



Engelska: Rocklyrik och samhällsutvecklingen i England och USA

Course description

This course is a different way of practising listening, reading and most of all writing skills for the matriculation exam under relatively free, creative forms.

We will take a look at some of the major developments in US and UK society from 1950 until today by listening to and analysing the lyrics of chosen rock and pop songs from the different decades. We will look at how movements and developments in society directly influence the writing of pop music.

We will practise listening comprehension by listening to songs, vocabulary by looking closely at the lyrics, and writing skills, by writing compositions based on the themes from the songs. At the same time we will take a look at different text types that may occur as composition tasks in the matriculation exam and how to correctly construct texts according to these text types. The course is for everyone, no previous knowledge required.

There will be no test in the course. After completing all the written tasks, you will get a "pass". The course is open for all students.

Course contents

- Developments in UK and US society from 1950-2000s and how it is reflected in contemporary rock and pop music
- Analysing song lyrics
- Composition writing with emphasis on structure and text type.

Aim of the course

- Improved English listening skills
- Improved vocabulary and poem analysing skills
- Knowledge of the different text types that may occur in the matriculation exam.
- Improved writing skills in English

Work methods

- Research online, hand-in reports
- Essays written on the computer and handed in to the teacher for grading
- Feedback given online, including suggestions for improvement.

Time schedule

- Deadlines will be set for each hand-in assignment and essay. There will be two or three hand-in assignments every week.
- All the assignments will be visible from the start of the course, so you can work at your own pace and complete the course faster if you like.

Course requirements

- All the essays and the writing assignments must be handed in within the deadline on GSuite.

Course assessment

- No test
- All essays and a few of the other bigger writing assignments are graded
- Having completed all the assignments to a satisfactory standard, you get an A (for “pass”)

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