks or other clothing may be left in the bags. Any socks found will be thrown out, and any shoes or other clothes found in garment bags will be put out in the band room. **PUT YOUR NAME IN YOUR SHOES AS SOON AS YOU GET THEM AND YOU'RE SURE THEY FIT.** Every year band members 'lose' shoes because they are not labeled and someone else takes them.

If you lose gauntlets or some other accessory, **please tell us right away** so we can start looking for them – they usually show up in someone else's garment bag. Remember – each item has YOUR number on it. If you lose some uniform part and take someone else's, we'll know immediately. We will take care of cleaning the uniforms periodically. **Normal wear and tear is expected but if uniform parts are damaged through abuse or neglect, or if any items are lost and don't turn up, the band member's account will be charged the replacement cost.**

For each game and competition you must bring your band t-shirt – clean and unwrinkled – as well as your marching shoes and black socks. We will check uniform bags before all away trips. **IF THE BAND MEMBER DOES NOT HAVE SHOES, SOCKS, GLOVES, AND THE T-SHIRT HE OR SHE WILL HAVE TO ARRANGE FOR THEM TO BE DELIVERED TO SCHOOL IMMEDIATELY SO THAT THERE ARE NO DELAYS LOADING THE UNIFORM TRAILER.** We **DO NOT** have extra socks or shoes to lend. If you forget yours, it is your responsibility to rectify the situation.

At the end of **EVERY** game and competition, members will turn in their uniforms, neatly hung and ready for transport and storage. Plan your schedule to allow for this few extra minutes. We will check uniforms as quickly as possible but **YOU** can make the whole process go faster by doing the job right the first time. Uniform volunteers will be happy to show you the proper way to hang up your uniform if you need help. Each member is responsible for turning in his or her own uniform personally. **Band members are not allowed to turn in any uniform but their own. Every person is responsible for his or her own uniform.**

Jacket	\$205	Black bibbers	\$110
Gauntlets	\$30	Garment bag	\$15
Hat w/ Wrap	\$65	Plume	\$30
GRAND TOTAL \$455.00			

MARCHING BAND MUSIC PASS-OFFS

To pass-off assigned material, the player must successfully demonstrate to the directors or designated student assistant his/her ability to perform the music. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of the musician. For example, a freshman AFTER WORKING HARD may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done VERY LITTLE WORK, but still could play the assignment note perfectly, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment. SHOW MUSIC MUST BE PASSED OFF TO THE SECTION LEADER, AS WELL AS ON SMART MUSIC AND WITH DRILL OR CHOREOGRAPHY (where applicable).

FOOTBALL GAMES

- ☐ Report time for all games will be announced on Thursday prior to the game.
- ☐ Students should wear the full uniform. It is ALL or NOTHING.
- ☐ For home games, students will be dismissed following the announcements. For Away games, students may ride home with PARENTS ONLY, but one of the directors must have a note signed by parents PRIOR to departure (the form is located at www.wandobands.org). Parents must make contact with the director at dismissal time.
- ☐ When you have class IT SHOWS – when you don't, IT SHOUTS!
- ☐ Only uniformed band members are allowed in the band section.
- ☐ All members are to remain in their "section." Any stands "cheers" will not be played unless rehearsed and approved by the directors.
- ☐ There will be no eating or drinking in the stands. Students may eat around the periphery of the band section. The band will have the third quarter off and must be back in their seats for the downbeat at the beginning of the fourth quarter.
- ☐ If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

BAND TRAVELING

- ☐ If a conversation can be heard in the front of the bus, it is TOO LOUD!
- ☐ There will be no hanging out of or talking out of bus windows.
- ☐ Please lower the volume level considerably when crossing railroad tracks, entering towns, or stadiums. This is for your safety, is courteous to the bus driver, and an act of class!
- ☐ Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

HOTEL SITUATIONS

- ☐ Parents and students will be responsible for paying any unexpected incurred charges.
- ☐ There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is CCSD policy.
- ☐ Please refrain from playing instruments in the room.
- ☐ All school rules will be enforced on trips.
- ☐ All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- ☐ No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- ☐ Profanity is not a part of our organization! Make sure your language is not offensive.

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students will call from the bus fifteen minutes prior to arrival. Parents, PLEASE COME IMMEDIATELY when called. We will clap and show appreciation for all performers. It takes an exceptional performer to see the greatness in others. It takes nothing to criticize.

Concert Band

AUDITIONS

Both in Fall and Spring, there will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of scales, technique, a required solo, sight-reading, tone and range. The November auditions will be judged by area professionals. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his/her range. If this is the case, the student will be informed of the reason for his / her placement.

EVENING PRACTICES

There will be concert band practices on Tuesday evenings as stated in the Master Schedule. Concert Band II/III will rehearse for one hour, Concert Band I will rehearse for an hour and half each week, and Symphonic Band will rehearse two hours (due to shorter class times). Sectionals/chamber music will also be required throughout the semester (note the Master Schedule) for Concert Band 1 and Symphonic Band usually one hour before their ensemble rehearsal. Students should not stay in the band room between rehearsals and should be picked up immediately following rehearsal.

RECORDED ASSIGNMENTS

To pass-off and receive a grade for recorded assignments, the player must successfully demonstrate to the director his / her ability to perform the music. Every note and rhythm must be perfect, and students should attempt to be as musical as possible, playing what is both on the page, and not on the page. A rubric containing the various components of playing will be provided to aid the student in assessing his or her own work.

Recorded assignments should be sent through Smart Music.

LATE ASSIGNMENTS

Students will likely have assignments due Fridays. Students will have one week grace period to turn in late assignments but will be penalized up to 10 points. After one week, the assignment will receive a zero.

Jazz Band

ENSEMBLE OPPORTUNITIES

Wando has 2 different types of opportunities available for those that enjoy jazz: Wando's Jazz Band class, and Wando's after-school ensembles. The Jazz Band class meets during the period opposite the Symphonic Band class, and focuses on improvisation, basic jazz related music theory, song form, and combo-style arrangements. The after-school ensembles are extra-curricular, auditioned ensembles that represent Wando at Jazz Performance Assessment and other performances. Those who wish to be in the top after-school jazz ensemble are strongly encouraged to join the class, as are those who wish to become better improvising musicians. In addition, the class is open to all musicians, where the auditioned ensembles are for standard jazz-ensemble instrumentation.

AUDITIONS

In the Fall, immediately following marching season, there will be auditions for band and chair placement for our after school Jazz Bands. Auditions will be announced well in advance and will consist of the All-State Jazz audition etude, sight-reading, and improvisation. The November auditions will be judged by area professionals. Some students may be asked to play a different instrument than they auditioned for to fill any ensemble needs (eg bari sax asked to play tenor sax)

EVENING PRACTICES

There will be jazz band practices on Thursday evenings as stated in the Master Schedule. Varsity Jazz Band, Wando Big Band, and the Wando Festival Band rehearse as an ensemble each week. Sectionals will also be required as a part of each Thursday night rehearsal. Students should be picked up immediately following rehearsal.

CLASSROOM PROCEDURES**Restroom Breaks**

- Students should visit the restroom between classes, not during instructional time. Students may ask to go during the first ten minutes of class (during warm-up time) if the need arises. Unless there is a medical reason of which we need to be made aware, students should not ask to go to the restroom during class.

Rehearsal Procedures

- You must be in the storage room or your seat when the bell rings; a downbeat will be given minutes after the bell. During those minutes you should obtain music, a music stand, a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your individual music!
- If you must leave your seat for any reason, please ask by raising your hand. Restroom breaks should be taken between classes.

MATERIALS NEEDED FOR CLASS/MATERIALS GRADE:

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- one appropriate mute for your instrument
- your music and folder
- at least three reeds (clarinets and saxophones) and water bottles for trombonist
- at least two reeds (oboes and bassoons) and water canisters for soaking
- any mutes for literature performed

From time-to-time during the school year, you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid



Bands of Wando Handbook

this is to have everything that you need at all times. After the second day, the lowering of the letter grade may stand. This is a portion of your participation grade.

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble. **In 2023, our seniors received OVER \$4 million in scholarships with \$700k being music based.** Ask in the band office and we will do all that we can to help in your future endeavors.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. The student will be responsible for the entire cost of repair or replacement. The instrument must be returned at the end of the school year in the same condition that it was received. Students using school-owned instruments will be charged a full-year rental fee of \$100 or a half-year fee of \$50 (example: marching instrument). Percussionists will be charged a full year rental fee of \$100. Each student and parent that rents a school-owned instrument will be required to sign a rental agreement form and submit a check at the beginning of the fall rental period. Mutes may also be rented if the need arises. All school-owned instruments must be secured in lockers at all times. Malicious damage to any instrument will be addressed under appropriate Wando High School and CCSD policies

USE OF THE BAND FACILITY

1. Students who remain after school DURING MARCHING SEASON must sign an After School Policy Statement that will be on file in the band office. Students may go to the Media Center (to study) or the Cafeteria. During marching season, the bandroom will be locked during the after-school time. Students must be in a parent-supervised area at all times. Any students not following these rules will be asked to leave campus until the start of rehearsal.
2. Practice rooms are to be used for personal practice or lessons by an instructor.
3. Rooms may be signed out with the directors. Keep the room neat with appropriate music stands in place.
4. The Music Library and Conference Room is private and to be used only by the student music librarians, drum majors, or those with specific permission from a director.
5. The band office is a place of business. IF THE DOOR IS SHUT, KNOCK FIRST.
6. THE BAND COPY MACHINE IS FOR BAND BUSINESS ONLY, not personal use.
7. Students should not teach private lessons in the band facility without a director present

Wando High School Student Leadership

Click on the titles to see current leadership

[Drum Majors and Captains](#)

[Performance Leadership \(Section Leaders\)](#)

[Service Leadership](#)

Locker Assignments

1. Locker Assignments◦ **School Instruments**

- Students using school instruments will be given the locker assigned to that instrument.
- Marching instrument lockers will be cleaned out by December. Concert instrument lockers will be completely empty, clean, checked and instruments will be turned in by June. Those participating in Graduation ceremonies will have instruments turned in by June.

◦ **Personal Instruments**

- Each student will be given the option to check out a locker and combination lock to hold their personal instrument at no cost.
- To obtain the locker, students should fill out the locker check out form, and give it to Mr. Handel (sample form below).
- Lockers will be available to be assigned throughout the year, as needed.
- Lockers should be completely empty, clean, and checked by June (see above).

2. Locker Expectations

- Lockers are expected to be locked at all times, including during class while the instrument is being used.
- Only school provided locks should be used on lockers
- Students are expected to keep their assigned instruments in their assigned locker whenever the instrument is at the school, and all students are encouraged to take them home for practice and smart music assignments as frequently as they wish.
- Lockers are expected to hold the following:
 - Instrument(s) and Case (e.g. Alto Saxophone and Case)
 - Instrument Accessories (Mouthpiece, reeds, etc.)
 - Related Music Materials for that Instrument (Folders, flip folders, etc.)
 - Materials needed for class (bread bags, breathing tubes, etc.)
- Lockers are expected to NOT hold the following:
 - Textbooks for other classes
 - Clothing for rehearsals

□ Food (shouldn't have to specify this, but you'd be surprised)

3. Locker Fees

- There is no initial fee to check out a locker.
- If one of the directors picks up an *unattended* instrument outside of its proper location, the student responsible is subject to a \$1.00 storage tax.
- If *assigned* combination lock is lost, the student responsible is subject to a \$5.00 new lock fee.
- If School Instrument is not turned in by date specified, the student responsible is subject to an additional \$50.00 instrument rental fee, in addition to any fees incurred for instrument repair.



Bands of Wando Handbook

Wando High School Band Boosters

www.wandobands.org

Purpose: To raise money and coordinate parent/volunteer activities for the support of the students and staff of the Wando band program.

Executive Board		
President	Steve Wiley	president@wandobands.org
Treasurer	Paige Hall	treasurer@wandobands.org
Secretary	Paula O'Reilly	secretary@wandobands.org
VP Ways & Means	Scott & Darla Miller	waysmeans@wandobands.org
VP Development	Jeff Reese	development@wandobands.org
VP Operations	Jennifer Durand & Wendy McCann	operations@wandobands.org
VP Equipment	Chris Landon	Equipment@wandobands.org
Events	Lisa Miller & Louise Lingerfelt	specialevents@wandobands.org
Ex-Officio (Past Presidents)	Jenny Baldwin	pastpres@wandobands.org
Committee Chairs		
Chaperones, Games/Trips	Kelly Moore	chaperones@wandobands.org
After School Program	Jennifer Durand & Wendy McCann	operations@wandobands.org
Cut Time Liaison	Ann Gillespie	Charms@wandobands.org
Color Guard	Debbie Lagestee & Ashley DeMooney	guard@wandobands.org
Social Media	Lizi Jenkins	public-relations@wandobands.org
Harmony Business Sponsors	Syd Northup	harmony@wandobands.org
LCI	Steve Wiley	lci@wandobands.org
Travel	Michelle Romano	travel@wandobands.org
Uniforms	Darla Miller, Julie Lynch-Sasson, Jena Piper, Dana Rice	uniforms@wandobands.org
Website/Social Media	Steve Wiley & Jeff Reese	webmaster@wandobands.org

If interested in helping out please contact anyone on the executive board.

The Band cannot function without your support. Join us!!



Bands of Wando Handbook

Financial Obligations for Full Members

(8th grade and Concert members see Orientation Packet)

Each band student is assessed a dollar amount determined by the budgeted needs of the band for that year versus the number of band and guard members. The student earns credit towards this assessment by selling items during the various fundraising activities, which are held during the year. **If the student does not earn enough credits to meet his/her fundraising obligation during the fall fundraising activity, he/she is responsible to pay or continue fundraising for the remaining balance. Invoices will be sent out monthly, commensurate with the schedule set forth by the Executive Committee.**

[LINK TO THIS YEAR'S FINANCIAL OBLIGATIONS](#)

***Recommendation:** We recommend that you use fundraisers to cover the entire amount so that you feel a sense of "ownership," and that you attempt to carryover a balance to the following year— it is your choice, however. Please note that this assessment does not pay for extra band trips such as All State. It is the desire of the band directors to take a music related spring trip every other year.*

At times the financial obligation may be heavy, but no member will be denied the opportunities of our organization due to financial difficulties. Please talk with us if you have financial issues!

Please write your student's name and the purpose of the payment on every payment sent.

Questions can be addressed to treasurer@wandobands.org

Fair Share does not cover:

- Instrument repairs
- Instrument purchase
- Instrument Rental for Wando or elsewhere
- Other students
- All State / All Region Fees
- Travel

PERCUSSION STUDENTS

Each percussionist will be assessed a \$100 instrument rental fee for use of school equipment. The freshman and junior classes will also pay a \$35 mallet fee for the purchase of new mallets. These mallets will be the property of Wando Bands and will be shared by all percussionists.

Each percussion student is required to own a pair of Vic Firth General SD1 snare drum sticks, which may be kept in their band storage locker.

INSTRUMENT AND MOUTHPIECE UPGRADES

Flute	Altus Azumi, Haynes Amadeus, Miyazawa, Muramatsu
Clarinet	Buffet R-13, Vandoren 5RVLyre, M13, M15, Rovner, Optimum, Bay, Vandoren V12
Saxophone	Selmer Mark VI, Yamaha Custom EX, Selmer Paris Super Action Series II or III, Selmer Paris Jubilee, Selmer Paris Reference, Selmer C*, Rovner Dark, Optimum, Bay, BG Metal Traditional, Rico Reserves, Vandoren Blue Box
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Trumpet	Bach Stradivarius or Yamaha Xeno, Bach 3C or 1 1/2 C Horn - Any Geyer Copy or Holton 179, Schilke 29 or 30
Trombone	Bach 42B, BO or Edwards, Bach 5G or 4G, Shilke 51 or 51D Euphonium - Shilke 51D
Tuba	Miraphone 191 or 187, Conn Helleberg, Bach 18, Perantucci, Laskey, Giddings, Webster
Hetman's oil products for rotary instruments	

RECORDINGS

An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Wando band program should own at least one recording of the following artists:

Flute	Jean-Pierre Rampal, Amy Porter, Carol Wincenc
Clarinet	Harold Wright, Larry Combs, Jon Manasse
Saxophone	Eugene Rousseau, Joseph Lulloff, Steven Mauk, Don Sinta
Oboe	Joseph Robinson, John Mack, Ray Still
Bassoon	Bubonic Bassoon Quartet, Christopher Millard, David McGill
Trumpet	Phil Smith, Chris Martin, Tim Morrison, Adolph Herseth
Horn	Dale Clevenger, Dennis Brain, Phil Myers
Trombone	Joseph Alessi, Christian Lindberg, Charlie Vernon
Euphonium	Brian Bowman, Roger Behrend, Steven Mead
Tuba	Arnold Jacobs, Sam Pilafian, Gene Pokorny, Patrick Sheridan
Mallets	Dave Samuels, Gary Burton, Evelyn Glennie

METHOD BOOKS

Flute	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
Clarinet	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
Saxophone	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
Oboe	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
Bassoon	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
Trumpet	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
French Horn	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Pottag – Orchestral Excerpts for Horn
Trombone Euphonium	Remington Warm-up Studies Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clarke Method for Trombone / Euphonium
Tuba	Rubank Intermediate Method Rubank Advanced Method

Practice

As with any activity, you get out of it what you put into it. **Band will not be rewarding unless you practice!** There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: "Perfect Practice makes Perfect!" Here is a suggested plan of study:

Pick a set time each day

Have a set place to practice

Stretch and do breathing exercises prior to warm-up

Use our daily warm-up & think "tone"

Play some form of scales at every practice session

Take a break every 20 minutes

Work on technique (articulations, accents, etc.)

Practice sight-reading—THIS IS THE MAIN AREA STUDENT MISS IN AUDITIONS

use the tuner for part of your practice session

Increase your dynamic range (work pianissimo to fortissimo)

Increase your endurance (15 minutes of FULL TONE playing)

Increase your range (highest note with a good tone)

Use a metronome for a specific portion of your practice session

"I will start with ____ minutes and increase to ____ minutes ..."

Practice should lead to sounding relaxed, natural, and most of all MUSICAL!

Use the HINTS on the NEXT PAGE!

INDIVIDUAL PRACTICE

1. Stretch**2. Breathing Exercises****3. Buzz or Long Tones**

THEN, LISTEN TO TWO MINUTES OF A RECORDING OF YOUR FAVORITE ARTIST ON YOUR INSTRUMENT! NOW TRY TO IMITATE THAT SOUND!

Before:

- Clean instrument
- Stretch
- Breathing Exercises or Breathing Chorale
- Plan

15 Min Warm Up

- 3:00—Long tones / Whole Tone Scale with tuner
- 2:00—Articulation exercise
- 3:00—Brass: Lip Slurs / WW: Scales
- 3:00—Brass: 4 Scales / WW: Extended Range, Octave exercises, Multiphonics
- 3:00—Sight read four or more (Very Easy, Easy, Challenging, Very Challenging)

20 Min Warm Up

- 4:00—Long tones / Whole Tone Scale with tuner
- 3:00—Articulation exercise
- 4:00—Brass: Lip Slurs / WW: Scales
- 4:00—Brass: 4 Scales / WW: Extended Range, Octave exercises, Multiphonics
- 4:00—Sight read four or more (Very Easy, Easy, Challenging, Very Challenging)

Woodwinds

Long Tones on every note of the instrument
High and low register studies
The Chromatic Scale (Orange Juice)
All Twelve Major Scales and Arpeggios
Dynamic Exercises (Cresc. / Dim., Dim / Cresc, Quarter Note / Quarter Rest) Various articulation studies

Brass

Attack Pattern
Four Scales with Arpeggios in Contrasting Styles (Marcato, Legato, Staccato, Slurred) Lip Slurs
Dynamic Exercises (Cresc. / Dim., Dim / Cresc, Quarter Note / Quarter Rest) Five-Step Articulation Exercise

LITERATURE

Etude Books
Orchestral Excerpts
Band Music / Youth Orchestra Music
Private Lesson Material

MOCK AUDITION

Sight-reading

YOU SHOULD STRIVE TO COVER AS MANY COMPONENTS OF PLAYING AS POSSIBLE, BEGINNING WITH THE FIVE T'S: TIMING, TUNING, TONE, TECHNIQUE, AND IN TOUCH..

YOU SHOULD WARM-UP FOR 20 MINUTES AND THEN TAKE A 10 MINUTE BREAK COME BACK AND PRACTICE FOR 30 MINUTES = TOTAL PRACTICE TIME IS 1 HOUR DO NOT OVER EXERT YOUR EMOUCHURE – TENSION IS YOUR WORST ENEMY!

REMEMBER: A FEW MINUTES OF QUALITY PRACTICE IS BETTER THAN ANY MINUTES OF BAD PRACTICE

“PERFECT PRACTICE MAKES PERFECT!”



Bands of Wando Handbook

Parent Guide—Wando Color Guard—Abridged.

For the complete Guard Handbook, go [HERE](#)

Welcome to the Wando High School Color Guard program! The guard program is made up of two performing ensembles: the fall guard is an integral part of the marching band, while the winter guard program competes as a separate unit after the marching band season ends. The ultimate goal of the program is to provide our students with a lifelong understanding and appreciation for music, dance and all the performing arts.

Basics:

Color Guard is an auxiliary unit which performs both with the band during marching season and on its own during Winter Guard season. It involves elements of dance, marching and equipment work (flags, sabres, and rifles). Color Guard auditions are open to all interested students. No prior experience is required. Clinics are offered prior to audition week. They will learn everything they need at auditions. Members are chosen by our color guard staff as a panel of judges.

MARCHING SEASON—JULY THROUGH NOVEMBER

During the marching season, the guard is focused on learning the equipment work (e.g. flag work, sabres and rifles), marching, and dance choreography. These are performed during official competitions on weekends and also at non-competitive events such as football halftimes shows.

- Each guard member must buy their own warm-up jacket and pants. These are worn at football games and competitions.
- The Color Guard has a schedule and other information that is sent out to each member and their parent each week. Please be sure to read it closely. It is also important that you read all emails coming from the band because the guard is a part of the band. Therefore, if you receive an email that the band has practice, you should understand that it means guard and band—they are not separate. The calendar is already set for this season and can be found on the Wando website or in this handbook.

WINTER GUARD SEASON—LATE NOVEMBER THROUGH MARCH

- Winter Guard is a separate season when the Color Guard performs competitively in a gym.
- There are approximately 5 competitions from late January through late March. They are on Saturdays—some of the competitions are local and some require travel.
- The time commitment on event days is usually 8-10 hours.
- Practices are two days a week with times depending on location availability, location TBA.

SCHEDULE COMMITMENTS FOR STUDENTS



Bands of Wando Handbook

Guard members, like the instrumentalists, are expected to attend all rehearsals and performances. If there is a situation that will prevent this, an excuse form (found on the band website) must be filled out **BEFOREHAND**. After-school rehearsals are on Monday, Tuesday and Thursday. If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact Sarah Price. **DO NOT LEAVE A MESSAGE WITH A STUDENT.**

Please see the Summer/Fall schedule for all dates and times. Please schedule vacations accordingly.

During marching season, after school practices are on Monday (4:45-7:30pm), Tuesday (4:45-7:30pm) and Thursday (4:45 -7:30 pm). There are times when the guard will start earlier to work on their routines. There are always veteran members willing to help new members.

Make sure that your child knows that they need to do some or all of their homework after school. It is very important that your child succeeds in their academic classes.

Students may stay after school in the cafeteria or in the library and get their homework done. Students will be chaperoned. The cafeteria will usually sell food so that the kids can have a snack.

PARENT INVOLVEMENT

The Wando band/guard has very strong parent support, of which we are very thankful. It is important to realize the value of parent help. It would be extremely difficult to achieve the high standard that we have come to expect from our students, if we did not have the commitment from parents throughout the year. There are many committees to get involved with, so please check the website and contact the chairperson if you'd like to help out.

The main committees are:

- Sewing—This group constructs some of the costumes, props or flags that are used throughout the year. If you don't sew, you may also volunteer to cut fabric or pin fabric together.
- Uniforms—They are responsible for:
 - maintaining the guard uniforms (washing them)
 - assisting students to “suit up” before football games and competitions
 - assisting students to “suit down” after the same events
 - altering uniforms as necessary
- Equipment—this group of moms and dads help:
 - make any props that Michael dreams up
 - tape, glue and build
 - load the equipment trailer before football games and competitions

Please feel free to sign up for more than one committee. If these don't catch your fancy, please feel free to sign up for other opportunities available within the band program.

Last year, the Uniform and Equipment committees worked hand-in-hand because it took all of us to get everything done. So if you sign up for one committee, you might get an email to help out with another project. We work during the after-school practices, and we have a lot of FUN. This is a time of work and



Bands of Wando Handbook

fellowship, and when marching season is over, it is often sad because we don't see each other on a regular basis. Sometimes, we schedule dinners just to catch up.

COMPETITION ATTENDANCE

All members of the colorguard are required to attend and participate in all performances. Parents are strongly encouraged to attend and MANY do! We are famous for our large cheering section. Please note that we cheer for every band, but we might cheer for ours the loudest ☺

ODDS AND ENDS

There will be a mandatory band parent meeting in early August. You will receive the band handbook at that time. This handbook is VERY IMPORTANT!! It has everything that you will need to know.

- Transportation to home football games is up to the parents—Please be on the band and Color Guard Remind for call time and other important information.
- Hair and makeup should be done before you arrive at the event site.
- Parents do not get into football games for free. This is a fundraiser for the sports boosters
- You can take PE through the South Carolina Virtual School. If you need information about this, you can contact the Wando Guidance Department.
- Transportation to Winter Guard competitions is sometimes by carpool and sometimes by bus (to keep costs low).
- Marching band competitions are arranged by classes. Wando is in Class 5A, which is the highest classification based on school size.
- Wando High School Marching Band has won the class 5A State Championship multiple times and has been named Grand National finalist in the past.

The Wando teacher sponsors/contacts for guard: Brian Winn

DONATION REQUEST LIST FOR THE GUARD ROOM

- Black and White electrical tape
- Sharpie Markers
- Febreze
- Makeup wipes

Guard families, please continue to the [Guard Handbook](#) for Fair Share and Supply Lists.

**This is a lot of information, but the most important message you will hear is
WELCOME TO THE FAMILY.**

Master Schedule

Master Calendar

[LINK HERE](#)

Expectation Sheet

As we begin a new year, it is important that we have clear-cut expectations. Yes, we expect you to be successful, and the tradition of the program “exudes” nothing but success. With these high expectations come many policies and procedures that help us become effective members of the team. The Law of Discipline versus Punishment states that discipline is strictly up to the student to administer intrinsically. Punishment does not exist if discipline is adhered to. This should be our mantra for success!

APPROPRIATE LISTENING, WHEN SOMEONE ELSE IS TALKING

It is expected that when a staff member is talking, that you address that person with your EYES and give them your full attention. We believe that you should have enough self-respect that you would honor this request.

INAPPROPRIATE TALKING

When a staff member is talking, you should not be talking. If another student talks to you at an inappropriate time, don’t respond. They’ll get the message!

ALTHOUGH THIS AN EXPECTATION, AN INABILITY TO COMPREHEND THIS CONCEPT WILL RESULT IN A CONSEQUENCE COMMENSURATE WITH THE FREQUENCY OF TALKING.

SAYING, “THANK YOU”

It is expected that when you encounter deeds of goodness, you say, “thank you!” This could be for chaperones, student leadership, other members of the group, bus drivers, staff members, teachers, principals, AND PARENTS.

PROCEDURES: Procedures are how we do things. They are not rules and do not have consequences. This is just the way we do it.

Beginning Class	Be aware of the Director/Staff/Clinician/Other
Leaving your seat	Raise your hand and ask for permission
Using the phone	Ask for permission
Entering the classroom	Go directly to: Instrument/music/seat/ warm up
Class dismissal	The director dismisses, not the bell
Asking a question	Raise your hand
Responding to questions	Raise your hand
Lockers	Keep them clean and locked
Passing in papers or music	Pass to the Left
Turning in Recordings	Submit to Smart Music
Turning in fundraising money	Write appropriate info on envelope/ put in safe
Listening to PA Announcements	Everyone Quiet
Fire Drill	Go to the assigned area and remain as a class
Announcements	Check board; done at the beginning of class



Bands of Wando Handbook

Getting Help	Ask directors and they will set up a help session
Seeing someone for the first time	"Good Morning" "Hello"
Practicing	Structured, DAILY practice (See Handbook)
Storing Music	Put music in the designated slots in front of room
Tearing Down Set	Last group/stack and rack chairs and stands
Entering the Band Office	Knock before entering

Absence Form from After School Rehearsals



THE BANDS OF
WANDO
GREAT PEOPLE DOING GREAT THINGS

**AFTER SCHOOL
REHEARSAL
ABSENCE FORM**

This form must be completed and turned in one week in advance of any anticipated absence by a band student (Excluding extreme emergencies).

TODAY'S DATE: _____

DATE OF ANTICIPATED ABSENCE: _____

REASON FOR ABSENCE: _____

Please be specific! The policy is quite simple - if the school will excuse it, we will excuse it. If the school will not, we will not. "Important matters" or "family matters" are not considered excusable by the school.

Wando High School will excuse for Death in the Family, Religious Holiday, and Illness with a Doctor's Excuse. The doctor's excuse must be submitted with the school and a copy placed on file with the directors.

STUDENT NAME (PRINT)	STUDENT SIGNATURE	DATE
PARENT/GUARDIAN PRINT	PARENT/GUARDIAN SIGNATURE	DATE

All forms must be submitted to the directors and will remain on file in the band office for a period of a year.

DIRECTOR SIGNATURE	DATE
--------------------	------



www.wandobands.org

[FORM LINK](#)

After-School Intent Form

**AFTER SCHOOL
INTENT FORM**

Dear Parent or Guardian:

- By signing, dating, & submitting this form to the Wando High School Band Boosters, you are agreeing to the following rules about the after school program:
- It is our desire that the following student remain on the Wando High School campus after school during the current marching band season.
- We understand that it is the student's responsibility to report to the Cafeteria by 4:00 pm and check in with the supervising parent.
- We further understand our child is NOT to be anywhere other than the listed areas from 4:00 pm to 4:30 pm and may not change locations once they have signed in.
- We agree that the Wando Band Directors at Wando High School cannot be held liable if the named student is not where he/she is supposed to be.
- All students will be required to wear a school ID while on campus.
- Any student found wandering campus will be asked to leave campus and not return until 15 minutes before rehearsal is scheduled to begin.
- Three referrals from the assigned chaperone and the student will be asked to leave campus after school.
- This signed agreement will be null and void as of the last marching performance of the season. *The school will not be open to students during Concert Season. Please plan accordingly.*
- Wando High School Policy: "Students must exit the campus by 4:00 pm unless they are under the direct supervision of a staff member or working in the Media Center."

By submitting this form, you acknowledge that you have read & will follow the above stated rules.

Questions? Email operations@wandobands.org



www.wandobands.org

The school will not be open to students during Concert Season. Please plan accordingly.

[GOOGLE FORM LINK](#)

Signature Page

**BANDS OF WANDO
HANDBOOK
SIGNATURE PAGE****Expectation Sheet**

I have read, understand, and will comply with all rules and procedures on the Expectation Sheet. I believe that we are all responsible for making rehearsals run smoothly. I am willing to do my part!

Uniform Contract

I understand that I am personally responsible for the uniform items assigned to me, and that I will be charged for any parts that are lost or damaged due to neglect or abuse. I also agree to take care of the uniform as directed. At the end of each game or competition I will see that I have all uniform parts assigned to me properly stored in the garment bag. I will personally get the bag checked off and will not assume responsibility for another band member's uniform. I will report any missing or damaged items immediately. I understand that failure to follow these rules will result in immediate disciplinary action.

Letter of Mutual Consent

I, the undersigned student, accept membership in the Wando High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

STUDENT NAME (PRINT)_____
STUDENT SIGNATURE_____
DATE

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Wando High School Band. I understand that my child may be included in promotional photography and videos throughout the band season. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

**PARENT/GUARDIAN
PRINT**_____
**PARENT/GUARDIAN
SIGNATURE**_____
DATE

Type of Instrument
(example: Bach Stradivarius Trumpet
or Fox 220 Bassoon)

Serial number

www.wandobands.org[FORM LINK](#)